

Valse

Op. 64 N° 1

Horn & Piano

Arr.: Ifor James

Frédéric Chopin

EMR 2080

Solo Stimme / Voix / Part : F + E^b

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Valse Op. 64 No. 1

for Horn and Piano

Frédéric Chopin

(1810-1849)

Arr. Ifor James

♩ (tempo)

Horn in F

Piano

6

11

16

mp *rit.* *mf* *f* *mf* *f*

21 tempo

Musical score for measures 21-25. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes marked *mp*, followed by a series of eighth notes. It includes a *rall.* (rallentando) section and returns to *tempo*. The piano accompaniment features chords and single notes, with a *rall.* section corresponding to the vocal line.

26

Musical score for measures 26-30. The vocal line begins with a half note marked *mf*, followed by eighth notes, a triplet marked *mp*, and a crescendo marked *cresc.*. The piano accompaniment includes chords and single notes, with a *mp* (mezzo-piano) section.

31 tempo

Musical score for measures 31-35. The vocal line starts with a triplet marked *rall.*, followed by eighth notes, a *f* (forte) section, and a *rall.* section. The piano accompaniment includes chords and single notes, with a *rall.* section.

36 tempo

Musical score for measures 36-40. The vocal line begins with a half note marked *mf*, followed by eighth notes, a triplet marked *mp*, and a *ra'* (ritardando) section. The piano accompaniment includes chords and single notes, with a *mp* section.

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