

Sonata N° 6

G Major

Horn & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2047K

Solo Stimme / Voix / Part : F + E^b

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Sonata N° 6

G Major



Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante ♩ = 76

F Horn

Piano /
Organ

Measures 1-2 of the Sonata. The F Horn part (top staff) begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a half note (B4) and a quarter note (A4). The Piano/Organ part (bottom staves) begins with a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4), then a half note (B3) and a quarter note (A3). Both parts are marked with a piano (*p*) dynamic.

Measures 3-4 of the Sonata. The F Horn part continues with a triplet of eighth notes (C5, D5, E5) followed by a quarter note (F5), then a half note (E5) and a quarter note (D5). The Piano/Organ part continues with a triplet of eighth notes (C4, D4, E4) followed by a quarter note (F4), then a half note (E4) and a quarter note (D4). Both parts are marked with a mezzo-forte (*mf*) dynamic.

Measures 5-7 of the Sonata. Measure 5 includes the instruction "(all trills optional)". The F Horn part has a trill on G4, followed by a quarter note (A4), then a half note (G4) and a quarter note (F4). The Piano/Organ part has a trill on G3, followed by a quarter note (A3), then a half note (G3) and a quarter note (F3). Both parts are marked with a piano (*p*) dynamic.

Measures 8-9 of the Sonata. The F Horn part continues with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a half note (B4) and a quarter note (A4). The Piano/Organ part continues with a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4), then a half note (B3) and a quarter note (A3). Both parts are marked with a piano (*p*) dynamic.

Measures 10-11 of the Sonata. The F Horn part has a trill on G4, followed by a quarter note (A4), then a half note (G4) and a quarter note (F4). The Piano/Organ part has a trill on G3, followed by a quarter note (A3), then a half note (G3) and a quarter note (F3). Both parts are marked with a forte (*f*) dynamic.

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Allegro ♩ = 100

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The first system shows the piano (p) playing a melody in the right hand and a bass line in the left hand. The melody starts with a forte (f) dynamic. The piano part has a forte (f) dynamic in the left hand.

Measures 7-12 of the piece. The piano part continues with a forte (f) dynamic. The melody in the right hand features a trill (tr) in measure 10, followed by a piano (p) dynamic. The piano part also transitions to a piano (p) dynamic in measure 10.

Measures 13-18 of the piece. The piano part features a crescendo (cresc.) leading to a forte (f) dynamic. The melody in the right hand also features a crescendo (cresc.) leading to a forte (f) dynamic. The piano part ends with a piano (p) dynamic.

Measures 19-24 of the piece. The piano part continues with a forte (f) dynamic. The melody in the right hand features a piano (p) dynamic. The piano part ends with a piano (p) dynamic.

26

Musical score for measures 26-31. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). The melody in the treble staff features eighth-note patterns, with a *p* (piano) dynamic marking at the end of measure 31. The grand staff provides harmonic support with chords and moving lines in both hands.

32

Musical score for measures 32-37. The system consists of three staves: a single treble staff and a grand staff. The key signature is one sharp. The melody in the treble staff includes dynamic markings of *f* (forte) and *p* (piano). The grand staff continues the harmonic accompaniment.

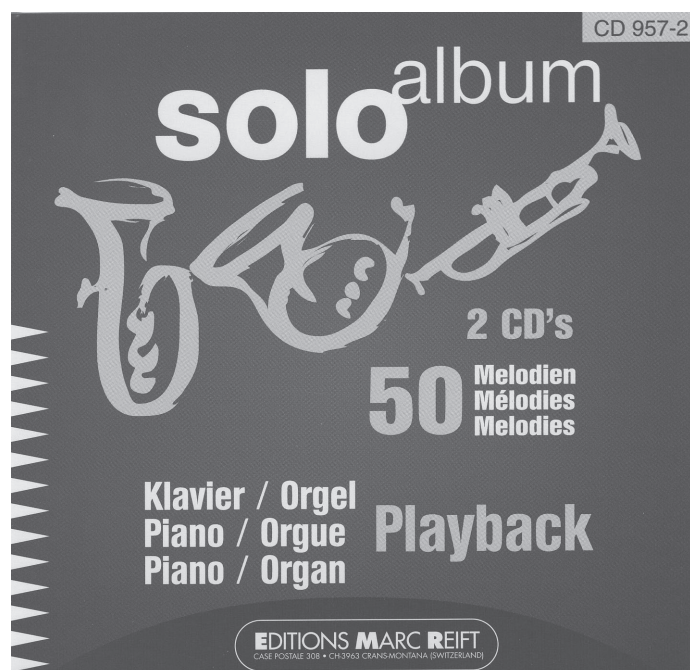
38

Musical score for measures 38-44. The system consists of three staves: a single treble staff and a grand staff. The key signature is one sharp. The melody in the treble staff features a *cresc.* (crescendo) marking and ends with a *f* (forte) dynamic. The grand staff includes a *cresc.* marking and a *f* dynamic in the final measure.

45

Musical score for measures 45-50. The system consists of three staves: a single treble staff and a grand staff. The key signature is one sharp. The melody in the treble staff includes an *ossia* (alternative) marking. The grand staff provides the harmonic accompaniment.

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