

Introduction And Rondo Capriccioso

F Horn & Piano

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Camille Saint Saëns

EMR 30485

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Camille Saint-Saëns (1835-1921)

Andante malinconico ♩ = 52

F Horn

Piano

pp ten.

Ped.

* Ped.

4

7

6

11

5

* Ped.

* Ped.

* Ped.

*

15

Animato

Musical score for measures 15-20. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 15 features a triplet in the treble and chords in the grand staff. Measures 16-18 continue with similar textures, including triplets and chords. Measure 19 has a triplet in the treble and a sustained chord in the grand staff. Measure 20 features a triplet in the treble and a sustained chord in the grand staff. Dynamics include *Leg.* and ** Leg.* in the grand staff.

20

Musical score for measures 20-25. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 20 features a triplet in the treble and a sustained chord in the grand staff. Measures 21-23 continue with similar textures, including triplets and chords. Measure 24 has a triplet in the treble and a sustained chord in the grand staff. Measure 25 features a triplet in the treble and a sustained chord in the grand staff. Dynamics include *sfz* and *p* in the grand staff.

25

Tranquillo

Musical score for measures 25-30. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 25 features a triplet in the treble and a sustained chord in the grand staff. Measures 26-28 continue with similar textures, including triplets and chords. Measure 29 has a triplet in the treble and a sustained chord in the grand staff. Measure 30 features a triplet in the treble and a sustained chord in the grand staff. Dynamics include *pp* and *ppp* in the grand staff. The tempo marking *a piacere* is present in the treble staff.

30

Musical score for measures 30-32. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 30 features a triplet in the treble and a sustained chord in the grand staff. Measures 31-32 continue with similar textures, including triplets and chords. Measure 31 has a triplet in the treble and a sustained chord in the grand staff. Measure 32 features a triplet in the treble and a sustained chord in the grand staff. Dynamics include *cresc. molto* and *f* in the grand staff.

32

Musical score for measures 32-36. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 32 features a triplet in the treble and a sustained chord in the grand staff. Measures 33-35 continue with similar textures, including triplets and chords. Measure 34 has a triplet in the treble and a sustained chord in the grand staff. Measure 35 features a triplet in the treble and a sustained chord in the grand staff. Measure 36 features a triplet in the treble and a sustained chord in the grand staff. Dynamics include *cresc. molto* and *f* in the grand staff.

37 Allegro ma non troppo ♩. = 88

Measures 37-41. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The vocal line enters in measure 37 with a half note. Dynamics include *p* (piano) and *dim.* (diminuendo).

Measures 42-46. The piano accompaniment continues with the same eighth-note bass line. The vocal line has a melodic phrase with a slur. Dynamics include *p* (piano).

Measures 47-51. The piano accompaniment continues with the same eighth-note bass line. The vocal line has a melodic phrase with a slur. Dynamics include *p* (piano).

Measures 52-56. The piano accompaniment continues with the same eighth-note bass line. The vocal line has a melodic phrase with a slur. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Measures 57-61. The piano accompaniment continues with the same eighth-note bass line. The vocal line has a melodic phrase with a slur. Dynamics include *p* (piano).

6
62

Measures 62-66 of a musical score. The system includes a single melodic line and a piano accompaniment. The melodic line features eighth and sixteenth notes with slurs. The piano accompaniment consists of chords and single notes. Dynamic markings *mf* and *mp* are present.

67

Measures 67-71 of a musical score. The system includes a single melodic line and a piano accompaniment. The melodic line continues with eighth and sixteenth notes. The piano accompaniment features chords and single notes. A dynamic marking *mf* is present.

72

Measures 72-76 of a musical score. The system includes a single melodic line and a piano accompaniment. The melodic line features eighth notes with trills. The piano accompaniment consists of chords and single notes. Dynamic markings *pp* and *mf* are present.

77

Measures 77-81 of a musical score. The system includes a single melodic line and a piano accompaniment. The melodic line features eighth notes with trills and triplets. The piano accompaniment consists of chords and single notes. Dynamic markings *pp* and *f* are present.

82

Measures 82-86 of a musical score. The system includes a single melodic line and a piano accompaniment. The melodic line features eighth notes with trills and triplets. The piano accompaniment consists of chords and single notes. Dynamic markings *mf* and *pp* are present. The system concludes with the instruction *Ped. * Ped. **.

87 7

f *p* *sfz* *Ped.* *

92

fp *f* *sfz* *Ped.*

95

p *pp* *

100

cresc. *pp*

105

f *p* *f* *p* *p*

110

Measures 110-114. The music is in 3/4 time. Measure 110 has a whole rest in the treble and a half note G2 in the bass. Measure 111 has a half note A2 in the treble and a half note G2 in the bass. Measure 112 has a half note B2 in the treble and a half note A2 in the bass. Measure 113 has a half note C3 in the treble and a half note B2 in the bass. Measure 114 has a half note D3 in the treble and a half note C3 in the bass. Dynamics: *mf* in measure 110 and 111.

115

Measures 115-119. The music is in 3/4 time. Measure 115 has a half note E3 in the treble and a half note D3 in the bass. Measure 116 has a half note F3 in the treble and a half note E3 in the bass. Measure 117 has a half note G3 in the treble and a half note F3 in the bass. Measure 118 has a half note A3 in the treble and a half note G3 in the bass. Measure 119 has a half note B3 in the treble and a half note A3 in the bass. Dynamics: *pp* in measure 115, *leggero* in measure 119.

120

Measures 120-123. The music is in 3/4 time. Measure 120 has a half note C4 in the treble and a half note B3 in the bass. Measure 121 has a half note D4 in the treble and a half note C4 in the bass. Measure 122 has a half note E4 in the treble and a half note D4 in the bass. Measure 123 has a half note F4 in the treble and a half note E4 in the bass. Dynamics: *f* in measure 120, *cresc.* in measure 121.

124

Measures 124-127. The music is in 3/4 time. Measure 124 has a half note G4 in the treble and a half note F4 in the bass. Measure 125 has a half note A4 in the treble and a half note G4 in the bass. Measure 126 has a half note B4 in the treble and a half note A4 in the bass. Measure 127 has a half note C5 in the treble and a half note B4 in the bass. Dynamics: *f* in measure 124, *ff* in measure 127.

128

Measures 128-131. The music is in 3/4 time. Measure 128 has a half note D5 in the treble and a half note C5 in the bass. Measure 129 has a half note E5 in the treble and a half note D5 in the bass. Measure 130 has a half note F5 in the treble and a half note E5 in the bass. Measure 131 has a half note G5 in the treble and a half note F5 in the bass. Dynamics: *ten.* in measure 128.

HORN & PIANO

EMR 265	MOZART, W.A.	Konzert N° 4
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EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 213K	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213K	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4394	ROCHA, Gilles	Peaceful World
EMR 19232	ROCHA, Gilles	The Hypnotist
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EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8627	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8607	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 2294K	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8567	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8585	VARIOUS	Greatest Hits Volume 4 (5)
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EMR 8673	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2305K	WEBER, C.M. von	Romance (Mortimer)

HORN & PIANO (ORGAN)

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EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
EMR 8441	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
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EMR 913K	BACH, Johann S.	Arioso
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EMR 908K	BEETHOVEN, L.v.	Ode to Joy
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EMR 8496	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 2039C	DELLA BELLA, D.	Sonata in C major
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EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 911K	GOUNOD, Charles	Ave Maria
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EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
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EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2397	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 908K	MOZART, W.A.	Ave Verum
EMR 8441	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902K	PERGOLES, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
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EMR 912K	SCHUBERT, Franz	Ave Maria
EMR 907K	SCHUBERT, Franz	Serenade
EMR 8472	SCHULZ, Johann	Wir pflügen (5)
EMR 909K	SCHUMANN, Robert	Träumerei
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