

# Greatest Hits

## Volume 6

Horn in F & Piano  
(Percussion optional)

EMR 8627

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# Greatest Hits

## Volume 6

### 1. Cielito Lindo

Arr.: Eduardo Suba

Waltz  $\text{♩} = 69$

Horn in F

Piano

Percussion (optional)

DRUMS

*mf*

*mp*

9

17

EMR 8627

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

## 2. St. Louis Blues

## W.C. Handy

Arr.: Joe Bellini

[illegible]

## 3. Swanee

George Gershwin

Arr.: Peter King

**Bright** ♩ = 132

Horn in F

Piano

Percussion (optional)

DRUMS

*mf* *f* *mf*

5

9

*mf*

Chords: B<sup>b</sup>, B<sup>b+</sup>, C<sup>m</sup>, C<sup>7</sup>, F, F<sup>7</sup>, B<sup>b</sup>, B<sup>b+</sup>, C<sup>m7</sup>, F<sup>9</sup>, B<sup>b</sup>, B<sup>b</sup>/D, G<sup>b7</sup>/D<sup>b</sup>, F<sup>9</sup>, n.c., C<sup>6</sup>, F<sup>9</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b+</sup>

Arr.: John Glenesk Mortimer

~~§~~

16

*f*

*f*

*f*

*p*

D

D<sup>7</sup>

G

# 5. Shalom

Arr.: Jan Sedlak

**Allegro** ♩ = 126

Horn in F

Piano

Percussion (optional)

**f**

DRUMS

**f**

Fm B<sup>b</sup>m<sup>7</sup> C<sup>7</sup> Fm C<sup>sus</sup>4 C<sup>7</sup> Fm

5

Fm B<sup>b</sup>m

**mf**

**mf**

9

C Fm C<sup>sus</sup>4 C<sup>7</sup> Fm

**f**

**f**

# HORN IN F

## HORN TUTORS & STUDIES

|           |                   |                                     |
|-----------|-------------------|-------------------------------------|
| EMR 181   | BURBA, Malte      | Omnibus                             |
| EMR 180   | BURBA, Malte      | Scales / Skalen / Gammes            |
| EMR 131   | DIVOKY, Zdenek    | 130 Studies for Natural Horn        |
| EMR 132   | JAMES, Ifor       | Learn Or Teach Horn Fingering       |
| EMR 128   | JAMES, Ifor       | Scales & Arpeggios (+ Piano acc.)   |
| EMR 130   | JAMES, Ifor       | So You Want A Technique             |
| EMR 129   | JAMES, Ifor       | Warming Up                          |
| EMR 158   | KOETSIER, Jan     | 13 Etudes Caractéristiques          |
| EMR 13156 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1  |
| EMR 13157 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2  |
| EMR 13158 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3  |
| EMR 13159 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4  |
| EMR 13160 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5  |
| EMR 13161 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6  |
| EMR 124   | ORVAL, Francis    | Méthode de Cor Naturel              |
| EMR 159   | ORVAL, Francis    | Traité-Méthode et Exercices         |
| EMR 159   | ORVAL, Francis    | Treatise-Method And Exercises       |
| EMR 109   | REIFT, Marc       | Rhythmus Schule / School of Rhythm  |
| EMR 122   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 2 |

## SOLO HORN

|          |                   |                  |
|----------|-------------------|------------------|
| EMR 2040 | AGRELL, Jeffrey   | Romp             |
| EMR 256  | BACH, Johann S.   | 6 Suites (Orval) |
| EMR 261  | ORVAL, Francis    | Triptych         |
| EMR 259  | ORVAL, Jules      | Alla Mente       |
| EMR 2400 | PAGANINI, Niccolo | Caprice N° 18    |
| EMR 2401 | RICHARDS, Scott   | Bella Gitana     |
| EMR 2184 | STURZENEGGER, K.  | Cornicen         |
| EMR 2021 | VON GRUNELIUS, W. | emBRASSing Ovid  |

## HORN & PIANO

|           |                   |                                   |
|-----------|-------------------|-----------------------------------|
| EMR 2115  | APPLEFORD, M.     | Three Easy Pieces                 |
| EMR 274K  | ARBAN, J.B.       | The Carnival of Venice            |
| EMR 909K  | ARMITAGE, Dennis  | Candelight Waltz                  |
| EMR 6078K | ARMITAGE, Dennis  | Happy Birthday                    |
| EMR 2075  | BACH, Johann S.   | Air (7) (Ifor James)              |
| EMR 510K  | BACH, Johann S.   | Badinerie                         |
| EMR 2282K | BARATTO, Paolo    | Andantino Amoroso                 |
| EMR 2286K | BARATTO, Paolo    | Liebeszauber                      |
| EMR 2286K | BARATTO, Paolo    | Magic Of Love                     |
| EMR 2286K | BARATTO, Paolo    | Magie de l'Amour                  |
| EMR 2180K | BARATTO, Paolo    | Paprika (Csardas)                 |
| EMR 923K  | BEATLES, The      | Eleanor Rigby (8)                 |
| EMR 923K  | BEATLES, The      | Hey Jude (8)                      |
| EMR 923K  | BEATLES, The      | I Wanna Hold Your Hand (8)        |
| EMR 923K  | BEATLES, The      | Michelle (8)                      |
| EMR 923K  | BEATLES, The      | Ob-la-di, Ob-la-da (8)            |
| EMR 923K  | BEATLES, The      | Penny Lane (8)                    |
| EMR 923K  | BEATLES, The      | Yellow Submarine (8)              |
| EMR 923K  | BEATLES, The      | Yesterday (8)                     |
| EMR 2181K | BECHET, Sydney    | Petite Fleur                      |
| EMR 2216  | BOEHME, Oskar     | Danse russe                       |
| EMR 2216  | BOEHME, Oskar     | Russian Dance                     |
| EMR 2216  | BOEHME, Oskar     | Russischer Tanz                   |
| EMR 2027K | BRUCKNER, Anton   | Ave Maria                         |
| EMR 2080  | CHOPIN, Frederic  | Valse Op. 64 N° 1 (Ifor James)    |
| EMR 2101  | CRUSELL, B.H.     | Concerto                          |
| EMR 2168K | DANE, Mary        | Las Cañadas                       |
| EMR 2164K | DEBONS, Eddy      | Fantasieta                        |
| EMR 2110  | DEBONS, Eddy      | Saltatio Diabolica                |
| EMR 2075  | DEBUSSY, Claude   | The Girl With The Flaxen Hair (7) |
| EMR 2071K | DEMERSSEMAN, J.   | Cavatina                          |
| EMR 2134K | DEMERSSEMAN, J.   | Introduction et Polonaise         |
| EMR 2281  | DUKAS, Paul       | Villanelle                        |
| EMR 2100  | ELGAR, Edward     | Chanson du Matin Op. 15 N° 2      |
| EMR 2320  | FILLMORE, Henry   | 15 Rags                           |
| EMR 305K  | FRANCK, Melchior  | Suite de Danses (Sturzenegger)    |
| EMR 905K  | GERSHWIN, George  | I Got Rhythm                      |
| EMR 907K  | GERSHWIN, George  | 'S Wonderful                      |
| EMR 913K  | GERSHWIN, George  | Summertime                        |
| EMR 908K  | GERSHWIN, George  | The Man I Love                    |
| EMR 255   | GODEL, Didier     | Rondo                             |
| EMR 302K  | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)    |
| EMR 2207  | HÖHNE, Carl       | Fantaisie slave                   |
| EMR 2207  | HÖHNE, Carl       | Slavische Fantasie                |
| EMR 2207  | HÖHNE, Carl       | Slavonic Fantasy                  |
| EMR 2166  | JAMES, Ifor       | 4 Pieces                          |
| EMR 2075  | JAMES, Ifor       | 7 Pieces                          |
| EMR 2090  | JAMES, Ifor       | Chiosstro Della Donna             |
| EMR 2091  | JAMES, Ifor       | Day Dream                         |
| EMR 2197  | JAMES, Ifor       | Le jour de St. Hubert             |
| EMR 2098  | JAMES, Ifor       | Left Bank                         |
| EMR 2076  | JAMES, Ifor       | Little Suite N° 1                 |
| EMR 2077  | JAMES, Ifor       | Little Suite N° 2                 |
| EMR 2078  | JAMES, Ifor       | Little Suite N° 3                 |
| EMR 2079  | JAMES, Ifor       | Little Suite N° 4                 |

## Horn & Piano (Fortsetzung – Continued - Suite)

|           |                   |                                     |
|-----------|-------------------|-------------------------------------|
| EMR 2149  | JAMES, Ifor       | Little Suite N° 5                   |
| EMR 2111  | JAMES, Ifor       | Merrygoround                        |
| EMR 2074  | JAMES, Ifor       | Phoenix                             |
| EMR 2086  | JAMES, Ifor       | Repetition Waltz                    |
| EMR 2073  | JAMES, Ifor       | Rondo Capriccio                     |
| EMR 2146  | JAMES, Ifor       | Similarities                        |
| EMR 2120  | JAMES, Ifor       | Solos for Young Players Vol. 1      |
| EMR 2121  | JAMES, Ifor       | Solos for Young Players Vol. 2      |
| EMR 2088  | JAMES, Ifor       | Song for Michael                    |
| EMR 2197  | JAMES, Ifor       | St. Hubert's Day                    |
| EMR 2087  | JAMES, Ifor       | Trinity Rag                         |
| EMR 2129  | KLING, Henry A.L. | Sonate en la mineur                 |
| EMR 240   | KOETSIER, Jan     | Romanza Op. 59/2                    |
| EMR 267   | KOETSIER, Jan     | Scherzo Brillante                   |
| EMR 237   | KOETSIER, Jan     | Sonatina Op. 59/1                   |
| EMR 268   | KOETSIER, Jan     | Variationen                         |
| EMR 295   | KRIVITSKY, David  | Konzert                             |
| EMR 307K  | LOEILLET, J.B.    | Sonate en Lab Majeur (Sturzenegger) |
| EMR 927K  | MANCINI, Henry    | The Pink Panther                    |
| EMR 301K  | MARCELLO, B.      | Adagio - Largo - Allegretto         |
| EMR 2128K | MASSENET, Jules   | Meditation from Thaïs               |
| EMR 2065K | MENDELSSOHN, F.   | Auf Flügeln des Gesanges            |
| EMR 2012  | MICHEL, Jean-Fr.  | Capriccio                           |
| EMR 202K  | MONTI, Vittorio   | Csardas (version in C minor)        |
| EMR 2195K | MONTI, Vittorio   | Csardas (version in D minor)        |
| EMR 2081  | MONTI, Vittorio   | Csardas (Version in F moll)         |
| EMR 2133K | MORRIS / GASTE    | Feelings                            |
| EMR 923K  | MORTIMER, (Arr.)  | The Beatles (8)                     |
| EMR 2151K | MORTIMER, John G. | Happy Birthday                      |
| EMR 2094  | MOZART, W.A.      | Concerto N° 1 (Ifor James)          |
| EMR 2095  | MOZART, W.A.      | Concerto N° 2 (Ifor James)          |
| EMR 2096  | MOZART, W.A.      | Concerto N° 3 (Ifor James)          |
| EMR 2097  | MOZART, W.A.      | Concerto N° 4 (Ifor James)          |
| EMR 262   | MOZART, W.A.      | Konzert N° 1 (Orval)                |
| EMR 263   | MOZART, W.A.      | Konzert N° 2 (Orval)                |
| EMR 264   | MOZART, W.A.      | Konzert N° 3 (Orval)                |
| EMR 265   | MOZART, W.A.      | Konzert N° 4 (Orval)                |
| EMR 2093  | MOZART, W.A.      | Konzert Rondo K371                  |
| EMR 2306K | NORIS, Günter     | El Toro                             |
| EMR 260   | ORVAL, Francis    | Champaign                           |
| EMR 306K  | PEZEL, Johann     | Suite de Danses (Sturzenegger)      |
| EMR 304K  | PORPORA, N.A.     | Sonate F-Dur (Sturzenegger)         |
| EMR 2135K | PREVERT / KOSMA   | Les Feuilles Mortes                 |
| EMR 2030K | PUCCINI, Giacomo  | Aria from "Tosca"                   |
| EMR 2031K | PUCCINI, Giacomo  | Nessun Dorma "Turandot"             |
| EMR 303K  | PURCELL, Henry    | Suite (Sturzenegger)                |
| EMR 2170K | RICH / RANDOLPH   | Benny Hill (Yackety Sax)            |
| EMR 2131K | RICHARDS, Scott   | Gloryland                           |
| EMR 213K  | RIMSKY-KORSAKOV   | Hummelflug                          |
| EMR 213K  | RIMSKY-KORSAKOV   | Le Vol du Bourdon                   |
| EMR 213K  | RIMSKY-KORSAKOV   | The Flight of the Bumble Bee        |
| EMR 2174K | SAINT-SAENS, C.   | Romance                             |
| EMR 2075  | SAINT-SAENS, C.   | The Swan (7) (Ifor James)           |
| EMR 2060  | SCHNYDER, Daniel  | Sonata                              |
| EMR 2042K | SCHUBERT, Franz   | Die Forelle                         |
| EMR 6073K | SCHUBERT, Franz   | Serenade D 957 N° 4                 |
| EMR 2075  | SCHUMANN, Robert  | Abendlied (7) (Ifor James)          |
| EMR 2171  | STIRLING, Ian     | Three Horn Miniatures               |
| EMR 2099  | STURZENEGGER, K.  | Ballade                             |
| EMR 257   | SULEK, Stepan     | Konzert                             |
| EMR 2075  | SULLIVAN, Arthur  | Take A Pair Of Sparkling Eyes (7)   |
| EMR 2075  | SULLIVAN, Arthur  | The Moon and I (7) (Ifor James)     |
| EMR 2308K | TAILOR, Norman    | El Choclo                           |
| EMR 2295K | TAILOR, Norman    | Sousa Medley                        |
| EMR 2075  | TRADITIONAL       | Greensleeves (7) (Ifor James)       |
| EMR 2294K | TRADITIONAL       | O Sole Moi (Richards)               |
| EMR 2304K | TRADITIONAL       | O Sole Moi (Saurer)                 |
| EMR 2082  | WEBER, C.M. von   | Concertino Op. 45 (Ifor James)      |
| EMR 2305K | WEBER, C.M. von   | Romance                             |

**A World of Music...**

**PRINT & LISTEN  
DRUCKEN & ANHÖREN  
IMPRIMER & ECOUTER**

