

Sonata N° 1

A minor

Horn & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2139K

Solo Stimme / Voix / Part : F + E^b

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Sonata N° 1

A minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Cantabile ♩ = ca. 40

F Horn

Piano / Organ

Measures 1-3 of the Sonata. The F Horn part is in the upper staff, and the Piano/Organ part is in the lower staff. The key signature is one sharp (F#). The tempo is Cantabile, with a quarter note equal to approximately 40 beats per minute. The music features a melodic line in the F Horn and a more rhythmic, arpeggiated accompaniment in the Piano/Organ. Dynamics include piano (p) and mezzo-forte (mf). Trills (tr) are marked in the F Horn part.

4

Measures 4-6 of the Sonata. The F Horn part continues with melodic lines and trills. The Piano/Organ part provides a steady accompaniment. Dynamics include piano (p) and mezzo-forte (mf). Trills (tr) are marked in the F Horn part.

7

Measures 7-9 of the Sonata. The F Horn part features a crescendo leading to a forte (f) section. The Piano/Organ part also features a crescendo. Dynamics include piano (p), mezzo-forte (mf), and forte (f). Trills (tr) are marked in the F Horn part.

10

Measures 10-12 of the Sonata. The F Horn part continues with melodic lines and trills. The Piano/Organ part provides a steady accompaniment. Dynamics include piano (p) and mezzo-forte (mf). Trills (tr) are marked in the F Horn part.

13

Measures 13-15 of the Sonata. The F Horn part continues with melodic lines and trills. The Piano/Organ part provides a steady accompaniment. Dynamics include piano (p) and mezzo-forte (mf). Trills (tr) are marked in the F Horn part.

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Moderato spiritoso $\text{♩} = \text{ca. } 96$

Measures 1-6. Dynamics: *f*, *p*. Trills (*tr*) are present in measures 1, 3, and 5.

Measures 7-12. Dynamics: *cresc.*, *f*.

Measures 13-19. Dynamics: *p*, *cresc.*, *f*.

Measures 20-25. Dynamics: *f*, *cresc.*.

Measures 26-31. Dynamics: *f*. Trills (*tr*) are present in measures 26, 28, and 30.

Largo ♩ = ca. 60

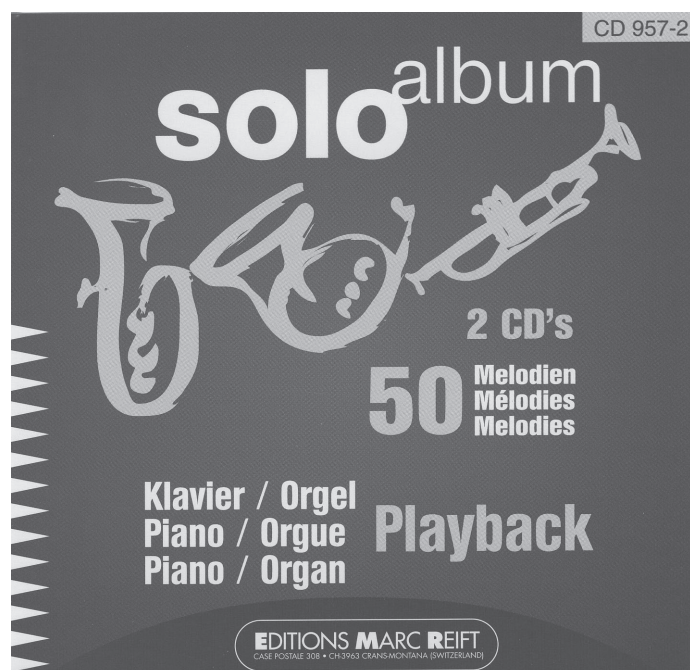
First system of music (measures 1-3). The right hand (treble clef) starts with a forte (*f*) dynamic, marked *ossia*. The left hand (bass clef) also starts with a forte (*f*) dynamic. The music is in 3/8 time and G major.

Second system of music (measures 4-7). Measure 4 is marked with a 4. The right hand starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 6, and then a piano (*p*) dynamic in measure 7. The left hand starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 6. Measure 7 ends with a repeat sign.

Third system of music (measures 8-11). The right hand continues the melodic line. The left hand starts with a piano (*p*) dynamic and features a complex rhythmic pattern with many beamed sixteenth notes.

Fourth system of music (measures 12-15). Measure 12 is marked with a 13. Both hands feature a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 14. Measure 15 ends with a trill (*tr*) in the right hand.

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easy - medium difficulty
facile - moyen
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