

Konzert B-Dur

Horn & Piano (Organ)

Arr.: Branimir Slokar / Urs Flück

Tomaso Albinoni

EMR 317K

Solo Stimme / Voix / Part : F + E^b

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Konzert B-Dur

Opus 7, Nr. 3

Tomaso Albinoni

Arr.: Branimir Slokar

Continuo: Urs Flück



Allegro

F Horn

Piano /
Organ

4

7

10

13

f

mf

p

EMR 317K

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16

Measures 16-19 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by eighth notes and a quarter note. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

20

Measures 20-23 of the musical score. The vocal line has a melodic line with some rests. The piano accompaniment continues with eighth-note patterns. A forte (*f*) dynamic marking is present in measure 22.

24

Measures 24-27 of the musical score. The vocal line has a melodic phrase. The piano accompaniment features a complex texture with many sixteenth notes in the right hand. A piano (*p*) dynamic marking is present in measure 27.

28

Measures 28-31 of the musical score. The vocal line has a melodic phrase. The piano accompaniment continues with eighth-note patterns in the bass and chords in the treble.

32

Measures 32-35 of the musical score. The vocal line has a melodic phrase. The piano accompaniment features a complex texture with many sixteenth notes in the right hand. A forte (*f*) dynamic marking is present in measure 32, and a piano (*p*) dynamic marking is present in measure 35.

36

Measures 36-38 of a musical score. The score is in 2/4 time and B-flat major. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with eighth and quarter notes. A forte (*f*) dynamic marking is present in the first measure of the system.

39

Measures 39-41 of a musical score. The score is in 2/4 time and B-flat major. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with eighth and quarter notes. A piano (*p*) dynamic marking is present in the first measure of the system.

42

Measures 42-45 of a musical score. The score is in 2/4 time and B-flat major. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with eighth and quarter notes. A forte (*f*) dynamic marking is present in the first measure of the system.

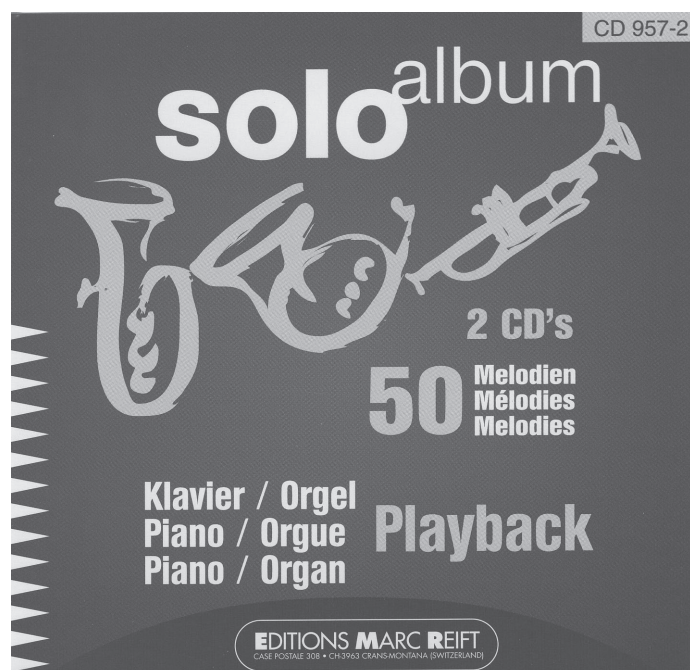
46

Measures 46-49 of a musical score. The score is in 2/4 time and B-flat major. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with eighth and quarter notes.

50

Measures 50-53 of a musical score. The score is in 2/4 time and B-flat major. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with eighth and quarter notes. A piano (*p*) dynamic marking is present in the first measure of the system.

Solo Album



Flute • Oboe
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Alto Sax • Tenor Sax
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Horn in E $\flat$ • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

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Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

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Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

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 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

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 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

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