

Sonata N° 5

E minor

Horn & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2050K

Solo Stimme / Voix / Part : F + E^b

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Andante ♩ = 60

F Horn

Piano /
Organ

First system of music. F Horn part (treble clef) starts with a piano (*p*) dynamic and includes trills (*tr*) and the instruction "all trills optional". Piano/Organ part (grand staff) also starts with a piano (*p*) dynamic.

Second system of music, measures 3-5. F Horn part continues with trills and a crescendo (*cresc.*) marking. Piano/Organ part continues with a piano (*p*) dynamic.

Third system of music, measures 6-8. F Horn part includes trills and a crescendo (*cresc.*) marking. Piano/Organ part includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Fourth system of music, measures 9-12. F Horn part includes trills and a forte (*f*) dynamic. Piano/Organ part includes a forte (*f*) dynamic.

Fifth system of music, measures 13-15. F Horn part includes trills. Piano/Organ part includes trills.

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Allegro ♩ = 100

20

Measures 20-23 of the musical score. The system consists of a treble and bass staff. Measure 20: Treble has a half note G4, quarter note A4, eighth note B4, and eighth note C5; Bass has a half note G3, quarter note A3, eighth note B3, and eighth note C4. Measure 21: Treble has a half note A4, quarter note B4, eighth note C5, and eighth note D5; Bass has a half note A3, quarter note B3, eighth note C4, and eighth note D4. Measure 22: Treble has a half note B4, quarter note C5, eighth note D5, and eighth note E5; Bass has a half note B3, quarter note C4, eighth note D4, and eighth note E4. Measure 23: Treble has a half note C5, quarter note D5, eighth note E5, and eighth note F5; Bass has a half note C4, quarter note D4, eighth note E4, and eighth note F4. Dynamics: *f* (measures 20-21), *p* (measures 22-23), *cresc.* (measures 22-23), *f* (measures 20-21), *f* (measures 22-23).

24

Measures 24-27 of the musical score. The system consists of a treble and bass staff. Measure 24: Treble has a half note G4, quarter note A4, eighth note B4, and eighth note C5; Bass has a half note G3, quarter note A3, eighth note B3, and eighth note C4. Measure 25: Treble has a half note A4, quarter note B4, eighth note C5, and eighth note D5; Bass has a half note A3, quarter note B3, eighth note C4, and eighth note D4. Measure 26: Treble has a half note B4, quarter note C5, eighth note D5, and eighth note E5; Bass has a half note B3, quarter note C4, eighth note D4, and eighth note E4. Measure 27: Treble has a half note C5, quarter note D5, eighth note E5, and eighth note F5; Bass has a half note C4, quarter note D4, eighth note E4, and eighth note F4. Dynamics: *p* (measures 24-25), *f* (measures 26-27), *f* (measures 24-25), *p* (measures 26-27), *f* (measures 24-25), *f* (measures 26-27).

28

Measures 28-31 of the musical score. The system consists of a treble and bass staff. Measure 28: Treble has a half note G4, quarter note A4, eighth note B4, and eighth note C5; Bass has a half note G3, quarter note A3, eighth note B3, and eighth note C4. Measure 29: Treble has a half note A4, quarter note B4, eighth note C5, and eighth note D5; Bass has a half note A3, quarter note B3, eighth note C4, and eighth note D4. Measure 30: Treble has a half note B4, quarter note C5, eighth note D5, and eighth note E5; Bass has a half note B3, quarter note C4, eighth note D4, and eighth note E4. Measure 31: Treble has a half note C5, quarter note D5, eighth note E5, and eighth note F5; Bass has a half note C4, quarter note D4, eighth note E4, and eighth note F4. Dynamics: *p* (measures 28-29), *p* (measures 30-31).

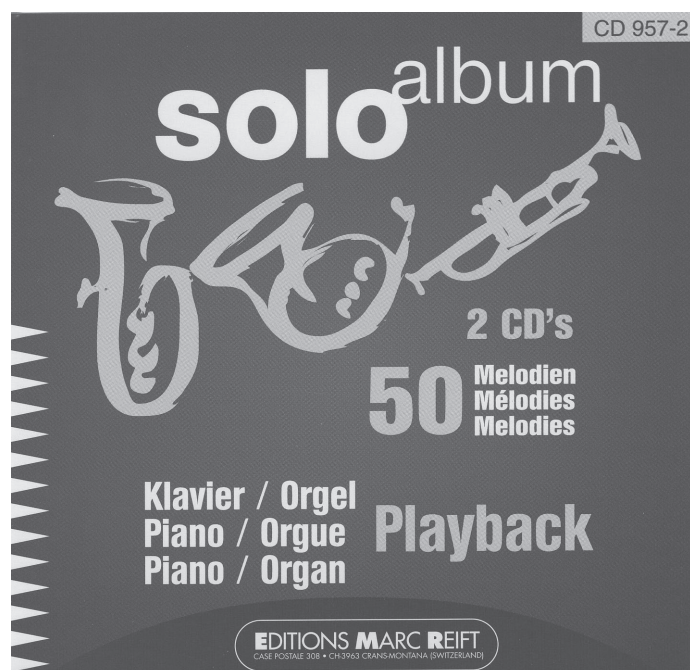
32

Measures 32-35 of the musical score. The system consists of a treble and bass staff. Measure 32: Treble has a half note G4, quarter note A4, eighth note B4, and eighth note C5; Bass has a half note G3, quarter note A3, eighth note B3, and eighth note C4. Measure 33: Treble has a half note A4, quarter note B4, eighth note C5, and eighth note D5; Bass has a half note A3, quarter note B3, eighth note C4, and eighth note D4. Measure 34: Treble has a half note B4, quarter note C5, eighth note D5, and eighth note E5; Bass has a half note B3, quarter note C4, eighth note D4, and eighth note E4. Measure 35: Treble has a half note C5, quarter note D5, eighth note E5, and eighth note F5; Bass has a half note C4, quarter note D4, eighth note E4, and eighth note F4. Dynamics: *f* (measures 32-33), *f* (measures 34-35).

36

Measures 36-39 of the musical score. The system consists of a treble and bass staff. Measure 36: Treble has a half note G4, quarter note A4, eighth note B4, and eighth note C5; Bass has a half note G3, quarter note A3, eighth note B3, and eighth note C4. Measure 37: Treble has a half note A4, quarter note B4, eighth note C5, and eighth note D5; Bass has a half note A3, quarter note B3, eighth note C4, and eighth note D4. Measure 38: Treble has a half note B4, quarter note C5, eighth note D5, and eighth note E5; Bass has a half note B3, quarter note C4, eighth note D4, and eighth note E4. Measure 39: Treble has a half note C5, quarter note D5, eighth note E5, and eighth note F5; Bass has a half note C4, quarter note D4, eighth note E4, and eighth note F4. Dynamics: *f* (measures 36-37), *f* (measures 38-39).

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