

Solo Album Volume 1

Johann Sebastian Bach: Aria

Jeremiah Clarke: Trumpet Voluntary

Giovanni Battista Pergolesi: Aria

Georg Friedrich Händel: March „Scipio“

Henry Purcell: Trumpet Tune

Organ or Piano accompaniment

Arr.: Marc Reift

EMR 902

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Solo Album Volume 1


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Aria

Johann Sebastian Bach

Arr.: Marc Reift

Lento

SOLO

pp

ORGAN / PIANO

pp

mp *Ped.*

6

V

10

3

1.

2.

mp

3

15

EMR 902

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Trumpet Voluntary

Jeremiah Clarke

Arr.: Marc Reift

1 *f* (tr)

7 (tr)

14 *mf* (tr)

22 *f* (tr)

Aria

Giovanni Battista Pergolesi

Arr.: Marc Reift

Largo

p cantabile

pp

mp

f *mf*

f

pp

mf *pp*

March "Scipio"

Georg Friedrich Händel

Arr.: Marc Reift

Maestoso

1

Measures 1-6 of the March "Scipio". The music is in 3/4 time, key of B-flat major. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a harmonic accompaniment with chords and single notes. The first measure is marked with a forte (f) dynamic.

7

Measures 7-12 of the March "Scipio". The melody continues with quarter notes D5, E5, and F5. The left hand accompaniment features a steady eighth-note pattern in the bass line. The music concludes with a repeat sign at the end of measure 12.

13

Measures 13-18 of the March "Scipio". The melody is in the right hand, featuring a series of eighth notes. The left hand accompaniment consists of chords and single notes, providing a solid harmonic foundation. The music ends with a repeat sign at the end of measure 18.

19

Measures 19-24 of the March "Scipio". The melody is in the right hand, featuring a series of eighth notes. The left hand accompaniment consists of chords and single notes, providing a solid harmonic foundation. The music ends with a repeat sign at the end of measure 24. The word "rit." (ritardando) is written above the staff in measures 19 and 20.

Trumpet Tune

9

Henry Purcell

Arr.: Marc Reift

1

f

f

Red.

7

(tr)

f

14

f

(tr)

f

20

HORN IN F

HORN TUTORS & STUDIES

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SOLO HORN

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