

Sonata N° 2

G major

Horn & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2140K

Solo Stimme / Voix / Part : F + E^b

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Sonata N° 2

G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Andante $\text{♩} = \text{ca. } 60$

F Horn

Piano / Organ

Measures 1-4 of the Sonata N° 2 in G Major. The F Horn part (top staff) is mostly silent, with a trill and an asterisk in measure 4. The Piano/Organ part (bottom staves) begins with a piano (p) dynamic and features a trill in measure 4.

5

* all ornaments optional

Measures 5-8. The F Horn part has trills in measures 5, 6, and 7. The Piano/Organ part continues with a steady eighth-note accompaniment.

9

Measures 9-12. The F Horn part has trills in measures 9 and 12. The Piano/Organ part continues with a steady eighth-note accompaniment.

13

Measures 13-16. The F Horn part has a trill in measure 14. The Piano/Organ part continues with a steady eighth-note accompaniment.

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16

ossia

cresc.

19

f

p

22

f

25

f

tr

28

tr

tr

Vivace ♩ = ca. 144

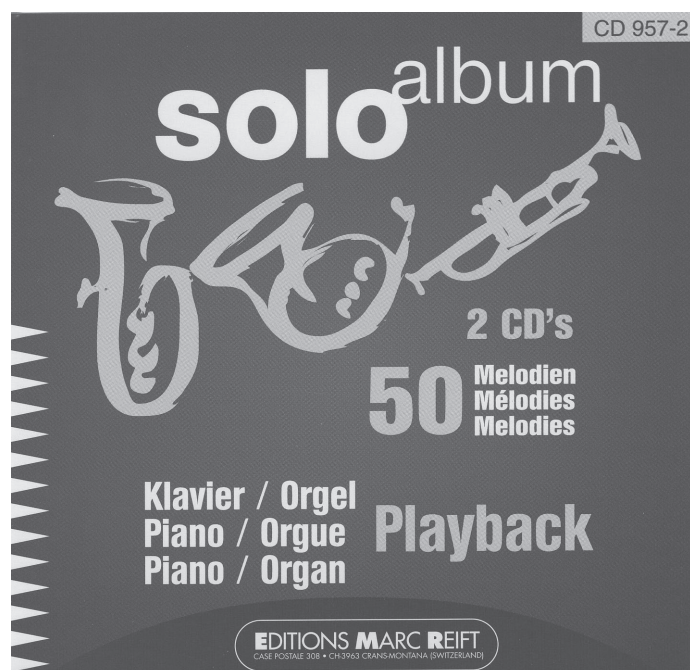
Measures 1-6. Treble staff: *f* (measures 1-4), *p* (measures 5-6). Bass staff: *f* (measures 1-4), *p* (measures 5-6).

Measures 7-12. Treble staff: *f* (measures 7-8), *p* (measures 9-10), *f* (measures 11-12). Bass staff: *f* (measures 7-8), *p* (measures 9-12). Trills (tr) are marked in measures 9, 10, and 11.

Measures 13-18. Treble staff: Repeat sign at the end of measure 18. Bass staff: Repeat sign at the end of measure 18.

Measures 19-24. Treble staff: *p* (measures 20-21), *p* (measures 22-24). Bass staff: *p* (measures 20-21), *p* (measures 22-24). A trill (tr) is marked in measure 20.

Solo Album



Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B $\flat$ & C • Cornet
Horn in E $\flat$ • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Träumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

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