

Ballade

Horn & Piano

Kurt Sturzenegger

EMR 2099

Solo Stimme / Voix / Part : F

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A mon fils Christophe

Ballade

for Horn and Piano

Kurt Sturzenegger

(* 1949)

Lento pesante **a tempo**

Horn in F

Piano

f *rit.* *p*

5 **a tempo**

p *rit.* *mf* *sempre* *sost.*

p rit. *mf* *mf*

10 *cresc.* *ff*

cresc. *ff*

14 (A) *p* *sost.* *cantabile* *mp*

(A) *p* *mp*

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18

18

f *decresc.* *p* *rall.*

sfz

22

Presto

Lento

Presto

22

mp *p sost.* *mf*

p *pp* *mp*

Presto **Lento** **Presto**

27

Lento

B Presto

27

mp sost. *f*

p *f*

Lento **B Presto**

31

31

sub. mf

36

Measures 36-39 of the piano score. The right hand features a melodic line with slurs and ties, marked *mp* and *mf*. The left hand provides harmonic support with chords and moving lines, marked *p* and *mp*. The key signature has two sharps (F# and C#), and the time signature is 9/8.

40

Measures 40-42 of the piano score. Measures 40 and 41 show a crescendo in both hands, marked *cresc.*. Measure 42 features a forte fortissimo (*ff*) section with a key signature change to one sharp (F#) and a time signature change to 6/8. Copyright symbols (©) are present above measures 40 and 42. A marking "(Red.)" is located below measure 41.

43

Measures 43-46 of the piano score. Measure 43 begins with a forte (*f*) section. The right hand has a melodic line with slurs and ties. The left hand features chords and moving lines, marked *f*. The key signature has one sharp (F#), and the time signature is 6/8.

47

Measures 47-50 of the piano score. Measures 47 and 48 are marked *mf*. Measures 49 and 50 are marked *f legato*. The right hand has a melodic line with slurs and ties. The left hand features chords and moving lines, marked *mf*, *mp*, and *p*. An 8va marking is present above measures 49 and 50. The key signature has one sharp (F#), and the time signature is 6/8.

52

mf

mf

mp

mf

57

mp

p (sempre legato)

61

Ⓛ Lento (Tempo I)

pesante

mp

sost.

Ⓛ Lento (Tempo I)

pesante

pp

p

mp

p

8ba

66

mf

p

mf

mp

8ba

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