

20 Greatest Christmas Hits

F Horn & Piano

Arr.: Colette Mourey

EMR 22395

1. Campana Sobre Campana *Popular Andaluza* (Traditional)
2. Coventry Carol (Anonymous)
3. Dans le Silence de la Nuit (Gagnon)
4. Dormi, Dormi, Bel Bambin (Traditional)
5. Entre le Boeuf et l'Ane Gris (Alsubide)
6. Kling, Glöckchen, klingelingeling! (Widmann)
7. Il Est Né Le Divin Enfant (Fauré)
8. Jingle Bells *from "The One Horse Open Sleigh"* (Pierpont)
9. Les Anges dans nos Campagnes (Roques)
10. Marche des Rois Mages *from "Suite N° 2 L'Arlésienne"* (Bizet)
11. Merry Christmas Bells Are Ringing *from "Three Christmas Carols"* (Gilchrist)
12. Noël Nouvelet (Traditional)
13. Noël Provençal (Corrette)
14. Noël Russe (Traditional)
15. Noël Suisse (Daquin)
16. Still, weil's Kindlein schlafen will (Traditional)
17. Stille Nacht *from opus 17 "Aus der Jugendzeit"* (Reger)
18. Trois Grands Rois (Tombelle)
19. O Tannenbaum (Zarnack)
20. We Wish You a Merry Christmas (Traditional)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Campana Sobre Campana

Popular Andaluza

Traditional

Arr.: Colette Mourey

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Moderato ♩ = 100

F Horn

dolce

Piano *mp*

5 *mf* *ritmico*

10 *ritmico* *mf*

15

20 *molto cantabile* *mf*

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2. Coventry Carol

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Anonymous (1591)

Arr.: Colette Mourey

Maestoso ♩ = 92

F Horn

Piano

mp

6

13

molto cantabile

mf

20

3. Dans le Silence de la Nuit



d'après Ernest Gagnon

(1834-1915)

Arr.: Colette Mourey

Moderato

F Horn

Piano

p

4

9

p

pp

14

f

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4. Dormi, Dormi, Bel Bambin

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Traditional
Arr.: Colette Mourey

Andantino ♩ = 88

F Horn

dolce

p

Piano

6

12

17

dolce

mp

24



5. Entre le Boeuf et l'Ane Gris



d'après José Puig Y Alsubide

(XIX° siècle)

Arr.: Colette Mourey

Andantino ♩ = 108

Score for F Horn and Piano, 2/4 time, key of D major.

Measures 1-5: F Horn has a whole rest. Piano starts with a melody in the right hand and a bass line in the left hand, marked *p*. Measure 5 ends with a double bar line.

Measures 6-11: F Horn enters with a melody. Piano continues with accompaniment. Measure 11 ends with a double bar line.

Measures 12-17: F Horn has a whole rest. Piano continues with accompaniment. Measure 17 ends with a double bar line.

Measures 18-22: F Horn enters with a melody. Piano continues with accompaniment. Measure 22 ends with a double bar line.

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6. Kling, Glöckchen, klingelingeling!

13

Original for choir and brass

d'après Benedikt Widmann

(1820-1910)

Arr.: Colette Mourey

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Allegro moderato ♩ = 92

F Horn

(simplified)

Piano

f

mf

mp

f

mp

p

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7. Il Est Né Le Divin Enfant



Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Allegro ♩ = 132

Horn in F

Piano

7

12

17

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8. Jingle Bells

from "The One Horse Open Sleigh" (1857)

James Lord Pierpont

(1822-1893)

Arr.: Colette Mourey



Allegro ♩ = 116

F Horn

Piano

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9. Les Anges dans nos Campagnes

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d'après Léon Roques

(XIX^e siècle)

Arr.: Colette Mourey

Moderato ♩ = 100

Score for F Horn and Piano.

Measures 1-5: F Horn enters with a melodic line marked *mf*. Piano accompaniment begins with a bass line marked *mf* and a treble line marked *mp*.

Measures 6-10: F Horn continues the melody. Piano accompaniment features a steady eighth-note bass line and a treble line with eighth-note chords.

Measures 11-15: F Horn melody continues. Piano accompaniment features a steady eighth-note bass line and a treble line with eighth-note chords. Dynamics include *f* in the horn part.

Measures 16-20: F Horn melody continues. Piano accompaniment features a steady eighth-note bass line and a treble line with eighth-note chords. Dynamics include *f* in the horn part.

10. Marche des Rois Mages

25


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from "Suite N° 2 L'Arlésienne" (1880)

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Allegro deciso tempo di marcia

F Horn

Piano

f



5

ff



10



15

Allegro assai e deciso

Farar

ppp



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11. Merry Christmas Bells Are Ringing

29

from "Three Christmas Carols" (1875)



d'après William Wallace Gilchrist
(1846-1916)

Arr.: Colette Mourey

Allegro (♩ = 120 - 126)

F Horn

Piano *p*

Musical score for the first system, measures 1-4. The F Horn part is in the upper staff, showing rests. The Piano part is in the lower staff, featuring a melody in the right hand and accompaniment in the left hand, starting with a piano (*p*) dynamic.

5

mp

Musical score for the second system, measures 5-8. The Piano part continues with the melody and accompaniment, marked with a mezzo-piano (*mp*) dynamic.

11

Musical score for the third system, measures 9-12. The Piano part continues with the melody and accompaniment.

16

mf

Musical score for the fourth system, measures 13-16. The Piano part continues with the melody and accompaniment, marked with a mezzo-forte (*mf*) dynamic.

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12. Noël Nouvelet


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Traditional

(XV^e siècle)

Arr.: Colette Mourey

Andantino ♩ = 84



The musical score is written for F Horn and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andantino' with a quarter note equal to 84 beats per minute. The score is divided into four systems, each starting with a measure number (1, 6, 11, 16). The F Horn part is mostly melodic, with some rests. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. Dynamics include piano (p) and mezzo-piano (mp).

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13. Noël Provençal

35

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Michel Corrette

(1707-1795)

Arr.: Colette Mourey

Tambourin
Vivo ♩ = 144



The musical score is written for F Horn and Piano in 2/4 time. The tempo is marked 'Vivo' with a quarter note equal to 144 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each starting with a measure number (5, 10, 16, and 22). The F Horn part is mostly rests, with some melodic lines in the later systems. The Piano part features a continuous rhythmic pattern in the left hand and a more melodic line in the right hand, often with slurs and dynamic markings like *mp*, *f*, and *mf*. There are also some decorative elements like wavy lines and dashed ovals in the piano part.

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14. Noël Russe

39

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Petites Clochettes et Petites Cloches

Traditional

Arr.: Colette Mourey

Moderato ♩ = 100



The musical score is written for F Horn and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is divided into four systems, each starting with a measure number (1, 6, 12, 18). The F Horn part is mostly rests, with some melodic lines in the later systems. The Piano part provides the harmonic foundation with various textures, including chords, arpeggios, and melodic lines. Dynamics include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte).

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15. Noël Suisse



Louis-Claude Daquin

(1694-1772)

Arr.: Colette Mourey

(Original ancient notation : 2/4 : the modernized notation here is the right way to perform the piece)

Allegro ♩ = 104

F Horn

Piano

pesamment

mf

7

pesamment

mf

mp

13

19

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16. Still, weil's Kindlein schlafen will

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Traditional
Arr.: Colette Mourey

Sostenuto ♩ = 100

F Horn

Piano *p*

7 *mp*

14 *thema*

21 *thema* *mf* *mp*

17. Stille Nacht

from opus 17 "Aus der Jugendzeit" (1902)

Max Reger

(1873-1916)

Arr.: Colette Mourey



Andantino assai delicato ♩ = 56

F Horn

Piano

ppp

3

5

8

poco cresc.

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18. Trois Grands Rois



d'après Fernand de la Tombelle

(1854-1928)

Arr.: Colette Mourey

Largement **Allegretto**

F Horn

Piano

ff *mf* *mp* *mf*

(simplified)

5

10

15

19. O Tannenbaum

53

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Joachim August Zarnack

(1820)

(1777-1827)

Arr.: Colette Mourey

Maestoso ♩ = 92

F Horn

Piano

p

5

mp

10

poco cresc.

16

mp

rit

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20. We Wish You a Merry Christmas

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Traditional

(XVI^e siècle)

Arr.: Colette Mourey

Allegro ♩ = 126

F Horn

Piano



6

mf

12

18

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