

Greatest Hits

Volume 7

Horn in F & Piano
(Percussion optional)

EMR 8651

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

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Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5

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2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2

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4. Ciao, Bella, Ciao
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Volume 7

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Volume 8

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2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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Greatest Hits

Volume 7



1. Home On The Range

Arr.: Scott Richards

Moderato ♩ = 104

Horn in F

Piano

DRUMS

Percussion (optional)

mp

p

mf

8

15

F7

B^b

B^b7

E^b

Cm

F7

B^b

B^b

B^b7

E^b

E^bm

C7

F7

B^b

B^b7

E^b

E^bm

B^b

EMR 8651

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2. La Cucaracha

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

Horn in F

Piano

Percussion (optional)

CONGAS

f

mf

no chords

5

mp

mp

10

f

mf

The musical score for 'La Cucaracha' is arranged for Horn in F, Piano, and optional Congas. The tempo is 'Vivo' at 152 beats per minute. The key signature has one sharp (F#). The score is in 2/4 time. The first system (measures 1-4) features a piano introduction with a strong bass line and a melodic line in the right hand. The second system (measures 5-9) continues the piano part with a moderate dynamic. The third system (measures 10-13) concludes the piece with a final melodic flourish in the piano part and a strong bass line. The optional congas provide a rhythmic accompaniment throughout.

3. Marching Through Georgia

Arr.: Gordon Macduff

March ♩ = 120

Horn in F

Piano

Percussion (optional)

DRUMS

f *mf*

5

ossia:

E^b C⁷ F⁷ B^{b7} E^b B^b Cm⁷ F⁷

10

ff

B^b E^b B^b B^b E^b B^b B^b

ff

4. Emperor Waltz

Kaiserwalzer - Valse de l'Empereur

Johann Strauss

Arr.: Scott Richards

Allegro alla marcia ♩ = 138

[illegible]

6

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is a single melodic line in G major, starting with a treble clef and a key signature of one flat (F major). It begins with a forte (*f*) dynamic. The second staff is a piano accompaniment in G major, starting with a treble clef and a key signature of one flat. It includes chord symbols: F7/B^b, B^b, B^b, F7/B^b, B^b, F7/B^b, B^b, F7/B^b, B^b, and F7/B^b. The piano part also begins with a forte (*f*) dynamic. The third staff is a bass line in G major, starting with a bass clef and a key signature of one flat. The fourth staff is a drum line, starting with a double bar line and a key signature of one flat. The fifth staff is a guitar line, starting with a treble clef and a key signature of one flat. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamics.

11

p

rit.

p

pp

Chord symbols: E^b, B^b, F⁷, B^b, F⁷

5. Funiculi-Funiculà

Arr.: David Andrews

Vivo ♩ = 132

Horn in F

Piano

Percussion (optional)

TAMB.

f

mf

Chords: Gm, F/A, C⁷, F, F

6

f

mf

Chord: C⁷

12

1. 2.

mp

mf

p

Chords: F, F, Am

HORN IN F

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