

Solo Album Volume N° 2

Albinoni: Adagio / Gershwin: I Got Rhythm

Beethoven: Die Ehre Gottes aus der Natur

Chopin: Tristesse / Mouret: Fanfare-Rondeau

F Horn

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 905K

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Adagio

3



Tomaso Albinoni
(1671–1750)
Arr.: Marc Reift

Solo in C

Klavier/
Orgel

5

9

14

p

3

3

3

3

EMR 905

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Die Ehre Gottes aus der Natur

Ludwig van Beethoven

(1770–1827)

Arr.: Marc Reift

5

10

14

f

p

f

p

I Got Rhythm

George Gershwin
(1898 – 1937)
Arr.: Dennis Armitage

The musical score for "I Got Rhythm" is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is two flats (B-flat major), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The first system shows the piano introduction. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 15. The piano accompaniment features complex chordal textures and rhythmic patterns, including triplets and syncopation. The vocal line consists of eighth and quarter notes, often with ties and slurs. The score is arranged by Dennis Armitage.

Tristesse

Frédéric Chopin
(1810–1849)
Arr.: Dennis Armitage

The musical score for "Tristesse" is presented in three systems. Each system consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat major), and the time signature is common time (C). The first system shows the initial measures, featuring a melodic line in the right hand and a supporting bass line in the left hand. The second system, starting at measure 4, continues the melodic development with more complex chordal textures in the right hand. The third system, starting at measure 8, further elaborates the melody and accompaniment, leading towards the end of the piece.

Fanfare—Rondeau

Jean-Joseph Mouret
(1682–1738)
Arr.: Dennis Armitage

(♩ = 92)

mf

5

10

3 × rit.

16 1. Fine

mf

Solo

mp

mf

Solo

mp

HORN

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