

Sonata N° 4

G minor

Horn & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2045K

Solo Stimme / Voix / Part : F + E^b

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Sonata N° 4

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Andante ♩ = ca. 76

(all trills optional)

F Horn

Piano / Organ

Measures 1-6 of the Sonata N° 4 in G minor. The F Horn part (top staff) begins with a trill on G4, followed by a half note A4, a quarter note Bb4, and a half note C5. The Piano/Organ part (bottom staff) begins with a half note G3, a half note F3, and a half note E3. Both parts are marked with a piano (p) dynamic. Trills are indicated with 'tr' above the notes.

7

Measures 7-12 of the Sonata N° 4 in G minor. The F Horn part (top staff) continues with a half note D5, a half note C5, and a half note Bb4. The Piano/Organ part (bottom staff) continues with a half note D3, a half note C3, and a half note Bb2. Both parts are marked with a mezzo-forte (mf) dynamic. Trills are indicated with 'tr' above the notes.

13

Measures 13-18 of the Sonata N° 4 in G minor. The F Horn part (top staff) continues with a half note A4, a half note G4, and a half note F4. The Piano/Organ part (bottom staff) continues with a half note G3, a half note F3, and a half note E3. Both parts are marked with a crescendo (cresc.) and a forte (f) dynamic. Trills are indicated with 'tr' above the notes.

19

Measures 19-24 of the Sonata N° 4 in G minor. The F Horn part (top staff) continues with a half note D5, a half note C5, and a half note Bb4. The Piano/Organ part (bottom staff) continues with a half note D3, a half note C3, and a half note Bb2. Both parts are marked with a decrescendo (dim.) and a piano (p) dynamic. Trills are indicated with 'tr' above the notes.

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Allegro non troppo ♩ = 100

Measures 1-3 of the musical score. The piece is in 2/4 time, key of B-flat major. The tempo is Allegro non troppo, 100 beats per minute. The first system shows measures 1, 2, and 3. The piano part begins with a forte (*f*) dynamic. The melody in the right hand features eighth-note patterns and a half-note rest in measure 3.

Measures 4-6 of the musical score. Measure 4 is marked with a 4. The piano part continues with a forte (*f*) dynamic. The melody in the right hand features eighth-note patterns and a half-note rest in measure 6. The dynamic *mf* (mezzo-forte) is indicated in measure 5.

Measures 7-9 of the musical score. Measure 7 is marked with a 7. The piano part continues with a forte (*f*) dynamic. The melody in the right hand features eighth-note patterns and a half-note rest in measure 9. The dynamic *cresc.* (crescendo) is indicated in measure 9.

Measures 10-12 of the musical score. Measure 10 is marked with a 10. The piano part continues with a forte (*f*) dynamic. The melody in the right hand features eighth-note patterns and a half-note rest in measure 12. The dynamic *cresc.* (crescendo) is indicated in measure 10.

13

Measures 13-15 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 13 starts with a forte (*f*) dynamic. The melody in the treble staff consists of eighth and quarter notes. The piano accompaniment in the bass staff features a steady eighth-note pattern. Measure 14 includes a repeat sign. Measure 15 continues the melodic and harmonic progression.

16

Measures 16-18 of a musical score. The score continues with the same instrumentation and key signature. Measure 16 features a more complex melodic line in the treble staff with some chromaticism. The piano accompaniment remains active with eighth-note patterns. Measure 17 shows a change in the piano part's texture. Measure 18 concludes the section with a final chord in the piano part.

19

Measures 19-21 of a musical score. The score continues with the same instrumentation and key signature. Measure 19 introduces a mezzo-forte (*mf*) dynamic. The melody in the treble staff is more melodic, while the piano accompaniment in the bass staff continues with eighth-note patterns. Measure 20 features a repeat sign. Measure 21 continues the melodic and harmonic progression.

22

Measures 22-24 of a musical score. The score continues with the same instrumentation and key signature. Measure 22 features a melodic line in the treble staff. The piano accompaniment in the bass staff consists of eighth-note patterns. Measure 23 continues the melodic and harmonic progression. Measure 24 concludes the section with a final chord in the piano part.

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