

Sonata N° 1

B^b Major

Horn & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 323K

Solo Stimme / Voix / Part : F + E^b

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Sonata N° 1

B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo ♩ = 90

F Horn

Organ / Piano

p *legato* *3*

5 (all trills optional) *tr* *tr* *tr* *3* *3* *tr* *cresc.* *mf*

10 *cresc.* *f* *3* *3* *cresc.* *f*

13 *tr* *p* *3* *3* *cresc.* *p*

17 *cresc.* *f* *3* *tr* *tr*

EMR 323K

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Allegro ♩ = 138+

8

17

26

35

45

Musical score for measures 45-52. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measures 45-52 show a melodic line in the treble staff with various rhythmic patterns and rests. The grand staff provides harmonic support with chords and triplets in the right hand, and a steady bass line in the left hand. Measure 52 features a triplet in the right hand.

53

Musical score for measures 53-61. The system consists of a single treble staff and a grand staff. Dynamics include *p cresc.*, *mf*, and *f*. Measure 53 has triplets in the treble staff. Measure 55 includes a trill (*tr*) in the treble staff. The grand staff continues with harmonic accompaniment, including triplets in the right hand and a consistent bass line in the left hand.

62

Musical score for measures 62-70. The system consists of a single treble staff and a grand staff. Dynamics include *mf*. The treble staff features a melodic line with some slurs. The grand staff provides harmonic support with chords and a steady bass line.

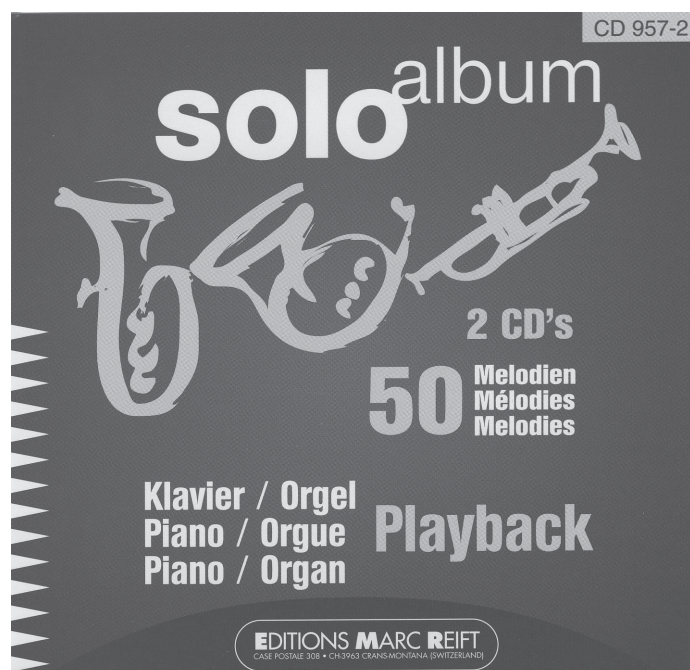
71

Musical score for measures 71-80. The system consists of a single treble staff and a grand staff. Dynamics include *p*. The treble staff has a melodic line with some slurs. The grand staff provides harmonic support with chords and a steady bass line.

81

Musical score for measures 81-88. The system consists of a single treble staff and a grand staff. Dynamics include *cresc.* and *f*. The treble staff features a melodic line with some slurs. The grand staff provides harmonic support with chords and a steady bass line.

Solo Album



Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B $\flat$ & C • Cornet
Horn in E $\flat$ • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Träumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

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