

Champaign

Horn & Piano

Francis Orval

EMR 260

Solo Stimme / Voix / Part : F

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A Nico De Marchi
"Champaign"

5

(1983)

pour cor et piano

Francis Orval

(* 1944)

Cor $\text{♩} = 72$ *f marcato*

Piano $\text{♩} = 72$ *f*

4 *rubato*

9 *Cadenza* *accel.* **Tempo I** *ff* **Tempo I**

13 *rit.* $\text{♩} = 64$ *rit.* $\text{♩} = 64$ *mf*

19 *rubato* *p* *mf* *p subito* *mp* *mf* *mp*

mp *p* *mp* *p subito*

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25

mp mf mf

Red. * mf

29

$\text{♩} = 72$ *très lent non mesuré* en Fa O A O I

mp f sfz p subito accel. f sfz cresc. mf

mf < Red. *

34

lento molto rubato

p mp f p marcato dim. *lento molto rubato* express. mf

Red. * Red. *

38

$\text{♩} = 72$ *long* $\text{♩} = 72$

mf p mf rubato mf f mf

Red. * Red. * Red. * Red. * Red. Red. *

45

lento poco rubato

mp mf mp mf f rit. m

mp Red. *

HORN IN F

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