

Solo Album Volume N° 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows The Trouble I've See
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

F Horn

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 906K

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Trumpet Voluntary

John Stanley
(1713–1786)
Arr.: Dennis Armitage

Andante largo

Solo in C

Klavier/
Orgel

5

9

13

mf

mf

mf

mf

simile

EMR 906

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Nobody Knows the Trouble I've Seen

Negro Spiritual
Arr.: Dennis Armitage

Slow

The first system of music is for piano. It consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Slow'. The piano part features a melody in the right hand with a *pp* (pianissimo) dynamic and a bass line in the left hand with a *p* (piano) dynamic. The melody is characterized by a series of eighth and quarter notes, with some rests.

The second system of music continues the piano accompaniment. It features a melody in the right hand and a bass line in the left hand. The key signature remains two flats, and the time signature is common time. The tempo is still 'Slow'. The piano part features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and quarter notes, with some rests.

The third system of music continues the piano accompaniment. It features a melody in the right hand and a bass line in the left hand. The key signature remains two flats, and the time signature is common time. The tempo is still 'Slow'. The piano part features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and quarter notes, with some rests. A first ending bracket labeled '1.' spans the final two measures of the system.

The fourth system of music continues the piano accompaniment. It features a melody in the right hand and a bass line in the left hand. The key signature remains two flats, and the time signature is common time. The tempo is still 'Slow'. The piano part features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and quarter notes, with some rests. A second ending bracket labeled '2.' spans the first two measures of the system. The tempo is marked 'A bit faster' above the system. The system concludes with a 'Solo' section indicated by a line and the word 'Solo'.

Il Silenzio

Arr.: Dennis Armitage

Slow (♩ = 64)

Free

7

12

16

simile

Arioso

Georg Friedrich Händel
(1685 – 1759)
Arr.: Marc Reift

Andante lento
Breit

Measures 1-5 of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment (grand staff) consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. The tempo is marked 'Andante lento' and 'Breit'. The dynamic is marked 'p' (piano).

Measures 6-11 of the musical score. The vocal line continues with a half note F#4, then a half note E4, then a half note D4, and ends with a half note C4. The piano accompaniment continues with the same eighth-note bass line and chords. The dynamic is marked 'p'.

Measures 12-17 of the musical score. The vocal line continues with a half note B3, then a half note A3, then a half note G3, and ends with a half note F#3. The piano accompaniment continues with the same eighth-note bass line and chords. The dynamic is marked 'p'.

Measures 18-23 of the musical score. The vocal line continues with a half note E3, then a half note D3, then a half note C3, and ends with a half note B2. The piano accompaniment continues with the same eighth-note bass line and chords. The dynamic is marked 'p'.

So nimm denn meine Hände

(Choral)

Arr.: Dennis Armitage

(♩ = 80)

p

a tempo

5

10

15

Da Capo al Fin
Fine

HORN

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EMR 6078K	ARMITAGE, Dennis	Happy Birthday
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EMR 2286K	BARATTO, Paolo	Magic Of Love
EMR 2286K	BARATTO, Paolo	Magie de l'Amour
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EMR 923K	BEATLES, The	Hey Jude (8)
EMR 923K	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923K	BEATLES, The	Michelle (8)
EMR 923K	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923K	BEATLES, The	Penny Lane (8)
EMR 923K	BEATLES, The	Yellow Submarine (8)
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EMR 2134K	DEMERSSEMAN, J.	Introduction et Polonaise

Horn & Piano (Fortsetzung - Continued - Suite)

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EMR 905K	GERSHWIN, George	I Got Rhythm
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EMR 2081	MONTI, Vittorio	Csardas (Version in F minor)
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