

Sonata N° 6

B^b Major

Horn & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2051K

Solo Stimme / Voix / Part : F + E^b

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Sonata N° 6

B♭ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 50

F Horn

Piano /
Organ

Musical score for measures 1-4. The F Horn part (top staff) begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The Piano/Organ part (bottom staves) features a continuous eighth-note accompaniment in the right hand and a steady quarter-note bass line in the left hand. Both parts are marked with a mezzo-forte (mf) dynamic.

5

Musical score for measures 5-8. The F Horn part continues with eighth-note patterns and includes a trill (tr) on the eighth note G4 in measure 7. The Piano/Organ accompaniment remains consistent with the previous section.

9

Musical score for measures 9-12. The F Horn part features more complex eighth-note and sixteenth-note passages. The Piano/Organ accompaniment continues with its steady eighth-note and quarter-note patterns.

13

Musical score for measures 13-16. The F Horn part concludes with a series of sixteenth-note runs. The Piano/Organ accompaniment continues until the end of measure 16, where it ends with a final chord. The word "ossia" is written above the F Horn staff in measure 15, indicating an alternative ending.

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17

Measures 17-20 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 17 features a melodic line in the treble staff and a complex, fast-moving accompaniment in the grand staff. Measures 18-20 continue the melodic and accompanimental patterns, with the bass line in the grand staff showing a steady eighth-note accompaniment.

21

Measures 21-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 21 shows a continuation of the melodic line in the treble staff and the accompaniment in the grand staff. Measures 22-24 feature more complex melodic and accompanimental patterns, with the bass line in the grand staff showing a steady eighth-note accompaniment.

25

Measures 25-28 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 25 shows a continuation of the melodic line in the treble staff and the accompaniment in the grand staff. Measures 26-28 feature more complex melodic and accompanimental patterns, with the bass line in the grand staff showing a steady eighth-note accompaniment.

29

Measures 29-32 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 29 shows a continuation of the melodic line in the treble staff and the accompaniment in the grand staff. Measures 30-32 feature more complex melodic and accompanimental patterns, with the bass line in the grand staff showing a steady eighth-note accompaniment. The system concludes with a double bar line in measure 32.

Allegro ♩ = 100

Measures 1-4. Dynamics: *f* (right hand), *f* (left hand).

5

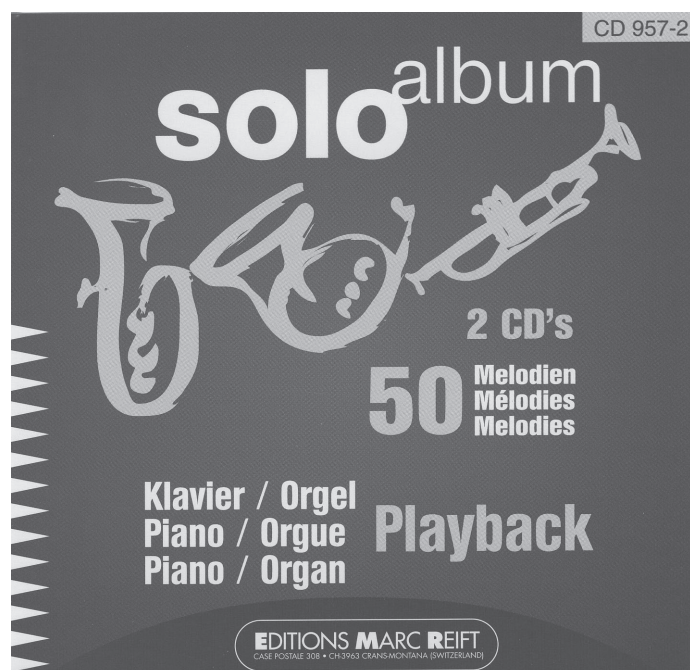
Measures 5-8. Dynamics: *p cresc.* (right hand), *p cresc.* (left hand).

9

Measures 9-12. Dynamics: *f* (right hand), *f* (left hand).

Measures 13-15.

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easy - medium difficulty
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