

# Sonatine

F Horn & Piano / Organ

Arr.: Ted Barclay

**Ludwig van Beethoven**

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# Sonatine

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

## I

**Allegro cantabile**

F Horn

Organ / Piano

5

8

12



Measures 16-18 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 16 features a treble staff with a melodic line of eighth notes and a grand staff with a dense sixteenth-note accompaniment. Measure 17 has a treble staff with a melodic line and a grand staff with sustained chords. Measure 18 returns to a treble staff with a melodic line and a grand staff with a sixteenth-note accompaniment. Dynamics include *ff*, *mf*, and *ff*.

Measures 19-21 of a musical score. The system consists of a single treble staff and a grand staff. Measure 19 has a treble staff with a melodic line and a grand staff with sustained chords. Measure 20 has a treble staff with a melodic line and a grand staff with sustained chords. Measure 21 has a treble staff with a melodic line and a grand staff with a sixteenth-note accompaniment. Dynamics include *p* and *f*.

Measures 22-25 of a musical score. The system consists of a single treble staff and a grand staff. Measure 22 has a treble staff with a melodic line and a grand staff with a sixteenth-note accompaniment. Measure 23 has a treble staff with a melodic line and a grand staff with a sixteenth-note accompaniment. Measure 24 has a treble staff with a melodic line and a grand staff with a sixteenth-note accompaniment. Measure 25 has a treble staff with a melodic line and a grand staff with a sixteenth-note accompaniment. Dynamics include *p*, *sf*, *f*, and *tr*.

Measures 26-30 of a musical score. The system consists of a single treble staff and a grand staff. Measure 26 has a treble staff with a melodic line and a grand staff with sustained chords. Measure 27 has a treble staff with a melodic line and a grand staff with sustained chords. Measure 28 has a treble staff with a melodic line and a grand staff with sustained chords. Measure 29 has a treble staff with a melodic line and a grand staff with sustained chords. Measure 30 has a treble staff with a melodic line and a grand staff with sustained chords. Dynamics include *p*, *f*, *p*, and *pp*.

Measures 31-34 of a musical score. The system consists of a single treble staff and a grand staff. Measure 31 has a treble staff with a melodic line and a grand staff with sustained chords. Measure 32 has a treble staff with a melodic line and a grand staff with sustained chords. Measure 33 has a treble staff with a melodic line and a grand staff with sustained chords. Measure 34 has a treble staff with a melodic line and a grand staff with sustained chords. Dynamics include *p*, *p*, *sf*, *p*, *f*, *p*, and *f*.

Andante ♩ = 60

This musical score is for a piano piece, measures 1 through 18. It is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score is divided into five systems, each with a measure number (1, 5, 10, 14, 18) at the beginning. The notation includes a treble clef for the right hand and a bass clef for the left hand. Dynamics are indicated by 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The first system (measures 1-4) starts with a piano (p) dynamic and ends with a forte (f) dynamic. The second system (measures 5-8) starts with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic. The third system (measures 9-13) starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The fourth system (measures 14-17) starts with a forte (f) dynamic and ends with a forte (f) dynamic. The fifth system (measures 18-21) starts with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. The piano part consists of a steady eighth-note accompaniment in the left hand and a more complex melody in the right hand. The violin part features a melodic line with various ornaments and slurs.

22

*f*

25

*p*

*pp*

*f*

*p*

*f*

29

*mp*

*pp*

*mp*

33

*mp*

37

*mp*

*p*

♩. = 92

Measures 1-5 of the musical score. The piece is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 92. The score features a piano (p) dynamic in measures 1-4 and a forte (f) dynamic in measure 5. The melody is in the right hand, and the accompaniment is in the left hand.

6

Measures 6-10 of the musical score. The piano (p) dynamic continues in measures 6-9, and the forte (f) dynamic continues in measure 10. The melody is in the right hand, and the accompaniment is in the left hand.

11

Measures 11-15 of the musical score. The piano (p) dynamic continues in measures 11-14, and the forte (f) dynamic continues in measure 15. The melody is in the right hand, and the accompaniment is in the left hand.

16

Measures 16-19 of the musical score. The piano (p) dynamic continues in measures 16-18, and the forte (f) dynamic continues in measure 19. The melody is in the right hand, and the accompaniment is in the left hand.

20

Measures 20-23 of the musical score. The piano (p) dynamic continues in measures 20-22, and the forte (f) dynamic continues in measure 23. The melody is in the right hand, and the accompaniment is in the left hand.

24

Measures 24-27 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a continuous eighth-note melody. The grand staff provides harmonic support with chords and single notes. A forte (*f*) dynamic marking is present at the beginning of measure 24.

28

Measures 28-31 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff continues with a melodic line. The grand staff features a forte (*f*) dynamic marking at the start of measure 28 and includes various chordal textures.

32

Measures 32-35 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff includes a triplet of eighth notes in measure 33. The grand staff features a piano (*p*) dynamic marking in measure 33 and continues with complex harmonic patterns.

36

Measures 36-40 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff begins with a trill in measure 36. The grand staff features piano (*p*) dynamic markings in measures 36 and 37, and includes a variety of melodic and harmonic elements.

41

Measures 41-44 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a forte (*f*) dynamic marking at the end of measure 41. The grand staff features a forte (*f*) dynamic marking at the beginning of measure 41 and continues with a melodic line.

**HORN & PIANO**

|           |                        |                                   |
|-----------|------------------------|-----------------------------------|
| EMR 265   | MOZART, W.A.           | Konzert N° 4                      |
| EMR 2093  | MOZART, W.A.           | Konzert Rondo K371                |
| EMR 19196 | NAULAIS, Jérôme (Arr.) | Elisa                             |
| EMR 19557 | NAULAIS, Jérôme (Arr.) | Greensleeves                      |
| EMR 2306K | NORIS, Günter          | El Toro                           |
| EMR 8585  | OLIVER, Julian (Arr.)  | Deep River (5)                    |
| EMR 260   | ORVAL, Francis         | Champaign                         |
| EMR 306K  | PEZEL, Johann          | Suite de Danses (Sturzenegger)    |
| EMR 19583 | POROMBESCU, Ciprian    | Balada                            |
| EMR 304K  | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)       |
| EMR 2135K | PREVERT / KOSMA        | Les Feuilles Mortes               |
| EMR 2030K | PUCCINI, Giacomo       | Aria from "Tosca"                 |
| EMR 2031K | PUCCINI, Giacomo       | Nessun Dorma "Turandot"           |
| EMR 303K  | PURCELL, Henry         | Suite (Sturzenegger)              |
| EMR 2170K | RICH / RANDOLPH        | Benny Hill (Yackety Sax)          |
| EMR 2131K | RICHARDS, Scott        | Gloryland                         |
| EMR 8651  | RICHARDS, Scott (Arr.) | Home On The Range (5)             |
| EMR 213K  | RIMSKY-KORSAKOV        | Hummelflug                        |
| EMR 213K  | RIMSKY-KORSAKOV        | Le Vol du Bourdon                 |
| EMR 213K  | RIMSKY-KORSAKOV        | The Flight of the Bumble Bee      |
| EMR 4434  | ROCHA, Gilles          | Ave Maria                         |
| EMR 4468  | ROCHA, Gilles          | From Another Galaxy               |
| EMR 4394  | ROCHA, Gilles          | Peaceful World                    |
| EMR 19232 | ROCHA, Gilles          | The Hypnotist                     |
| EMR 2174K | SAINT-SAËNS, C.        | Romance                           |
| EMR 2075  | SAINT-SAËNS, C.        | The Swan (7) (Ifor James)         |
| EMR 2060  | SCHNYDER, Daniel       | Sonata                            |
| EMR 4384  | SCHUBERT, Franz        | Ave Maria (Oliver)                |
| EMR 2042K | SCHUBERT, Franz        | Die Forelle                       |
| EMR 6073K | SCHUBERT, Franz        | Serenade D 957 N° 4               |
| EMR 2075  | SCHUMANN, Robert       | Abendlied (7) (Ifor James)        |
| EMR 8585  | SEDLAK, Jan (Arr.)     | Kalinka (5)                       |
| EMR 8627  | SEDLAK, Jan (Arr.)     | Shalom (5)                        |
| EMR 8673  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                   |
| EMR 2171  | STIRLING, Ian          | Three Horn Miniatures             |
| EMR 8651  | STRAUSS, Johann        | Emperor Waltz (5)                 |
| EMR 8607  | STRAUSS, Johann        | Radetzky March (5)                |
| EMR 8567  | STRAUSS, Johann        | Rosen aus dem Süden (5)           |
| EMR 8627  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)         |
| EMR 2099  | STURZENEGGER, K.       | Ballade                           |
| EMR 8627  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                 |
| EMR 8585  | SUBA, Eduardo (Arr.)   | La Paloma (5)                     |
| EMR 8607  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                     |
| EMR 257   | SULEK, Stepan          | Konzert                           |
| EMR 2075  | SULLIVAN, Arthur       | Take A Pair Of Sparkling Eyes (7) |
| EMR 2075  | SULLIVAN, Arthur       | The Moon and I (7) (Ifor James)   |
| EMR 2308K | TAILOR, Norman         | El Choclo                         |
| EMR 8540  | TAILOR, Norman         | Inca Dance (5)                    |
| EMR 2295K | TAILOR, Norman         | Sousa Medley                      |
| EMR 8518  | TAILOR, Norman (Arr.)  | Danny Boy (5)                     |
| EMR 2075  | TRADITIONAL            | Greensleeves (7) (Ifor James)     |
| EMR 2304K | TRADITIONAL            | O Sole Mio                        |
| EMR 2294K | TRADITIONAL            | O Sole Mio (Saurer)               |
| EMR 8518  | VARIOUS                | Greatest Hits Volume 1 (5)        |
| EMR 8540  | VARIOUS                | Greatest Hits Volume 2 (5)        |
| EMR 8567  | VARIOUS                | Greatest Hits Volume 3 (5)        |
| EMR 8585  | VARIOUS                | Greatest Hits Volume 4 (5)        |
| EMR 8607  | VARIOUS                | Greatest Hits Volume 5 (5)        |
| EMR 8627  | VARIOUS                | Greatest Hits Volume 6 (5)        |
| EMR 8651  | VARIOUS                | Greatest Hits Volume 7 (5)        |
| EMR 8673  | VARIOUS                | Greatest Hits Volume 8 (5)        |
| EMR 19020 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves           |
| EMR 2082  | WEBER, C.M. von        | Concertino Op. 45 (Ifor James)    |
| EMR 2305K | WEBER, C.M. von        | Romance (Mortimer)                |

**HORN & PIANO (ORGAN)**

|          |                    |                              |
|----------|--------------------|------------------------------|
| EMR 905K | ALBINONI, Tomaso   | Adagio                       |
| EMR 317K | ALBINONI, Tomaso   | Konzert B-Dur                |
| EMR 8441 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5)     |
| EMR 903K | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904K | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2 |
| EMR 911K | ARMITAGE, Dennis   | 4 Fanfares                   |
| EMR 908K | ARMITAGE, Dennis   | Abide with me                |
| EMR 906K | ARMITAGE, Dennis   | Il Silenzio                  |
| EMR 906K | ARMITAGE, Dennis   | Nobody Knows                 |
| EMR 906K | ARMITAGE, Dennis   | So nimm denn meine Hände     |
| EMR 902K | ARMITAGE, Dennis   | Solo Album Vol. 01 (5)       |
| EMR 905K | ARMITAGE, Dennis   | Solo Album Vol. 02 (5)       |
| EMR 906K | ARMITAGE, Dennis   | Solo Album Vol. 03 (5)       |
| EMR 907K | ARMITAGE, Dennis   | Solo Album Vol. 04 (5)       |
| EMR 908K | ARMITAGE, Dennis   | Solo Album Vol. 05 (5)       |
| EMR 909K | ARMITAGE, Dennis   | Solo Album Vol. 06 (5)       |
| EMR 910K | ARMITAGE, Dennis   | Solo Album Vol. 07 (5)       |
| EMR 911K | ARMITAGE, Dennis   | Solo Album Vol. 08 (5)       |

**Horn & Piano (Organ) (Fortsetzung - Continued - Suite)**

|           |                       |                                     |
|-----------|-----------------------|-------------------------------------|
| EMR 912K  | ARMITAGE, Dennis      | Solo Album Vol. 09 (5)              |
| EMR 913K  | ARMITAGE, Dennis      | Solo Album Vol. 10 (5)              |
| EMR 909K  | ARMITAGE, Dennis      | Swing Low, Sweet Chariot            |
| EMR 902K  | BACH, Johann S.       | Aria                                |
| EMR 913K  | BACH, Johann S.       | Arioso                              |
| EMR 8472  | BACH, Johann S.       | Lobe den Herrn (5)                  |
| EMR 905K  | BEETHOVEN, L.v.       | Die Ehre Gottes aus der Natur       |
| EMR 908K  | BEETHOVEN, L.v.       | Ode to Joy                          |
| EMR 289K  | BOND, Capel           | Concerto Nr. 6 in Bb                |
| EMR 911K  | BORODIN, Alexander    | Polovtsian Dance                    |
| EMR 908K  | CHARPENTIER, M.A.     | Te Deum                             |
| EMR 905K  | CHOPIN, Frédéric      | Tristesse                           |
| EMR 902K  | CLARKE, Jeremiah      | Trumpet Voluntary                   |
| EMR 291K  | CORRETTE, Michael     | Sonata in D minor                   |
| EMR 8496  | CRÜGER, Johann        | Nun danket alle Gott (5)            |
| EMR 912K  | DEBUSSY, Claude       | Clair de Lune                       |
| EMR 2039C | DELLA BELLA, D.       | Sonata in C major                   |
| EMR 907K  | DVORAK, Antonin       | Humoresque                          |
| EMR 912K  | DVORAK, Antonin       | Largo aus der Neuen Welt            |
| EMR 6081K | FRANCK, César         | Panis Angelicus                     |
| EMR 305K  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)      |
| EMR 2397  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)    |
| EMR 2145K | GALLIARD, J.E.        | 6 Sonatas                           |
| EMR 2139K | GALLIARD, J.E.        | Sonata N° 1 in A minor              |
| EMR 2140K | GALLIARD, J.E.        | Sonata N° 2 in G major              |
| EMR 2141K | GALLIARD, J.E.        | Sonata N° 3 in F major              |
| EMR 2142K | GALLIARD, J.E.        | Sonata N° 4 in E minor              |
| EMR 2143K | GALLIARD, J.E.        | Sonata N° 5 in D minor              |
| EMR 2144K | GALLIARD, J.E.        | Sonata N° 6 in C major              |
| EMR 2035K | GERVAISE, Claude      | Danses de la Renaissance            |
| EMR 2284  | GLAUSER, Max          | Canzona                             |
| EMR 910K  | GLUCK, C.W.von        | Marche Religieuse                   |
| EMR 911K  | GOUNOD, Charles       | Ave Maria                           |
| EMR 910K  | GRIEG, Edvard         | Solvejgs Lied                       |
| EMR 2036K | GRILLO, G.B.          | Canzon XV                           |
| EMR 906K  | HÄNDEL, Georg Fr.     | Arioso                              |
| EMR 258   | HÄNDEL, Georg Fr.     | Josua                               |
| EMR 910K  | HÄNDEL, Georg Fr.     | Largo                               |
| EMR 912K  | HÄNDEL, Georg Fr.     | March                               |
| EMR 902K  | HÄNDEL, Georg Fr.     | March Scipio                        |
| EMR 911K  | HÄNDEL, Georg Fr.     | Minuet                              |
| EMR 302K  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)      |
| EMR 907K  | HÄNDEL, Georg Fr.     | Sarabande I                         |
| EMR 909K  | HÄNDEL, Georg Fr.     | Sarabande II                        |
| EMR 2397  | HASSLER, H.L.         | Passion Choral (5)                  |
| EMR 913K  | HAYDN, Joseph         | St. Anthony Choral                  |
| EMR 8441  | KING, Peter (Arr.)    | The Lord's My Shepherd (5)          |
| EMR 2397  | KOCHER, Conrad        | Dix (5)                             |
| EMR 2342  | LOEILLET, J.B.        | Sonata                              |
| EMR 307K  | LOEILLET, J.B.        | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8496  | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5)  |
| EMR 8441  | MACDUFF, G. (Arr.)    | Jerusalem (5)                       |
| EMR 2048K | MARCELLO, B.          | 6 Sonatas                           |
| EMR 301K  | MARCELLO, B.          | Adagio - Largo - Allegretto         |
| EMR 2043K | MARCELLO, B.          | Sonata N° 1 in F major              |
| EMR 2044K | MARCELLO, B.          | Sonata N° 2 in E minor              |
| EMR 2032K | MARCELLO, B.          | Sonata N° 3 in A minor              |
| EMR 2045K | MARCELLO, B.          | Sonata N° 4 in G minor              |
| EMR 2046K | MARCELLO, B.          | Sonata N° 5 in Bb major             |
| EMR 2047K | MARCELLO, B.          | Sonata N° 6 in G major              |
| EMR 2397  | MASON, Lowell         | Nearer, My God, To Thee (5)         |
| EMR 2053K | MATHESON, Johann      | Aria                                |
| EMR 2062  | MENDELSSOHN, F.       | Drei Lieder ohne Worte (Kraus)      |
| EMR 913K  | MENDELSSOHN, F.       | Hochzeitsmarsch                     |
| EMR 905K  | MOURET, J.J.          | Fanfare-Rondeau                     |
| EMR 908K  | MOZART, W.A.          | Ave Verum                           |
| EMR 8441  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)      |
| EMR 902K  | PERGOLES, G.B.        | Aria                                |
| EMR 306K  | PEZEL, Johann         | Suite de Danses (Sturzenegger)      |
| EMR 304K  | PORPORA, N.A.         | Sonate F-Dur (Sturzenegger)         |
| EMR 303K  | PURCELL, Henry        | Suite (Sturzenegger)                |
| EMR 902K  | PURCELL, Henry        | Trumpet Tune                        |
| EMR 2037K | REICHE, Gottfried     | Turmsonate                          |
| EMR 8472  | RICHARDS, Scott       | In Terra Pax (5)                    |
| EMR 2397  | RICHARDS, Scott       | Redemption (5)                      |
| EMR 8472  | RICHARDS, Scott       | Resurrection (5)                    |
| EMR 912K  | SCHUBERT, Franz       | Ave Maria                           |
| EMR 907K  | SCHUBERT, Franz       | Serenade                            |
| EMR 8472  | SCHULZ, Johann        | Wir pflügen (5)                     |
| EMR 909K  | SCHUMANN, Robert      | Träumerei                           |
| EMR 293K  | SENAILLE, J.B.        | Andante & Allegro Spiritoso         |
| EMR 906K  | STANLEY, John         | Trumpet Voluntary                   |
| EMR 8496  | TAILOR, Norman        | Elegy (5)                           |
| EMR 8496  | TAILOR, Norman        | Hymn To Life (5)                    |