

Dolly

F Horn & Piano

Bertrand Gay

EMR 28885

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Dolly

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Tempo di polka

F Horn

Piano

f *ff*

9

Thème

f

17

rit.

24

A tempo

ff

32

Var.1

molto rit. A tempo

mf *pp* *f* *ff*

mf *pp* *f* *ff*

Musical score for measures 39-46. The piece is in B-flat major (two flats) and 3/4 time. Measure 39 starts with a treble clef and a key signature change to B-flat major. The piano part begins in measure 40 with a mezzo-forte (*mf*) dynamic. The melody in the piano part features eighth and sixteenth notes, while the bass part provides a steady accompaniment.

Musical score for measures 47-55. The piano part continues with a forte (*f*) dynamic in measure 50, followed by a fortissimo (*ff*) dynamic in measure 52. The melody in the piano part becomes more complex with triplets and sixteenth notes. The bass part maintains a consistent accompaniment.

Var.2

molto rit. **Très lent**

Musical score for measures 56-64, labeled "Var.2". The tempo is marked "molto rit." and "Très lent". The piano part begins with a forte (*f*) dynamic in measure 56, followed by a piano (*p*) dynamic in measure 58, and a pianissimo (*pp*) dynamic in measure 60. The melody in the piano part features a series of eighth notes and rests. The bass part provides a steady accompaniment.

accel.

molto rall.

A tempo

Musical score for measures 65-76. The tempo markings are "accel.", "molto rall.", and "A tempo". The piano part begins with a forte (*f*) dynamic in measure 65, followed by a pianissimo (*pp*) dynamic in measure 67, and a forte (*f*) dynamic in measure 69. The melody in the piano part features a series of eighth notes and rests. The bass part provides a steady accompaniment.

Andante

Musical score for measures 77-84, marked "Andante". The piano part begins with a piano (*p*) dynamic in measure 77, followed by a forte (*f*) dynamic in measure 79, a fortissimo (*ff*) dynamic in measure 81, and a mezzo-forte (*mf*) dynamic in measure 83. The melody in the piano part features a series of eighth notes and rests. The bass part provides a steady accompaniment.

86

Var.3

Molto doloroso

89

94

96

101

6

104

molto rall.

Tempo di polka

108

113

119

Var.4

accel.

122

rit.

A tempo

molto rall.

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