

Gloryland

Horn & Piano

Scott Richards

EMR 2131K

Solo Stimme / Voix / Part : F + E^b

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DISCOGRAPHY



Oh Happy Day

Marc Reift Orchestra

- | | | | | | |
|---|--|------|----|--|------|
| 1 | Oh Happy Day
Traditional | 2'31 | 8 | Sometimes I Feel
Like A Motherless Child
Traditional | 2'37 |
| 2 | Gloryland
Scott Richards | 3'38 | 9 | Down By The Riverside
Traditional | 2'59 |
| 3 | Go Down Moses
Traditional | 2'44 | 10 | Amen
Traditional | 2'50 |
| 4 | Nobody Knows The Trouble
I've Seen
Traditional | 2'50 | 11 | Joshua Fit The Battle Of Jericho
Traditional | 2'59 |
| 5 | Swing Low, Sweet Chariot
Traditional | 2'07 | 12 | Lil' Liza Jane
Traditional | 2'29 |
| 6 | Deep River
Traditional | 2'52 | 13 | A Gospel Voyage
Dennis Armitage | 5'07 |
| 7 | Over In The Gloryland
Traditional | 2'21 | 14 | The Saints
Traditional | 2'59 |

Compositions arranged by Dennis Armitage
and published by Editions Marc Reift
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“Gloryland”

for solo instrument & piano

Scott Richards

(*1951)

Slow ♩ = 66

Solo in C

First system of music (measures 1-4). The Solo part is in C major. The Piano part is in B-flat major. Chords: B^b, D, Gm, Gm⁷, Cm, B^b, F, E^b, B^b. Dynamics: *f*, *mf*.

5 *freely*

Second system of music (measures 5-8). Chords: B^b, D⁷, Gm, E^b, B^b, F. Dynamics: *p*.

9

Third system of music (measures 9-13). Chords: B^b, D⁷, Gm, Cm, B^b, F, B^b. Dynamics: *f*.

14

Fourth system of music (measures 14-17). Chords: D, Gm, Gm⁷, Cm, B^b, F, E^b, B^b. Dynamics: *mf*, *p*. Instruction: *play as written or improvise*.

18

Fifth system of music (measures 18-21). Chords: D⁷, Gm, E^b, B^b, F.

21

21

B $\flat$ D 7 Gm Cm B $\flat$ F

24

24

E $\flat$ B $\flat$ B $\flat$ D Gm Gm 7 Cm B $\flat$ F

28

Fast Swing ♩ = 200

28

E $\flat$ B $\flat$ D $\flat$ A $\flat^7$ D $\flat$ F 7

33

33

B $\flat$ m D $\flat$ A $\flat^7$ D $\flat$ A $\flat^7$

38

38

D $\flat$ A $\flat^7$ D $\flat$ D $\flat^7$ G $\flat$

Solo Album



Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B $\flat$ & C • Cornet
Horn in E $\flat$ • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

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