

Sonata N° 4

E minor

Horn & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2142K

Solo Stimme / Voix / Part : F + E^b

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Sonata N° 4

E minor



Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Adagio non troppo ♩ = ca. 72

F Horn

p *tr* * *all trills optional* *tr*

Piano / Organ

p *tr* *tr*

5

tr *tr*

9 **Allegro** ♩ = ca. 112

f *f*

13

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17

Measures 17-20 of the musical score. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes.

21

Measures 21-24 of the musical score. The right hand continues the melodic development, and the left hand features a more active bass line with eighth notes. The system concludes with a double bar line and repeat dots.

Adagio ♩ = ca. 60

26

Measures 26-29 of the musical score, marked Adagio. The right hand includes trills (tr) and a forte (f) dynamic. The left hand features a forte (f) dynamic and a complex, rapid sixteenth-note passage in the right hand.

30

Measures 30-33 of the musical score. The right hand features a melodic line with a crescendo leading to a piano (p) dynamic. The left hand provides harmonic support with sustained chords, also marked piano (p).

34

Measures 34-37 of the musical score. The right hand includes a forte (f) dynamic, a piano (p) dynamic, and a trill (tr). The left hand features a forte (f) dynamic and a complex, rapid sixteenth-note passage in the right hand.

Allemanda - Moderato ♩ = ca. 80

The musical score is written for piano in 4/4 time, key of D major (two sharps). It consists of four systems of staves, each with a treble and bass clef staff joined by a brace. Measure numbers 3, 6, 9, and 11 are placed at the beginning of their respective systems. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Trills (tr) are indicated above certain notes in measures 3, 6, and 11. Crescendos (cresc.) are marked in measures 9 and 11. The piece concludes with a double bar line in measure 14.

Measure 1: Treble clef starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. Bass clef starts with a half note D3, followed by a quarter note E3, a quarter note F#3, and a half note G3. Dynamics: *f*.

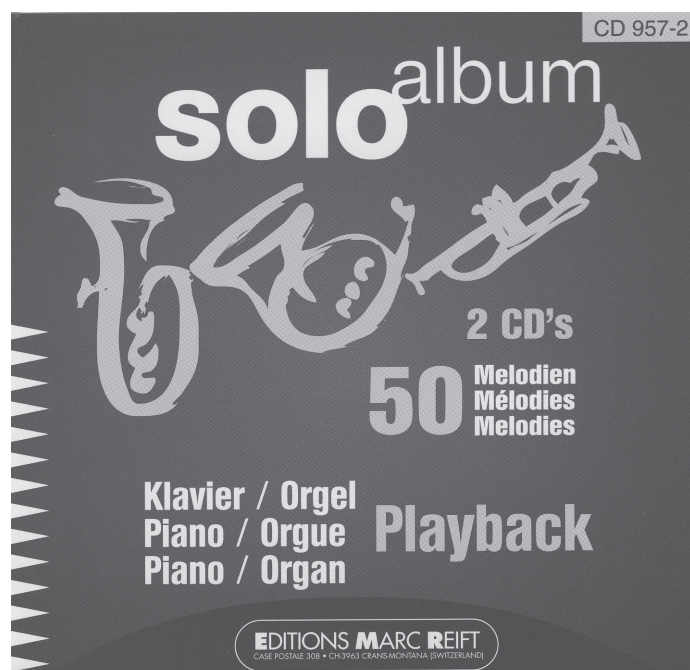
Measure 3: Treble clef has a half note E4, a quarter note F#4, a quarter note G4, and a half note A4. Bass clef has a half note E3, a quarter note F#3, a quarter note G3, and a half note A3. Dynamics: *f*.

Measure 6: Treble clef has a half note F#4, a quarter note G4, a quarter note A4, and a half note B4. Bass clef has a half note F#3, a quarter note G3, a quarter note A3, and a half note B3. Dynamics: *p*.

Measure 9: Treble clef has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Bass clef has a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Dynamics: *cresc.* and *f*.

Measure 11: Treble clef has a half note A4, a quarter note B4, a quarter note C5, and a half note D5. Bass clef has a half note A3, a quarter note B3, a quarter note C4, and a half note D4. Dynamics: *f*.

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