

The Crave

Concert Rag

F Horn & Piano

Arr.: Jirka Kadlec

Jelly Roll Morton

EMR 30464

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♩ = 152 Swing

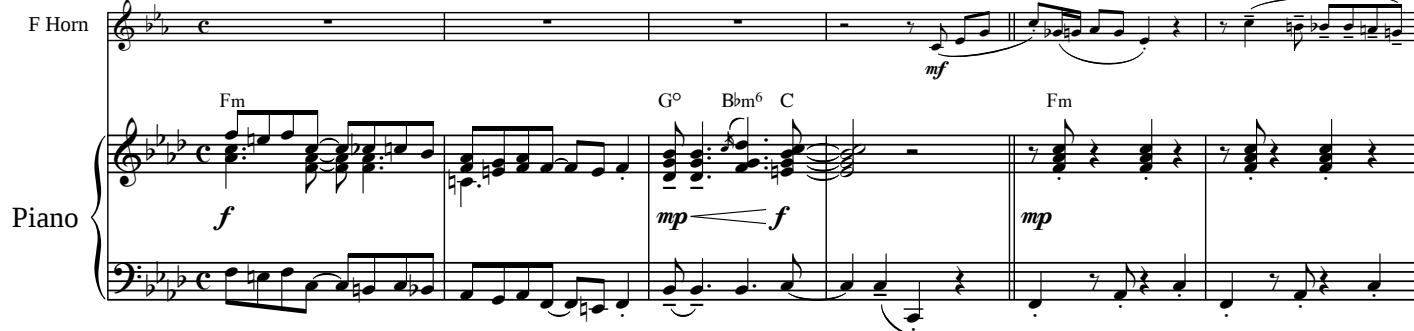
A

F Horn

Piano

f *mp* *f* *mp*

Fm G° Bbm⁶ C Fm



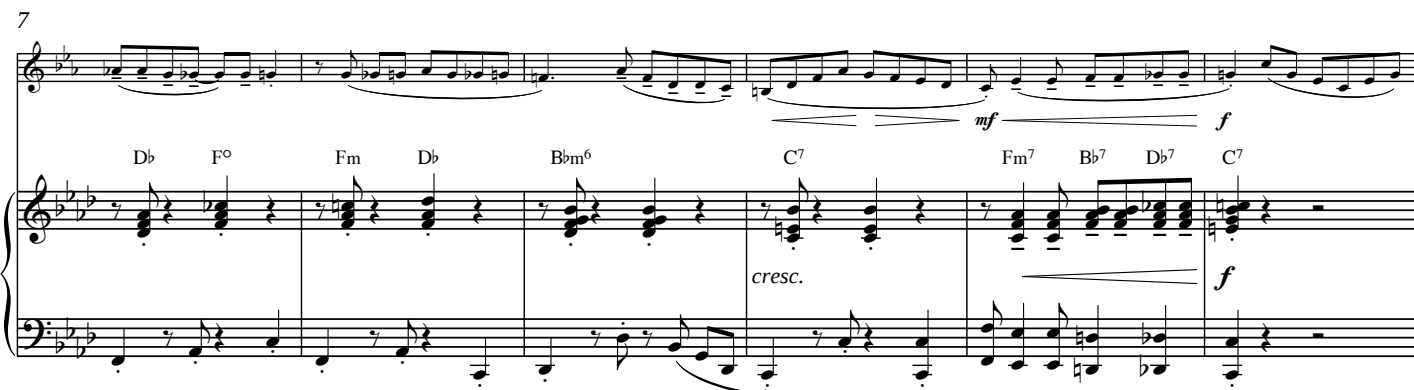
Detailed description: This block contains the first six measures of the piece. The F Horn part begins with a whole rest in measures 1-4, followed by a melodic line in measures 5 and 6. The Piano part features a driving bass line and chords. Measure 1 has a forte (f) dynamic. Measures 2-4 have a mezzo-piano (mp) dynamic. Measure 5 returns to forte (f), and measure 6 is mezzo-piano (mp). Chords are indicated above the piano staff: Fm, G°, Bbm⁶, C, and Fm.

7

mf *f*

Db F° Fm Db Bbm⁶ C⁷ Fm⁷ Bb⁷ Db⁷ C⁷

cresc. *f*



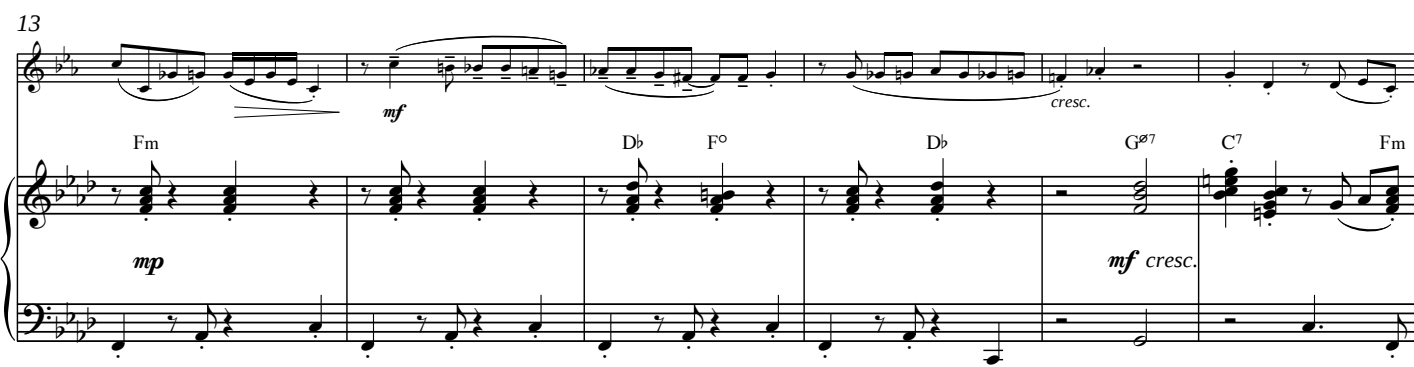
Detailed description: This block contains measures 7 through 12. The F Horn part continues the melodic line. The Piano part has a complex chord progression. Measure 7 is mezzo-forte (mf), and measure 8 is forte (f). Measures 9-12 show a crescendo leading to a forte (f) dynamic. Chords are indicated above the piano staff: Db, F°, Fm, Db, Bbm⁶, C⁷, Fm⁷, Bb⁷, Db⁷, and C⁷.

13

mf *cresc.*

Fm Db F° Db G^{ø7} C⁷ Fm

mp *mf cresc.*

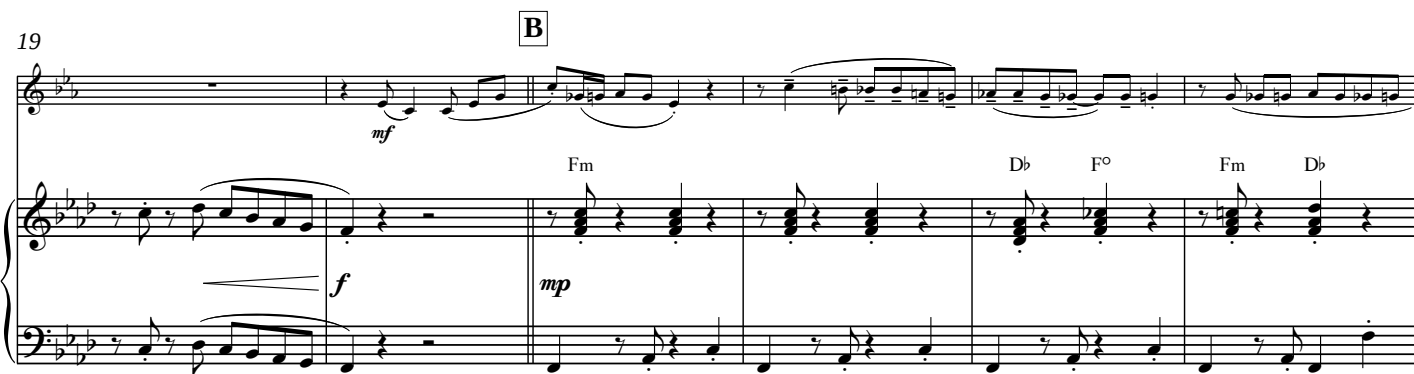


Detailed description: This block contains measures 13 through 18. The F Horn part continues the melodic line. The Piano part has a complex chord progression. Measure 13 is mezzo-forte (mf), and measure 14 is mezzo-forte (mf) with a crescendo. Measures 15-18 show a mezzo-piano (mp) dynamic. Chords are indicated above the piano staff: Fm, Db, F°, Db, G^{ø7}, C⁷, and Fm.

19

mf *f* *mp*

Fm Db F° Fm Db



Detailed description: This block contains measures 19 through 24. The F Horn part continues the melodic line. The Piano part has a complex chord progression. Measure 19 is mezzo-forte (mf), measure 20 is forte (f), and measure 21 is mezzo-piano (mp). Measures 22-24 show a mezzo-piano (mp) dynamic. Chords are indicated above the piano staff: Fm, Db, F°, Fm, and Db.

B

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25

Measures 25-30. Dynamics: *mf*, *f*, *mf*. Chords: Bbm6, C7, Fm7, Bb7, Db7, C7, Fm.

31

Measures 31-36. Dynamics: *cresc.*, *mf*, *f*. Chords: Db, F°, Db, G°7, C7, Fm, Eb7.

37

C

Measures 37-42. Dynamics: *f*, *mp*. Chords: Ab, Fm, Ab, Fm, Bbm7, Eb7.

43

D

Measures 43-48. Dynamics: *cresc.*, *f*, *mp*. Chords: Ab, Ab°, Db, Eb7, Ab, Fm, Ab, Fm.

49

Measures 49-54. Dynamics: *cresc.*, *f*, *mf*. Chords: Ab7, F°, D°7, Eb7, Ab6.

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