

20 Celtic Hits

F Horn & Piano

Guitar / Bass Guitar / Drums (optional)

EMR 21753

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Arr.: Jan Sedlak

[illegible]

7

3

3

3

3

3

C F/C G⁷ G⁷sus⁴ C Em Dm¹¹ G⁷ C C⁷

15

This musical score segment contains measures 15 through 19. The melody in the treble clef features a key signature of one sharp (F#) and a common time signature. It includes a triplet of eighth notes in measure 16 and a first ending bracket in measure 19. The piano accompaniment consists of two staves: the upper staff in treble clef shows chords F, C/E, F#, G7, F/C, C, and G7sus4; the lower staff in bass clef provides a bass line with eighth and quarter notes. A third staff at the bottom shows a drum pattern with a snare drum and a hi-hat.

2 - A Hundred Pipers

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Arr.: Joe Bellini

Allegro ♩ = 112

F Horn

Guitar (optional) *n.c.*

Piano / Keyboard *p* *cresc.* *f* *mf*

Bass Guitar (optional)

Drums (optional) *p* *cresc.* *f* *mf*

6

D^b *A^b* *E^b7 A^b* *B^b7* *E^b* *A^b* *D^b* *A^b* *E^b7* *A^b* *f*

13

A^b *E^b7* *A^b* *A^b* *E^b7* *A^b* *B^b9* *E^b* *mp*

3 - Annie Laurie



Arr.: Scott Richards

Moderato ♩ = 96

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

E^b Cm Cm/B^b A^o B^b7/A^b E^b B^b7 E^b Fm⁷ E^b

5

mf

E^b A^b B^b9/A^b E^b F⁷ B^b7 G⁷ Cm E^b

mp

10

cresc.

A^b A^o E^b/B^b B^b7 E^b B^b7 E^b B^b7 E^b B^b7 Cm Fm

cresc.

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4 - Auld Lang Syne



Arr.: David Andrews

Andante ♩ = 90

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

B $\flat$ B $\flat$ 7 E $\flat$ E $\flat$ m B $\flat$ /F Cm 7 /F F 7 B $\flat$ F 7 B $\flat$ F 7 B $\flat$ /F F 7 B $\flat$ B $\flat$ 7

8

E $\flat$ B $\flat$ F 7 B $\flat$ F 7 D 7 Gm Cm 7 F 7 B $\flat$ E $\flat$ B $\flat$ F 7 B $\flat$ F 7 C $\sharp$ o

mf

15

B $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ C 7 F 7 D 7 Gm Cm 7 F 7 B $\flat$ F 7

1.

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5 - Bluebells Of Scotland

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Arr.: John Glenesk Mortimer

Moderato ♩ = 112

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf*

Chords: A^b D^b A^b/E^b E^o Fm B^b7 E^b7 A^b A^b E^b7 B^bm

6

Chords: A^b D^b A^b/E^b E^b7 A^b A^b E^b7 B^bm A^b D^b A^b/E^b E^b7

12

mp *p*

Chords: A^b A^b E^b7 Fm G⁷/D Cm B^b7 E^b B^bm7 E^b7

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6 - Charlie Is My Darling


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Arr.: Gordon Macduff

Con moto ♩ = 108

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf* *mp* *f*

Fm C⁷+ C⁷ Fm Fm Bbm

TOM

8

cresc. *f* *mf*

Fm C⁷ Fm C⁷ Fm⁶ C⁷ Fm

cresc. *f* *mf*

f *mf*

15

C⁷ Fm⁶ C⁷ Fm (C⁷) D^b (°) D^b (°) A^b Bbm Fm G⁷ C⁷ Fm

p *p*

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7 - Greensleeves

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Arr.: Jan Sedlak

Moderato ♩ = 112

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

p

Chords: $E^b m^7$, $A^b 7$, $D^b \Delta$, $G^b \Delta$, $C^\emptyset$, $C^7 \text{ sus}^4$, F^7

8

mp

n.c.

p

pp

Chords: $B^b m^7$, $E^b 7$, $A^b \Delta$, $F m^7$, $B^b m^7$, $E^b 7$

15

p

Chords: $A^b 7$, D^b , $B^b m$, $B^b m^7$, $E^b 7$, $A^b \Delta$, $F m^7$

8 - Irish Eyes

Arr.: Julian Oliver



Slow Waltz ♩ = 108

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

p *mf* *p*

F Gm F D+ D7 G7 C7 F Gm7 F Bb C7 F

10

Gm Gm7 F Bb F Bb C7 Dm A7 Bb Bb7(b5) F

20

D7+ D7 G7 C C7 F Gm Gm7 F Bb

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9 - Londonderry Air (Danny Boy)

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Arr.: Gordon Macduff

Slow ♩ = 60

F Horn

Guitar (optional)

Piano / Keyboard

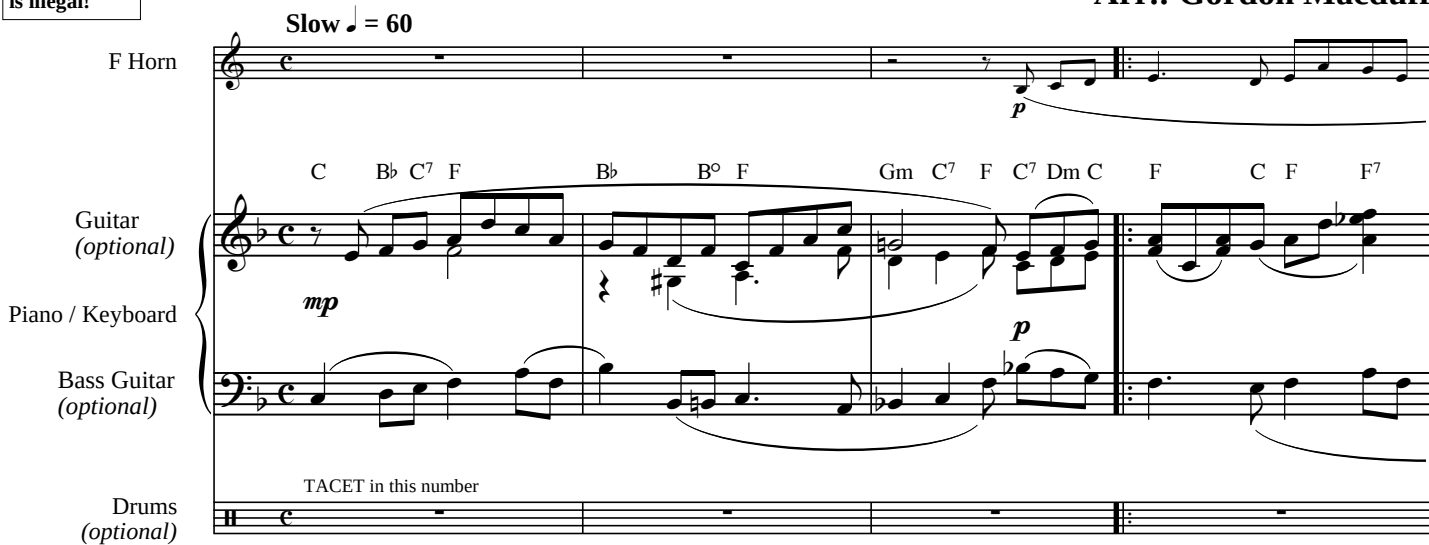
Bass Guitar (optional)

Drums (optional)

TACET in this number

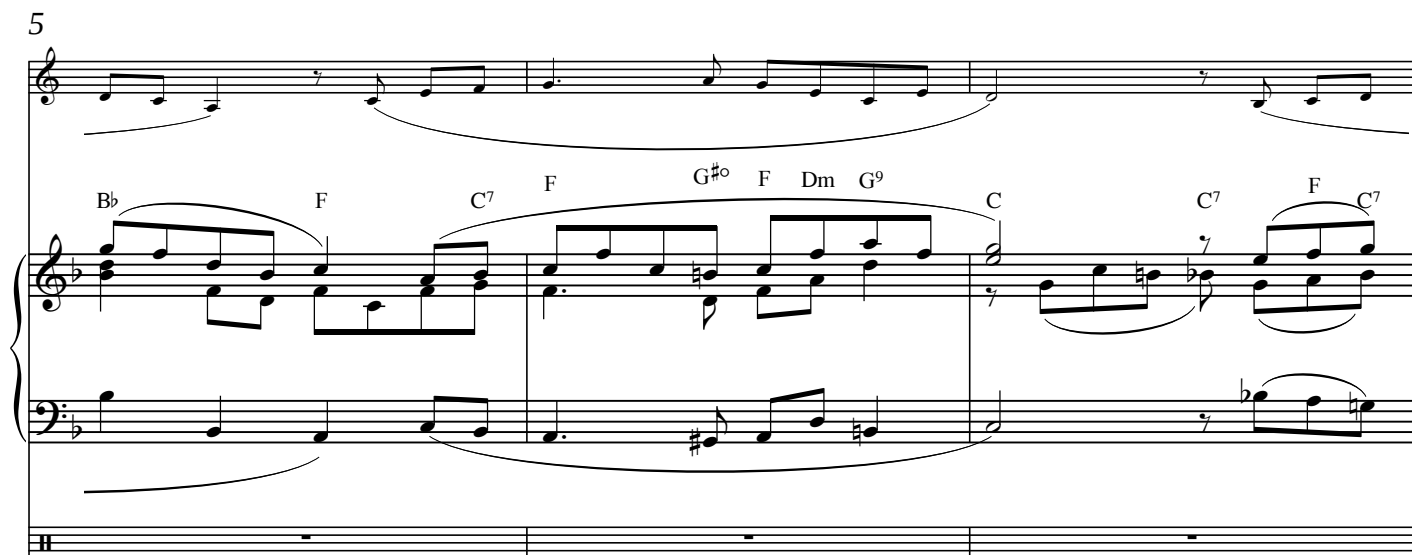
Chords: C B♭ C⁷ F B♭ B[°] F Gm C⁷ F C⁷ Dm C F C F F⁷

Dynamic markings: *mp*, *p*



5

Chords: B♭ F C⁷ F G^{#°} F Dm G⁹ C C⁷ F C⁷



8

Chords: F C F F⁷ B♭ F B♭ C⁷ B♭ C⁷ F Dm Gm⁷ C⁷



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10 - Men Of Harlech



Arr.: Peter King

Moderato ♩ = 112

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f

B♭ E♭ C⁷ F D⁷ Gm Cm F⁷_{sus}⁴ F⁷ B♭

5

f

B♭ E♭ F⁷ B♭ F⁷ B♭ Cm G⁷ Cm C⁷ F C⁷ F F⁷

mf

mf

9

B♭ E♭ F⁷ B♭ F⁷ B♭ E^o B♭/F F⁷ B♭

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11 - My Bonnie

35

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Arr.: Peter King

Bright (in 2) ♩ = 100

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

f

mf

f

n.c.

E^bm⁷ A^b7 D^b D^b E^bm D^b

6

G^b D^b A^b7 D^b E^bm D^b E^b7 A^b7

13

D^b E^bm D^b G^b D^b E^b7 E^b7 A^b9 A^b7 D^b

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12 - Red Is The Rose

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Arr.: Gordon Macduff

Con moto ♩ = 132

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

mp

B $\flat$ Dm/A Gm 7 Cm 7 F(sus4) F 7 B $\flat$ F

6

Gm 7 Dm 7 Gm 7 Cm 7 F 9 (sus4) F 7 B $\flat$ B $\flat$

11

E $\flat$ B $\flat$ E $\flat$ F Gm 7 Cm 7

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13 - Scarborough Fair

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Arr.: Peter King

Moderato ♩ = 96

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

p

n.c.

Gm

Gm

B $\flat$

Dm

Dm⁷

8

Gm

Dm

Gm

B $\flat$

Am⁷

D

Gm

Dm

Gm

C⁷

16

[1.]

F

Gm

C

Dm

Gm/D

Dm

Gm

n.c.

mf

14 - Scotland The Brave

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is illegal!

Arr.: David Andrews

Moderato ♩ = 116

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf* *mp* *f* *mp*

F B $\flat$ C 7 n.c. F omit 3

6

B $\flat$ /F F C 7 /F F omit 3 B $\flat$ /F F

12

C 7 /F F C 7 F B $\flat$ /F F Dm Am B $\flat$ C 7

mf *mf*

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15 - Skye Boat Song



Arr.: Julian Oliver

Flowing ♩ = 144

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

mp

p

brushes

B♭ Gm Cm F7 B♭ Gm Cm7 F7 B♭

9

Gm E♭ F7sus4 F7 B♭ Gm Cm7 F7 B♭ Gm

18

f

E♭ B♭ E♭ B♭ Gm Gm7 C7/G Cm7 Gm/D D7(b13)

mf

mf

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16 - The Ash Grove



Arr.: Joe Bellini

Con moto ♩ = 112

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

mp

B $\flat$ F $\sharp$ Gm Cm F 7 B $\flat$ F 7 B $\flat$ F 7 B $\flat$ Cm F 7

9

Gm Dm E $\flat$ Cm 7 /F F 7 B $\flat$ F 7 B $\flat$ F 7 B $\flat$ Cm F 7 Gm Dm

18

E $\flat$ Cm 7 /F F 7 B $\flat$ F 7 B $\flat$ B $\flat$ F 7 B $\flat$ F 7 Gm F 7 B $\flat$

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17 - The Gipsy Rover



Arr.: Joe Bellini

Allegro ♩ = 138

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf*

Chords: C, D7, G⁷sus⁴, G⁷, C, G, C G⁷, C, C, G, C G⁷, C, G⁷

7

Chords: C, G, C G⁷, C⁷, F, Fm⁶, C, F, C, F/C, G⁷sus⁴, G⁷, C, G, C G⁷, C

14

Chords: C, G, C G⁷, C, G⁷, C, G, C G⁷, C⁷, F, Fm⁶, C, F, F/C, C

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18 - The Irish Washerwoman



Arr.: John Glenesk Mortimer

Allegro ♩ = 100 (or faster if possible)

F Horn
 Guitar (optional)
 Piano / Keyboard
 Bass Guitar (optional)
 Drums (optional)

F C Dm⁷ C G⁷ C C
 f mf
 Tom (hi-hat)
 mf mp

7

G⁷/C C G⁷ C C
 f

Tom

14

G⁷ F C Dm⁷ C G⁷ C F C
 f

1.

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19 - The Minstrel Boy



Arr.: Gordon Macduff

Andante ♩ = 84

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mp espr.

mp

p

Chords: A^b , D^b , Bbm^7 , E^b7 , $A^b Bbm/A^b A^b$, $A^b E^b7$, Fm , C^7

5

Chords: D^b , $A^b Fm$, Cm , Bbm , E^b7 , $A^b E^b7$, $A^b Bbm/A^b A^b$, $A^b E^b7$, Fm , C^7 , D^b , $A^b Fm$, Cm

10

f

mf

mf

Chords: Bbm , E^b7 , A^b , E^b7 , A^b , C^7 , Fm , Bbm , G^7 , Cm , Cm/B^b , C^7 , Fm , G^7 , C^7 , Fm , C^7 , D^b , Bbm , A^b , F^7

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20 - The Last Rose Of Summer



Arr.: John Glenesk Mortimer

Slow ♩ = 72

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf *mp*

F B $\flat$ F Dm Gm C 7 C 7 /F F C 7 F B $\flat$ F F C 7 F B $\flat$ F C 7

8

F C 7 F Dm E 7 Am F C 7 F B $\flat$ F C 7 F Dm Am B $\flat$ F F

15

f *p*

Dm Gm A 4 A 7 Dm F C 7 F B $\flat$ F C 7 F B $\flat$ F C 7 F C 7

1.

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EMR 927K	MANCINI, Henry	The Pink Panther
EMR 301K	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128K	MASSENET, Jules	Meditation from Thaïs
EMR 2065K	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 2012	MICHEL, Jean-Fr.	Capriccio
EMR 202K	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195K	MONTI, Vittorio	Csardas (version in D minor)
EMR 2081	MONTI, Vittorio	Csardas (Version in F minor)
EMR 2133K	MORRIS / GASTE	Feelings
EMR 8651	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8540	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923K	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8518	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151K	MORTIMER, John G.	Happy Birthday
EMR 14020	MOUREY, Colette	Au Chant De La Terre
EMR 18301	MOUREY, Colette	Bonheurs d'Eté
EMR 2094	MOZART, W.A.	Concerto N° 1
EMR 2095	MOZART, W.A.	Concerto N° 2
EMR 2096	MOZART, W.A.	Concerto N° 3
EMR 2097	MOZART, W.A.	Concerto N° 4
EMR 262	MOZART, W.A.	Konzert N° 1
EMR 263	MOZART, W.A.	Konzert N° 2
EMR 264	MOZART, W.A.	Konzert N° 3