

for "Nettie"

Sonata No. 1

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Trans. Harry Stanton

Larghetto

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Flugelhorn 1 (Trumpet in Bb): Starts with a whole note F#4, then rests.
- Flugelhorn 2 (Trumpet in Bb): Starts with a whole note F#4, then a half note G4, and a half note F#4.
- Horn in F: Starts with a whole note F3, then a half note G3, and a half note F3. A *solo* marking is above the first measure, and *mf* is below the second measure. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the third measure.
- Trombone: Starts with a whole note F3, then a half note G3, and a half note F3.
- Tuba: Starts with a whole note F2, then a half note G2, and a half note F2.

Dynamic markings: *f* (forte) for all instruments in the first measure, and *p* (piano) for Flugelhorn 2, Horn in F, Trombone, and Tuba in the second measure.

Musical score for the second system, measures 5-8. The score continues with the same instruments and parts as the first system.

- Flughn. 1: Starts with a whole note F#4, then a half note G4, and a half note F#4.
- Flughn. 2: Starts with a whole note F#4, then a half note G4, and a half note F#4.
- Hrn.: Starts with a whole note F3, then a half note G3, and a half note F3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the third measure.
- Tbn.: Starts with a whole note F3, then a half note G3, and a half note F3.
- Tba.: Starts with a whole note F2, then a half note G2, and a half note F2.

Dynamic markings: *p* (piano) for all instruments in the fifth measure.

A box containing the number '10' is located above the Flugelhorn 1 staff in the eighth measure.