

Sonata N° 1

F Major

Horn & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2043K

Solo Stimme / Voix / Part : F + E^b

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Sonata N° 1

F Major

Benedetto Marcello

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Largo ♩ = 90

F Horn

Piano /
Organ

3

5

8

11

EMR 2043K

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Allegro ♩ = 100

Measures 4-5 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). The time signature is common time (C). Measure 4 starts with a forte (*f*) dynamic in the treble and a forte (*f*) dynamic in the grand staff. Measure 5 features a trill (*tr*) in the treble and a piano (*p*) dynamic in the grand staff.

5

Measures 6-9 of the musical score. The system consists of a single treble staff and a grand staff. Measure 6 has a forte (*f*) dynamic in the treble and a forte (*f*) dynamic in the grand staff. Measure 7 has a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the grand staff. Measure 8 has a forte (*f*) dynamic in the treble and a forte (*f*) dynamic in the grand staff. Measure 9 has a mezzo-forte (*mf*) dynamic in the treble and a forte (*f*) dynamic in the grand staff.

9

Measures 10-12 of the musical score. The system consists of a single treble staff and a grand staff. Measure 10 has a forte (*f*) dynamic in the treble and a forte (*f*) dynamic in the grand staff. Measure 11 has a forte (*f*) dynamic in the treble and a forte (*f*) dynamic in the grand staff. Measure 12 features a trill (*tr*) in the treble and a forte (*f*) dynamic in the grand staff.

13

Measures 13-16 of the musical score. The system consists of a single treble staff and a grand staff. Measure 13 has a forte (*f*) dynamic in the treble and a forte (*f*) dynamic in the grand staff. Measure 14 features a trill (*tr*) in the treble and a forte (*f*) dynamic in the grand staff. Measure 15 has a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the grand staff. Measure 16 has a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the grand staff.

17

Measures 17-20 of the musical score. The system consists of a single treble staff and a grand staff. Measure 17 has a forte (*f*) dynamic in the treble and a forte (*f*) dynamic in the grand staff. Measure 18 has a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the grand staff. Measure 19 has a forte (*f*) dynamic in the treble and a piano (*p*) dynamic in the grand staff. Measure 20 has a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the grand staff.

21

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff (treble and bass). Measure 21 features a trill (tr) on the treble staff and a piano crescendo (p cresc.) in the bass. Measure 22 continues the piano crescendo in the bass. Measure 23 features a trill (tr) on the treble staff and a piano crescendo (p cresc.) in the bass. Measure 24 continues the piano crescendo in the bass.

25

Musical score for measures 25-28. The system consists of a single treble staff and a grand staff (treble and bass). Measure 25 features a forte (f) dynamic in the bass. Measure 26 features a forte (f) dynamic in the bass. Measure 27 features a trill (tr) on the treble staff. Measure 28 continues the trill on the treble staff.

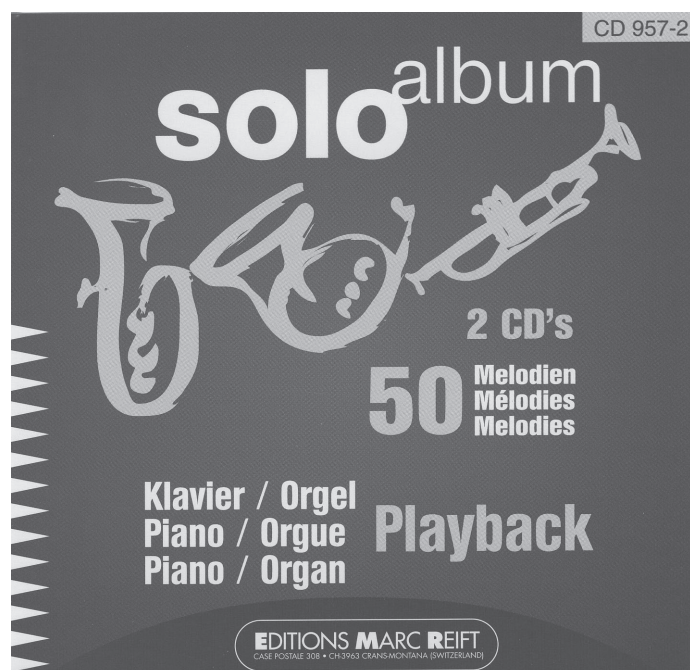
29

Musical score for measures 29-31. The system consists of a single treble staff and a grand staff (treble and bass). Measure 29 features a trill (tr) on the treble staff. Measure 30 continues the trill on the treble staff. Measure 31 continues the trill on the treble staff.

32

Musical score for measures 32-34. The system consists of a single treble staff and a grand staff (treble and bass). Measure 32 features a piano (p) dynamic in the bass. Measure 33 features a piano (p) dynamic in the bass. Measure 34 features a piano (p) dynamic in the bass.

Solo Album



Flute • Oboe
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Alto Sax • Tenor Sax
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Dennis Armitage / Marc Reift

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 Clarke : Trumpet Voluntary
 Pergolesi : Aria
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 Purcell : Trumpet Tune

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Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
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 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

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 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

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 Schumann : Traumerei
 Armitage (Arr.) : Candelight Waltz
 Wagner : Brautchor aus Lohengrin
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 Traditional : Amazing Grace
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 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

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 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

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