

Tico-Tico

F Horn & Piano

Arr.: Joe Bellini

Franz Schubert

EMR 4365

Solo Stimme / Voix / Part : F

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Tico-Tico

Zequinha Abreu

Joe Bellini

Lento rubato

Solo in C

Piano

f *ff* *f* *p*

D7(b9)

4

ff *f* *mf* *f*

Gm(b6)

8 **Vivo** ♩ = 116

f

Gm D7 Gm D7 Gm

14

mf

Gm D7 D7 Gm Cm Gm

19 14a 15a

ossia

bars 14a-19a are written as a repeat in the solo part (solo plays 1st x only)

A⁷ D⁷ Gm D⁷

f

16a 17a 18a 19a 22(2nd x bar)

Gm Cm Gm D⁷

23

ossia

Gm B^b F⁷ B^b

mf *f*

29

F⁷ B^b F⁷

mf

35

B $\flat$ E $\flat$ B $\flat$ F 7 B $\flat$

40

This musical score segment contains measures 40 through 43. It is written for three staves: a vocal line (soprano and alto clefs) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). Measure 40 features a vocal melody starting with a half note G4, followed by a quarter rest, and then a half note A4. The piano accompaniment starts with a half note G2, followed by a half note A2, and then a half note B2. Measure 41 has a vocal melody of a half note A4, followed by a half note B4, and then a half note C5. The piano accompaniment has a half note G2, followed by a half note A2, and then a half note B2. Measure 42 has a vocal melody of a half note B4, followed by a half note C5, and then a half note D5. The piano accompaniment has a half note G2, followed by a half note A2, and then a half note B2. Measure 43 has a vocal melody of a half note C5, followed by a half note D5, and then a half note E5. The piano accompaniment has a half note G2, followed by a half note A2, and then a half note B2. The score includes dynamic markings: *f* (forte) in measures 40, 41, and 42, and *mf* (mezzo-forte) in measure 43. Chord symbols F7 and Gm are indicated above the piano staff in measures 40 and 41, respectively. The piano staff also includes a double bar line between measures 40 and 41.

46

D7 Gm Cm Gm

51

56

Gm Cm Gm D7 Gm

61

G G7 G° D7

66

G

71

E7 G D7

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