

Sonata N° 5

D minor

Horn & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2143K

Solo Stimme / Voix / Part : F + E^b

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Sonata N° 5

D minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Adagio ♩ = ca. 96

F Horn

Piano / Organ

Measures 1-3 of the Sonata. The F Horn part is in treble clef, and the Piano/Organ part is in bass clef. Both parts start with a piano (*p*) dynamic. The F Horn part has a trill (*tr*) in measure 2 and a crescendo (*cresc.*) in measure 3. The Piano/Organ part has a trill (*tr*) in measure 2 and a crescendo (*cresc.*) in measure 3.

4

Measures 4-6 of the Sonata. The F Horn part is in treble clef, and the Piano/Organ part is in bass clef. Both parts start with a forte (*f*) dynamic. The F Horn part has a trill (*tr*) in measure 5 and a piano (*p*) dynamic in measure 6. The Piano/Organ part has a trill (*tr*) in measure 5 and a piano (*p*) dynamic in measure 6.

7

Measures 7-10 of the Sonata. The F Horn part is in treble clef, and the Piano/Organ part is in bass clef. Both parts start with a forte (*f*) dynamic. The F Horn part has a trill (*tr*) in measure 7 and a piano (*p*) dynamic in measure 8. The Piano/Organ part has a trill (*tr*) in measure 7 and a piano (*p*) dynamic in measure 8. A note in measure 8 is marked with an asterisk (*).

11

Measures 11-13 of the Sonata. The F Horn part is in treble clef, and the Piano/Organ part is in bass clef. Both parts start with a forte (*f*) dynamic. The F Horn part has a trill (*tr*) in measure 11 and a piano (*p*) dynamic in measure 12. The Piano/Organ part has a trill (*tr*) in measure 11 and a piano (*p*) dynamic in measure 12. A note in measure 12 is marked with an asterisk (*).

14

Measures 14-16 of the Sonata. The F Horn part is in treble clef, and the Piano/Organ part is in bass clef. Both parts start with a forte (*f*) dynamic. The F Horn part has a trill (*tr*) in measure 14 and a piano (*p*) dynamic in measure 15. The Piano/Organ part has a trill (*tr*) in measure 14 and a piano (*p*) dynamic in measure 15. A note in measure 15 is marked with an asterisk (*).

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Allegro spiritoso

Measures 1-4 of the piece. The music is in 2/4 time, key of B-flat major. The piano part features a strong, rhythmic accompaniment with eighth and sixteenth notes. The violin part has a melodic line with some grace notes. Both parts are marked with a forte (*f*) dynamic.

5

Measures 5-8. The piano part continues with its rhythmic pattern. The violin part includes trills (*tr*) in measures 6 and 7, adding a decorative element to the melody.

9

Measures 9-12. The piano part features a more complex rhythmic pattern with sixteenth notes. The violin part has a melodic line with some grace notes and a trill in measure 10.

13

Measures 13-16. The piano part continues with its rhythmic pattern. The violin part has a melodic line with some grace notes and a trill in measure 14.

17

Measures 17-20 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 17: Treble has a half rest, bass has a half note B-flat. Measure 18: Treble has a half rest, bass has a half note D-flat. Measure 19: Treble has a half rest, bass has a half note F. Measure 20: Treble has a half note G, bass has a half note A. A slur covers measures 19 and 20.

21

Measures 21-24 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 21: Treble has a half note G with a trill (tr) above it, bass has a half note B-flat. Measure 22: Treble has a half note A, bass has a half note D-flat. Measure 23: Treble has a half note G, bass has a half note F. Measure 24: Treble has a half note F, bass has a half note E. A slur covers measures 23 and 24. Dynamics: *p* (piano) is marked in both staves at the beginning of measure 23.

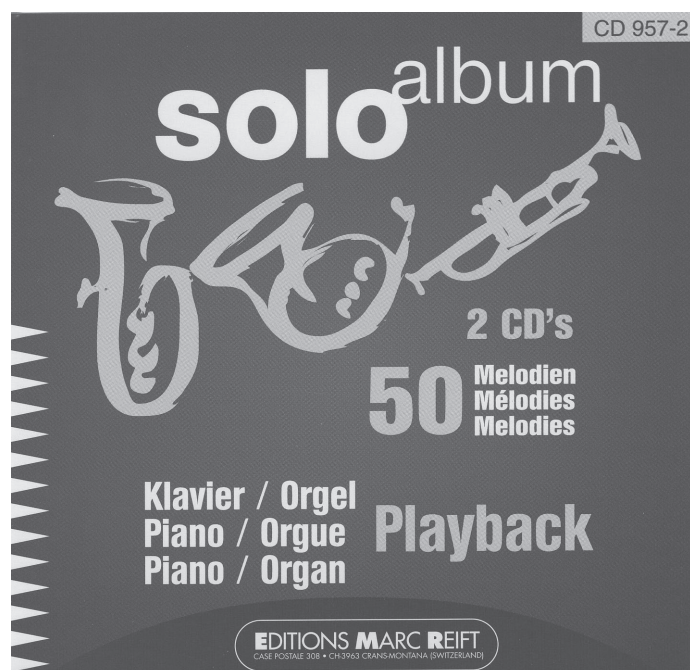
25

Measures 25-27 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 25: Treble has a half note G, bass has a half note B-flat. Measure 26: Treble has a half note A, bass has a half note D-flat. Measure 27: Treble has a half note G, bass has a half note F. A slur covers measures 25 and 26.

28

Measures 28-31 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 28: Treble has a half note G with a trill (tr) above it, bass has a half note B-flat. Measure 29: Treble has a half note A, bass has a half note D-flat. Measure 30: Treble has a half note G, bass has a half note F. Measure 31: Treble has a half note F, bass has a half note E. A slur covers measures 28 and 29. Dynamics: *cresc.* (crescendo) is marked in both staves at the beginning of measure 28. *f* (forte) is marked in the treble staff at the beginning of measure 31.

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