

Sonata N° 3

A minor

Horn & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 325K

Solo Stimme / Voix / Part : F + E^b

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Sonata N° 3

A minor

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo (♩ = 60)

F Horn

Piano /
Organ

Measures 1-5 of the Sonata N° 3 in A minor. The F Horn part (top staff) begins with a forte (f) dynamic and transitions to piano (p) by measure 5. The Piano/Organ part (bottom staves) also begins with a forte (f) dynamic and transitions to piano (p) by measure 5. The key signature is one sharp (F#) and the time signature is 3/4.

6

Measures 6-10 of the Sonata N° 3 in A minor. The F Horn part (top staff) continues with a forte (f) dynamic. The Piano/Organ part (bottom staves) continues with a forte (f) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

11

Measures 11-16 of the Sonata N° 3 in A minor. The F Horn part (top staff) begins with a piano (p) dynamic. The Piano/Organ part (bottom staves) also begins with a piano (p) dynamic. A trill (tr) is marked in the F Horn part in measure 15. The key signature is one sharp (F#) and the time signature is 3/4.

17

Measures 17-21 of the Sonata N° 3 in A minor. The F Horn part (top staff) begins with a forte (f) dynamic and transitions to piano (p) by measure 20. The Piano/Organ part (bottom staves) begins with a forte (f) dynamic and transitions to piano (p) by measure 20. The key signature is one sharp (F#) and the time signature is 3/4.

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23

(all trills optional)
tr

27

f *p* *cresc.*

32

f

37

ff *tr* *ff*

Allegro ♩ = 100

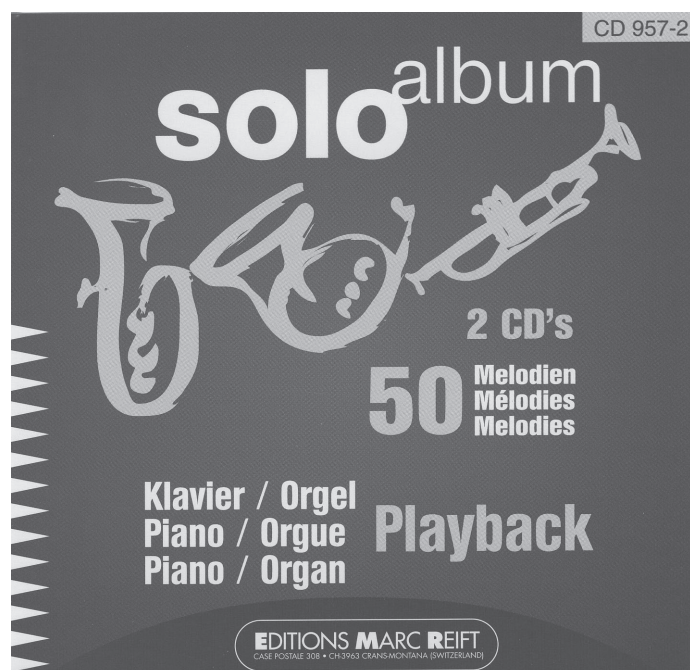
(small notes may be omitted completely)

5

9

13

Solo Album



Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B $\flat$ & C • Cornet
Horn in E $\flat$ • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Träumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

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