

Nocturno

für Horn (oder Violoncello) und Klavier

op. 7

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Franz Strauss

(1822–1905)

Andante quasi Adagio. *dolce*

Horn. (in F.) *p*

Pianoforte. *p*

The musical score is written for Horn (in F) and Piano. The tempo is 'Andante quasi Adagio' and the mood is 'dolce'. The key signature has one flat (F major). The time signature is 3/4. The score is divided into four systems. The first system shows the beginning of the piece with a horn entry and piano accompaniment. The piano part features a characteristic arpeggiated accompaniment. The score includes various dynamics such as piano (p) and mezzo-forte (mf), and includes phrasing slurs and articulation marks.