

# Happy Birthday

Horn & Piano

**Dennis Armitage**

EMR 6078K

**Solo Stimme / Voix / Part : F + E<sup>b</sup>**

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# DISCOGRAPHY



## Happy Birthday Mister Vergères

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR	Formation
1	<b>Happy Birthday</b> (Armitage)	4'29	EMR 6078H	Trumpet & Piano
2	<b>Konzert-Etüde</b> (Goedicke)	3'20	EMR 6032	Trumpet & Piano
3	<b>Le Cygne</b> (Saint-Saëns)	2'56	EMR 2058H	Trumpet & Piano
4	<b>Russian Dance</b> (Böhme)	4'56	EMR 6121H	Trumpet & Piano
5	<b>Meditation from Thaïs</b> (Massenet)	4'47	EMR 10635H	Trumpet & Wind Band
			EMR 2128H	Trumpet & Piano
6	<b>Danses Païennes</b> (Debons)	6'58	EMR 1299	Trumpet & Brass Band
			EMR 6105H	Trumpet & Piano
			EMR 3104	Trumpet & Brass Band
7	<b>Oriental</b> (Cui)	2'33	EMR 6027	Trumpet & Piano
8	<b>Carnaval von Venedig</b> (Arban)	7'29	EMR 640	Trumpet & Piano
9	<b>Fantasietta</b> (Debons)	6'54	EMR 6044	Trumpet & Piano
10	<b>Londonderry Air</b> (Tailor)	3'05	EMR 2188H	Trumpet & Piano
			EMR 10040	Trumpet & Wind Band
			EMR 2760	Trumpet & Brass Band
11	<b>Saltatio Diabolica</b> (Debons)	8'15	EMR 10626	Trumpet & Wind Band
			EMR 1890	Trumpet & Brass Band
			EMR 2138H	Trumpet & Piano

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Piano



# Happy Birthday

Fantasy for Solo Instrument and Piano

Dennis Armitage

(\* 1928)

Medium March Tempo

Solo in C

Piano

5

(freely) a bit faster

10

15

a tempo 1

EMR 6078

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20

Musical score for measures 20-24. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 20 starts with a *mf* dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

25

Musical score for measures 25-29. This section includes a first ending (1.) and a second ending (2.). Dynamics include *f* and *mf*. The right hand continues with a melodic line, and the left hand has a consistent accompaniment. The second ending leads to measure 30.

30

Musical score for measures 30-34. The right hand features a melodic line with eighth notes, and the left hand has a steady accompaniment of quarter notes. The dynamic is *f*.

35

Musical score for measures 35-39. The tempo changes to *Slow 2*. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment of quarter notes. The dynamic is *mp*. The key signature changes to two flats (B-flat, E-flat) at the end of measure 35.

39

mp

mp

Musical score for measures 39-43. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 39 starts with a rest in the treble staff and a piano introduction in the grand staff. From measure 40, the treble staff has a melodic line with slurs and ties, and the grand staff provides harmonic accompaniment with chords and moving lines. The dynamic marking *mp* (mezzo-piano) is present in both the treble and grand staff parts.

44

mf

mf

1. 2.

Musical score for measures 44-48. The system consists of three staves. Measure 44 begins with a melodic line in the treble staff and accompaniment in the grand staff. The dynamic marking *mf* (mezzo-forte) is used. A first ending bracket labeled "1." spans measures 46-47, and a second ending bracket labeled "2." spans measure 48. The notation includes slurs, ties, and repeat signs.

49

mf

mf

Musical score for measures 49-53. The system consists of three staves. Measure 49 features a more active melodic line in the treble staff. The grand staff accompaniment continues with chords and moving lines. The dynamic marking *mf* is maintained throughout the system.

54

Musical score for measures 54-58. The system consists of three staves. Measure 54 shows a melodic line in the treble staff with slurs and ties. The grand staff accompaniment provides harmonic support. The system concludes with a final cadence in measure 58.

# HORN

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