

Concerto N° 4

F Horn & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21361

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Concerto N° 4

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Moderato

F Horn

Piano

p

poco a poco cresc.

5

10 *rit.* *a tempo*

f

ff

mp cresc.

mf

f

p cresc.

14

18

Red.

Red.

Red.

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21

rit.

25 **A** Tempo di marcia

29

33

37

40 rit.

43 **B** a tempo

ff

46

49

52

56

Measures 56-59 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 56 and 57 feature a piano introduction with a treble clef staff containing a whole rest and a bass clef staff with a triplet of eighth notes. Measures 58 and 59 continue the piano introduction with a treble clef staff containing a whole note chord and a bass clef staff with a triplet of eighth notes. A repeat sign is placed at the end of measure 59.

60

Measures 60-62 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 60 and 61 feature a piano introduction with a treble clef staff containing a whole rest and a bass clef staff with a triplet of eighth notes. Measure 62 continues the piano introduction with a treble clef staff containing a whole note chord and a bass clef staff with a triplet of eighth notes.

63

rit.

[C] Andante semplice

Measures 63-66 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 63 and 64 feature a piano introduction with a treble clef staff containing a whole rest and a bass clef staff with a triplet of eighth notes. Measures 65 and 66 continue the piano introduction with a treble clef staff containing a whole note chord and a bass clef staff with a triplet of eighth notes. A repeat sign is placed at the end of measure 66.

67

Measures 67-70 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 67 and 68 feature a piano introduction with a treble clef staff containing a whole rest and a bass clef staff with a triplet of eighth notes. Measures 69 and 70 continue the piano introduction with a treble clef staff containing a whole note chord and a bass clef staff with a triplet of eighth notes. A repeat sign is placed at the end of measure 70.

71

Measures 71-74 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 71 and 72 feature a piano introduction with a treble clef staff containing a whole rest and a bass clef staff with a triplet of eighth notes. Measures 73 and 74 continue the piano introduction with a treble clef staff containing a whole note chord and a bass clef staff with a triplet of eighth notes. A repeat sign is placed at the end of measure 74.

75

79

84

88

92

rit. Tempo I E

97

102

molto rit.**Allegro ma non troppo** $\text{♩} = 100$

107

112

116

120

poco rit.

124

F *a tempo*

129

134

*p poco cresc.**p poco cresc.*

139

144

149

154

159

164 **G** Scherzando $\text{♩} = 112$

169

174

179

184

*poco rit.**rall.*

189

H a tempo

HORN

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