

Solo Album Volume N° 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz - Auld Lang Syne

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

F Horn

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 909K

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Swing Low, Sweet Chariot

3

Negro Spiritual
Arr.: Dennis Armitage

Solo in C

Klavier/
Orgel

The musical score is written for a solo voice and piano/organ accompaniment. It is in the key of C major (one flat, Bb) and 4/4 time. The score is divided into four systems, each with a vocal line and a piano/organ line. The first system starts with a vocal line marked *mf* and a piano/organ line. The second system begins at measure 4 and includes triplets in both parts. The third system begins at measure 8 and also includes triplets. The fourth system begins at measure 13 and features a first ending (1.) and a second ending (2.) marked *rit.* The piano/organ part consists of chords and moving lines in both hands, often using triplets to create a rhythmic accompaniment.

EMR 909

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Träumerei

Robert Schumann
(1810–1856)
Arr.: Dennis Armitage

The first system of musical notation for 'Träumerei'. It consists of a single melodic line for the voice and a piano accompaniment. The voice line begins with a piano (*p*) dynamic marking and features a series of eighth and sixteenth notes, mostly beamed together, with some longer notes. The piano accompaniment also starts with a piano (*p*) dynamic and features a similar melodic line in the right hand, with a more active bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

The second system of musical notation, starting at measure 5. The voice line continues with a melodic line of eighth and sixteenth notes. The piano accompaniment features a more complex texture with chords and moving lines in both hands. The key signature remains three flats and the time signature is common time.

The third system of musical notation, starting at measure 9. The voice line continues with a melodic line of eighth and sixteenth notes. The piano accompaniment features a more complex texture with chords and moving lines in both hands. The key signature remains three flats and the time signature is common time.

Candelight Waltz—Auld Lang Syne

Arr.: Dennis Armitage

English waltz tempo

Measures 1-4 of the piece. The music is in 3/4 time and B-flat major. The melody is in the right hand, and the piano accompaniment is in the left hand. The first measure is a whole rest, followed by a double bar line. The second measure has a whole note chord (F4, A4, C5). The third measure has a half note chord (F4, A4) and a quarter note chord (C5). The fourth measure has a half note chord (F4, A4) and a quarter note chord (C5).

Measures 5-9 of the piece. The melody continues in the right hand. The piano accompaniment in the left hand consists of a steady eighth-note bass line. Dynamic markings include *mp* (mezzo-piano) at the beginning of measures 5 and 6.

Measures 10-14 of the piece. The melody in the right hand features a long, sweeping line with a slur. The piano accompaniment in the left hand continues with the eighth-note bass line. A dynamic marking of *mf* (mezzo-forte) appears in measure 11.

Measures 15-18 of the piece. The melody in the right hand concludes with a series of eighth notes. The piano accompaniment in the left hand continues with the eighth-note bass line, ending with a final chord in measure 18.

Brautchor aus Lohengrin

Richard Wagner
(1813–1883)
Arr.: Dennis Armitage

The musical score is arranged in four systems, each featuring a vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The first system begins with a vocal line marked *f* (forte) and a piano accompaniment marked *mf* (mezzo-forte). The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16 and includes a triplet of eighth notes in the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

Sarabande

11

Georg Friedrich Händel
(1685 – 1759)

Arr.: Marc Reift

Largo

6

11

16

HORN

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