

Nessun Dorma

Aria from Turandot

EMR 2031K: Horn (F + E^b) & Piano
EMR 11066K: Horn (F + E^b) & Wind Band

Arr.: John Glenesk Mortimer

Giacomo Puccini

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	Ludus Agonis (Op.118) (Koetsier)	3'58	EMR 225
2-4	Sonata for Trombone & Piano (Schnyder)	10'38	EMR 2041
5	Cavatine (Op.144) (Saint-Saëns)	5'02	EMR 2066A
6	Hommage à Jean Tinguely (Michel)	5'00	EMR 254
7	Petite Suite (Baudo)	5'56	EMR 2126
8	Adagio & Allegro (Schumann)	9'01	EMR 14021
9	New York Variations (Agrell)	4'14	EMR 2026
10	Nessun Dorma (Puccini)	2'42	EMR 2031L

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Aria from "Turandot"

Giacomo Puccini

Arr.: John Glenesk Mortimer

Andante sostenuto, rubato

The musical score is arranged in two systems. The first system (measures 1-4) features a Horn in F part and a Piano accompaniment. The Horn part begins with a *pp* dynamic and includes a *Ped.* (pedal) marking. The Piano part also starts with *pp*. The second system (measures 5-8) continues the Piano accompaniment. The third system (measures 9-12) shows the Horn part with a *mf* dynamic and a change in meter to 2/4 and then 4/4. The Piano part continues with *mf*. The fourth system (measures 13) shows the Horn part with a *p* dynamic and a change in meter to 4/4. The Piano part continues with *p*.

EMR 2031K

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EMR 2021	VON GRUNELIUS, W.	emBRASSing Ovid

HORN & PIANO

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Horn & Piano (Fortsetzung - Continued - Suite)

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