

Sacred Music

Volume 4

Horn in F & Piano (Organ)

Crüger: Nun danket alle Gott

Tailor: Elegy

Luther: Ein' feste Burg ist unser Gott

Tailor: Morning Prayer

Tailor: Hymn To Life

EMR 8496

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Sacred Music

Volume 4


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1. Nun danket alle Gott

Now Thank We All Our God / Béni soit le Seigneur

Johann Crüger

Arr.: Hardy Schneiders

Moderato ♩ = 96

Horn in F

Organ / Piano



5



11



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2. Elegy

Norman Tailor

Arr.: David Andrews

Adagio $\text{♩} = 72$

Horn in F

Organ / Piano

mp

p

67

cresc.

cresc.

3

73

f

f

3. Ein' feste Burg ist unser Gott

9

A Mighty Fortress Is Our God / C'est un rempart que notre Dieu

Martin Luther

Arr.: Jan Sedlak

Moderato ♩ = 96

Horn in F

Organ / Piano

p *f*

7 *mf*

13 *mp* *mf*

19 *f* *f* *tr* *f*

The musical score is written for Horn in F and Organ/Piano. It is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score is divided into four systems, each with a measure number (1, 7, 13, 19) at the beginning of the first staff. The first system (measures 1-6) features a Horn in F staff with a forte (f) dynamic and an Organ/Piano staff with piano (p) and forte (f) dynamics. The second system (measures 7-12) features a Horn in F staff with mezzo-forte (mf) dynamics and an Organ/Piano staff. The third system (measures 13-18) features a Horn in F staff with mezzo-forte (mf) dynamics and an Organ/Piano staff with mezzo-piano (mp) dynamics. The fourth system (measures 19-24) features a Horn in F staff with forte (f) dynamics and an Organ/Piano staff with forte (f) dynamics, including a trill (tr) in the right hand.

4. Morning Prayer

Arr.: Norman Tailor

Slow ♩ = 48

Horn in F

Organ / Piano

mf *p*

7

12

18

This musical score is for a piece titled 'Morning Prayer' by Norman Tailor. It is arranged for Horn in F and Organ/Piano. The tempo is marked 'Slow' with a quarter note equal to 48 beats. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The score is divided into four systems, with measures 7, 12, and 18 marked at the beginning of their respective systems. The Horn part is in the upper staff of each system, and the Organ/Piano part is in the lower staves. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Organ/Piano part features complex chordal textures and melodic lines in both hands, often with slurs and ties. The Horn part provides a melodic counterpoint to the organ.

Andante ♩ = 84

The image displays a musical score for the song "The Rose Tree." It features three staves: a top staff for the "Horn in F" and two lower staves for the "Organ / Piano." The key signature is one flat (B-flat), and the time signature is 3/4. The Horn part begins with a whole rest for the first six measures, followed by a melodic line starting in measure 7 with a forte (*f*) dynamic. The Organ/Piano part plays a continuous accompaniment throughout. The right hand of the Organ/Piano part starts with a forte (*f*) dynamic and includes a melodic line with a slur over measures 3-4. The left hand of the Organ/Piano part starts with a mezzo-forte (*mf*) dynamic and features a walking bass line with a slur over measures 3-4. The score concludes with a double bar line at the end of measure 7.

77

84

p *cresc.* *f*

p *cresc.* *f*

92

This musical score is for measures 92 through 95 of 'The Swan' from 'The Nutcracker'. It is written for a single melodic instrument (likely a flute or violin) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The melodic line begins in measure 92 with a whole rest, followed by a half rest in measure 93. In measure 94, it starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note G4. In measure 95, it starts with a half note F4, followed by a quarter note E4, a quarter note D4, and a half note C4. The piano accompaniment consists of two staves. The right hand plays a series of chords: in measure 92, a whole note chord of G4-B-flat4-D4; in measure 93, a half note chord of G4-B-flat4-D4 and a quarter note chord of G4-B-flat4-D4; in measure 94, a half note chord of G4-B-flat4-D4 and a quarter note chord of G4-B-flat4-D4; in measure 95, a half note chord of G4-B-flat4-D4 and a quarter note chord of G4-B-flat4-D4. The left hand plays a series of chords: in measure 92, a whole note chord of G3-B-flat3-D3; in measure 93, a half note chord of G3-B-flat3-D3 and a quarter note chord of G3-B-flat3-D3; in measure 94, a half note chord of G3-B-flat3-D3 and a quarter note chord of G3-B-flat3-D3; in measure 95, a half note chord of G3-B-flat3-D3 and a quarter note chord of G3-B-flat3-D3. The dynamic marking *mf* (mezzo-forte) is placed at the beginning of the piano part in measure 92. The melodic line is marked with a *f* (forte) dynamic in measure 94.

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