

Sonata N° 4

B^b Major

Horn & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2049K

Solo Stimme / Voix / Part : F + E^b

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Sonata N° 4

B♭ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 80

F Horn

Piano /
Organ

Measures 1-6 of the Sonata. The F Horn part begins with a melody in 3/8 time, marked *mf* and *p*. The Piano/Organ part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more active bass line.

7 (all ornaments ad lib.)

Measures 7-14. Measure 7 includes a trill (tr) and triplets (3) in both parts. The Piano/Organ part features a crescendo (cresc.) leading into measures 13 and 14, which contain triplets and a trill.

15

Measures 15-20. Measure 15 starts with a forte (f) dynamic. The F Horn part has a trill (tr) in measure 19. The Piano/Organ part has a trill (tr) in measure 19. The section ends with a repeat sign in measure 20.

21

Measures 21-24. Measure 21 begins with a piano (p) dynamic. The F Horn part has a crescendo (cresc.) in measure 23. The Piano/Organ part has a crescendo (cresc.) in measure 23. The section ends with a repeat sign in measure 24.

26

Measures 26-30 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 26 features a treble staff with a melody starting on G4, marked *f* (forte), and a grand staff with a bass line starting on G2. Measure 27 includes a trill (*tr*) on G4 in the treble and a bass line with a trill on G2. Measure 28 has a treble staff with a melody on G4 marked *p* (piano) and a grand staff with a bass line on G2. Measure 29 features triplets (3) on G4 in the treble and a bass line on G2. Measure 30 continues the triplet pattern on G4 in the treble and the bass line on G2.

31

Measures 31-36 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 31 features a treble staff with a melody starting on G4 marked *mf* (mezzo-forte) and a grand staff with a bass line starting on G2. Measure 32 includes a trill (*tr*) on G4 in the treble and a bass line with a trill on G2. Measure 33 has a treble staff with a melody on G4 marked *p* (piano) and a grand staff with a bass line on G2. Measure 34 features triplets (3) on G4 in the treble and a bass line on G2. Measure 35 continues the triplet pattern on G4 in the treble and the bass line on G2. Measure 36 features a treble staff with a melody on G4 marked *mf* and a grand staff with a bass line on G2.

37

Measures 37-40 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 37 features a treble staff with a melody starting on G4 marked *cresc.* (crescendo) and a grand staff with a bass line starting on G2. Measure 38 includes a trill (*tr*) on G4 in the treble and a bass line with a trill on G2. Measure 39 has a treble staff with a melody on G4 marked *p* (piano) and a grand staff with a bass line on G2. Measure 40 features triplets (3) on G4 in the treble and a bass line on G2.

41

Measures 41-45 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 41 features a treble staff with a melody starting on G4 marked *f* (forte) and a grand staff with a bass line starting on G2. Measure 42 includes a trill (*tr*) on G4 in the treble and a bass line with a trill on G2. Measure 43 has a treble staff with a melody on G4 marked *p* (piano) and a grand staff with a bass line on G2. Measure 44 features triplets (3) on G4 in the treble and a bass line on G2. Measure 45 continues the triplet pattern on G4 in the treble and the bass line on G2.

Allegro ♩ = 100

Measures 1-7. Treble staff: *f*, *p* cresc. Bass staff: *f*, *p* cresc.

8

Measures 8-15. Treble staff: *p sub.* cresc., *f*. Bass staff: *p sub.* cresc., *f*.

16

Measures 16-23. Treble staff: *p sub.* cresc., *p*. Bass staff: *p sub.* cresc.

24

Measures 24-31. Treble staff: *cresc.*, *f*. Bass staff: *p*, *cresc.*, *f*.

32

Measures 32-39. Treble staff: *p cresc.*, *f*. Bass staff: *p cresc.*, *f*.

40

Musical score for measures 40-47. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in measure 40, marked *mf*, followed by a crescendo from *p* to *mf* in measure 41, and then a final note in measure 42 marked *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, with triplets and crescendos indicated.

48

Musical score for measures 48-55. The vocal line continues with a melody marked *mf* in measure 48, followed by a crescendo from *p* to *mf* in measure 49, and then a final note in measure 50 marked *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, with triplets and crescendos indicated.

56

Musical score for measures 56-64. The vocal line continues with a melody marked *mf* in measure 56, followed by a crescendo from *p* to *mf* in measure 57, and then a final note in measure 58 marked *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, with triplets and crescendos indicated.

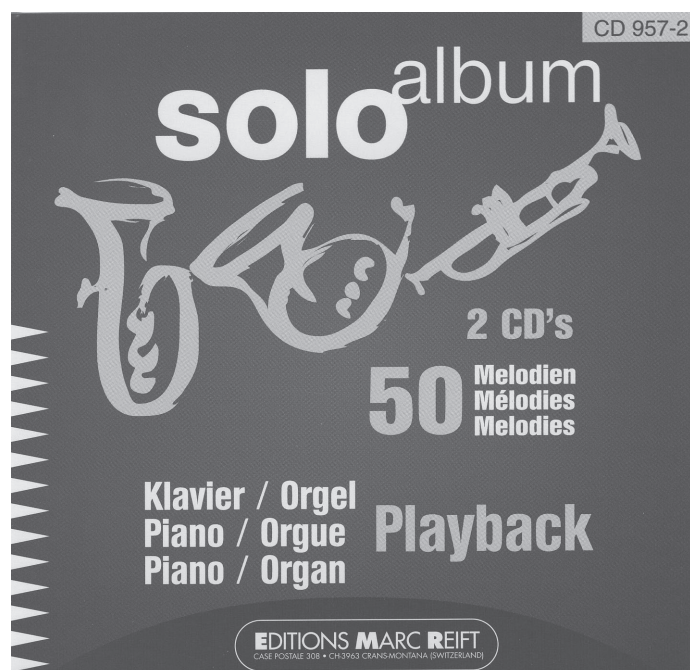
65

Musical score for measures 65-71. The vocal line continues with a melody marked *mf* in measure 65, followed by a crescendo from *p* to *mf* in measure 66, and then a final note in measure 67 marked *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, with triplets and crescendos indicated.

72

Musical score for measures 72-78. The vocal line continues with a melody marked *mf* in measure 72, followed by a crescendo from *p* to *mf* in measure 73, and then a final note in measure 74 marked *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, with triplets and crescendos indicated.

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