

20 Greatest Sacred Music

F Horn & Piano / Organ
or Play Back / Play Along CD optional

EMR 31176

1. **Dix (As With Gladness Men Of Old)** Conrad Kocher (Arr.: Hardy Schneiders)
2. **Nearer My God To Thee (Mon Dieu plus près de Toi / Näher mein Gott zu Dir)**
Lowell Mason (Arr.: Norman Tailor)
3. **Passion Choral (O Haupt voll Blut und Wunden)** Hans L. Hassler (Arr.: Hardy Schneiders)
4. **Grosser Gott wir loben Dich (Holy God We Praise Thy Name / Grand Dieu nous te bénissons)**
Ignaz Franz (Arr.: Hady Schneiders)
5. **Redemption** Scott Richards
6. **The Old Rugged Cross** (Arr.: David Andrews)
7. **Jerusalem** (Arr.: Gordon Macduff)
8. **Onward Christian Soldiers** (Arr.: Julian Oliver)
9. **The Lord's My Sheperd** (Arr.: Peter King)
10. **Requiem** Norman Tailor (Arr.: Scott Richards)
11. **Pray For A Better World** Norman Tailor (Arr.: Scott Richards)
12. **Wir pflügen (We Plough The Fields And Scatter)** Johann Schulz (Arr.: David Andrews)
13. **Resurrection** Scott Richards
14. **In Terra Pax** Scott Richards
15. **Lobe den Herrn** Johann Sebastian Bach (Arr. : Peter King)
16. **Nun danket alle Gott (Now Thank We All Our God / Béni soit le Seigneur)** Johann Crüger
(Arr.: Hary Schneiders)
17. **Elegy** Norman Tailor (Arr.: David Andrews)
18. **Ein' feste Burg ist unser Gott (A Mighty Fortress Is Our God / C'est un rampart que notre Dieu)**
Martin Luther (Arr.: Jan Sedlak)
19. **Morning Prayer** (Arr.: Norman Tailor)
20. **Hymn To Life** Norman Tailor



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20 Greatest Sacred Music


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1. Dix

As With Gladness Men Of Old

Conrad Kocher

Arr.: Hardy Schneiders

Moderato ♩ = 104

F Horn

Piano / Organ

f

f

mf

mf

f

f

mp

p

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2. Nearer, My God, To Thee

Mon Dieu, plus près de Toi
Näher, mein Gott, zu Dir

Lowell Mason
 Arr.: Norman Tailor

Moderato ♩ = 96

F Horn

Piano / Organ

p

7

14

20

mf

mf

3. Passion Choral

O Haupt voll Blut und Wunden

Hans L. Hassler
Arr.: Hardy Schneiders

Moderato ♩ = 88

F Horn

Piano / Organ

mf *p*

6

12

mf *mf*

4. Grosser Gott, wir loben Dich

Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons

Katholisches Gesangbuch
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

Moderato ♩ = 96

F Horn

Piano / Organ

p *mf* *mp*

7

17

f *mf*

25 (ossia lower 8ve)

f *(mf)*

5. Redemption

Scott Richards

Allegro moderato ♩ = 112

F Horn

Piano / Organ

7

12

16

6. The Old Rugged Cross



Arr.: David Andrews

Moderato ♩ = 104

F Horn

Piano / Organ

p *mf* *f* *mf*

8

15

22

7. Jerusalem

Arr.: Gordon Macduff

Slow ♩ = 60

F Horn

Piano / Organ

Measures 1-5: F Horn has a whole rest. Piano/Organ starts with a fortissimo (*f*) chord and a melodic line in the right hand, and a bass line in the left hand. Dynamics include *mf* for the horn and *f* for the piano.

Measures 6-11: F Horn enters with a melodic line. Piano/Organ continues with a complex accompaniment. Dynamics include *cresc.* (crescendo) and *f* (fortissimo).

Measures 12-17: F Horn continues its melodic line. Piano/Organ accompaniment features a variety of chords and moving lines. Dynamics include *f*, *p* (piano), *cresc.*, and *mf* (mezzo-forte).

Measures 18-21: F Horn has a whole rest. Piano/Organ continues with a fortissimo (*f*) chord and a melodic line in the right hand, and a bass line in the left hand.

8. Onward, Christian Soldiers

Arr.: Julian Oliver

Allegro ♩ = 120

F Horn

Piano / Organ

f

mf

mp

p cresc.

f

5

11

16

9. The Lord's My Shepherd

Arr.: Peter King

Andante con moto ♩ = 92

F Horn

Piano / Organ

mf

mp

6

12

18

The musical score is written for F Horn and Piano/Organ. It is in 3/4 time, key of B-flat major, and tempo of Andante con moto (♩ = 92). The score is divided into four systems. The first system shows the F Horn and Piano/Organ parts. The second system continues the Piano/Organ part. The third system continues the Piano/Organ part. The fourth system continues the Piano/Organ part. Dynamics include mf and mp.

10. Requiem

Norman Tailor

Arr.: Scott Richards

Andante ♩ = 84

F Horn

Piano / Organ

pp

p

mf cant.

4

9

15

11. Pray For A Better World



Norman Tailor

Allegro ♩ = 120

F Horn

Organ / Piano

f

tr

mf

mf

5

11

16

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12. Wir pflügen

(We plough The Fields And Scatter)

Johann Schulz
Arr.: David Andrews

Allegro ♩ = 120

F Horn

Organ / Piano

f

mf

f

7

14

20

13. Resurrection

Scott Richards

Moderato ♩ = 104

F Horn

Organ / Piano

f

5

f

9

f cantabile

mf

15

14. In Terra Pax

Scott Richards

Andante molto tranquillo ♩ = 72

F Horn

Organ / Piano

p

mp

6

12

15. Lobe den Herrn

Johann Sebastian Bach

Arr.: Peter King

Moderato ♩ = 104

F Horn

Organ / Piano

f

9

mp

p

mf

17

25

mf

f

16. Nun danket alle Gott

Now Thank We All Our God / Béni soit le Seigneur

Johann Crüger

Arr.: Hardy Schneiders



Moderato ♩ = 96

F Horn

Organ / Piano

mf

mp

5

11

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17. Elegy

Norman Tailor

Arr.: David Andrews

Adagio ♩ = 72

F Horn

Organ / Piano

p

mp

67

cresc.

cresc.

3

73

f

f

18. Ein' feste Burg ist unser Gott

A Mighty Fortress Is Our God / C'est un rempart que notre Dieu

Martin Luther

Arr.: Jan Sedlak

Moderato ♩ = 96

F Horn

Organ / Piano

f

p

f

7

mf

13

mp

mf

19

f

f

tr

19. Morning Prayer

Arr.: Norman Tailor

Slow $\text{♩} = 48$

F Horn

Organ / Piano

mf

p

7

12

18

20. Hymn To Life

Norman Tailor

Andante ♩ = 84

F Horn

Organ / Piano

77

84

92

HORN

HORN TUTORS & STUDIES

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EMR 194	DIVOKY, Zdenek	40 Studies For Natural Horn
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EMR 259	ORVAL, Jules	Alla Mente
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EMR 2401	RICHARDS, Scott	Bella Gitana
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EMR 2021	VON GRUNELIUS, W.	emBRASSing Ovid

HORN & PIANO

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EMR 6078K	ARMITAGE, Dennis	Happy Birthday
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EMR 2286K	BARATTO, Paolo	Magic Of Love
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EMR 923K	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 2216	BOEHME, Oskar	Russischer Tanz
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Horn & Piano (Fortsetzung - Continued - Suite)

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EMR 4352	GAY, Bertrand	5 Love-Songs
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EMR 2207	HÖHNE, Carl	Slavonic Fantasy
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EMR 2195K	MONTI, Vittorio	Csardas (version in D minor)
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