

Collection Ifor James

Csardas

Horn in F & Piano

Arr.: Ifor James

Vittorio Monti

EMR 2081

Solo Stimme / Voix / Part: F

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Csardas

Vittorio Monti
(1868-1922)

Arr.: Ifor James

Horn in F

Largo

Piano

5

10

14

Freely

18

Allegro

Musical score for measures 18-23. The system includes a vocal line and a piano accompaniment. The tempo is marked 'Allegro'. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

24

Musical score for measures 24-29. The system includes a vocal line and a piano accompaniment. The tempo is marked 'Allegro'. The key signature has three flats. The time signature is 2/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

30

Musical score for measures 30-35. The system includes a vocal line and a piano accompaniment. The key signature has three flats. The time signature is 2/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

36

Musical score for measures 36-41. The system includes a vocal line and a piano accompaniment. The key signature has three flats. The time signature is 2/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

42

Musical score for measures 42-47. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A first ending bracket is present at the end of the system.

48

Musical score for measures 48-54. This system includes a second ending bracket and a *rall.* (rallentando) marking. The piano accompaniment continues with its characteristic accompaniment pattern.

55

Musical score for measures 55-60. The system includes an *a tempo* marking. The piano accompaniment features a consistent eighth-note accompaniment in the right hand and a simple bass line in the left hand.

61

Musical score for measures 61-66. The piano accompaniment features a consistent eighth-note accompaniment in the right hand and a simple bass line in the left hand. A *(b)* marking is present in the bass line at the end of the system.

HORN IN F

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