

20 Greatest Slow Melodies

F Horn & Piano

EMR 22157

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



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1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 72

F Horn

Piano

6

10

14

mf *mp* *mf* *p* *f*

2. Aria

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

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Andantino

F Horn

Piano

p

8

p

p

17

mf cantabile

mf cantabile

25

pp

pp

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3. Aria

from "Le Nozze di Figaro"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren



Larghetto

F Horn

mp cantabile

Piano

mf *p*

6

11

16

rit. *p*

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4. Aura Lee



Arr.: John Glenesk Mortimer

Slow ♩ = 96

F Horn

Piano

mp

p

cresc.

Ped.

5

9 3 times

C Dm7/C G7/C C

Dm7/C G7/C C E7/B E7(b5)/B^b A7

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5. Ave Maria



Robert Prizeman

Tranquillo ♩ = 84

F Horn

Piano

p espr.

p

7

13

19

rit.

mp

dim.

mp

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6. Die Zauberflöte

15



Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

Allegretto moderato

F Horn

Piano

mp cantabile

p

10

mf

mp

20

f

pp

mf legato

pp

f

30

A

mp cantabile

p

p

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7. Dreamy Blues



Günter Noris

Piano reduction: Daniela Valtová

Blues ♩ = 69

F Horn

Piano

mf

A

f

1.

4

8

11

C 3 Am 3 Dm7 3 G7 3 C 3 Am 3

Dm7 3 G7 3 C 3 Am 3 Dm7 3 G7 3 C 3 Am 3

Dm7 3 G7 3 C 3 A7(b9) 3 A+ 3 Dm7 3 G7 3

C 3 A+ 3 D9 3 G7 3

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8. Gramercy Park

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Norman Tailor
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

F Horn

G C⁶ G C⁶

Piano

p *mf*

5

A

G Am⁷(sus4) D⁷ Em Em/D Em C D⁷

13

G C G C G

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9. Irish Meadows

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Bertrand Moren

Andante Espressivo

F Horn

mp espressivo e cantabile

Piano

p

5

mp *mf* *mf cantabile*

p *mp*

9 **A**

mf

12

f

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10. La Douceur

Die Sanftmut / Gentleness
from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey



Moderato ♩ = 100

F Horn

Piano

7

13

20

26

1.

2.

mp

mf

p

f

11. L'Amour

29

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Die Liebe / Love from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey

Moderato ♩ = 100



The musical score is written for F Horn and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato, with a metronome marking of ♩ = 100. The score is divided into four systems, with measures 8, 15, 22, and 28 marked at the beginning of each system. The F Horn part features melodic lines with various dynamics including mp, p, and mf. The Piano part provides harmonic support with chords and moving bass lines, also marked with dynamics like mp, p, and mf. The piece concludes with a trill (tr) in the F Horn part and a ritardando (rit.) marking.

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12. La Primavera



Antonio Vivaldi
Arr.: Bertrand Moren

Largo

F Horn

mp espressivo

Piano

mp espressivo

4

8

12

16

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13. L'Espérance

Die Hoffnung / Hope from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey



Moderato ♩ = 104

F Horn

Piano

mf

7

13

19

25

mp

mf

f

mf

1.

2.

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14. Romance

33



from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Andante - all repeats optional

Score for F Horn and Piano, measures 1 through 14.

Measures 1-4: Horn and Piano parts. Dynamics: *p*, *mf*, *f*.

Measure 5: Horn part. Dynamics: *p*. Section marker **A**.

Measures 6-9: Horn and Piano parts. Dynamics: *p*, *f*, *p*.

Measure 10: Horn and Piano parts. Dynamics: *f*, *p*.

Measures 11-13: Horn and Piano parts. Dynamics: *f*, *p*.

Measure 14: Horn and Piano parts. Dynamics: *f*, *p*. Section marker **B**.

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15. L'Inverno

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Antonio Vivaldi
Arr.: Bertrand Moren

Andante Espressivo

F Horn *mp cantabile* *p*

Piano *mp*

5

9 *f* *p*

13 *mf* *mf* Tr. optional



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16. Morning Has Broken



Arr.: Ted Barclay

F Horn

Piano

mf

$\text{♩} = 84$

6

12

18

Chords:

- B $\flat$, E $\flat$ /B $\flat$, B $\flat$, E $\flat$ /B $\flat$, B $\flat$
- E $\flat$, B $\flat$, E $\flat$ /B $\flat$, B $\flat$, B $\flat$
- Cm/E $\flat$, F 7 , E $\flat$, n.c., Gm, Dm
- E $\flat$, Cm, C 7 , F 7 , n.c. F 7 , B $\flat$, E $\flat$

17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Piano reduction: Daniela Valtová



Adagio ♩ = 40

F Horn

Piano

p

pp

7

p

pp

13

cresc.

f

cresc.

mf

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18. Nocturne

Bertrand Moren



Moderato

F Horn

p espressivo

Piano

mf

p

8

mf

mf

15

A

f

f

22

19. Serenade

Gilles Rocha



Andante Doloroso

F Horn

Piano

mf *p* *simile*

And. *And.*

5

mf *ten.* **A**

11

f

16 *rit.* **B** Cadenza, Molto Libero

pp *p* *pp* *mp* *mf*

pp

20. Springtime

Bertrand Moren



Andante moderato

F Horn

mp espressivo

Piano

p

7

mf *f*

mp *mf*

14

A

mf *mp*

20

poco accel.

26

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