

# 40 Greatest Baroque Hits

## Volume 1

Horn in F & Piano / Organ

**Arr.: Colette Mourey**

EMR 24034

### VOLUME 1

1. **Adagio** (*Albinoni*)
2. **Adagio** (*Marcello*)
3. **Alla Hornpipe** (*Händel*)
4. **Amarilli, Mia Bella** (*Caccini*)
5. **Andante** (*Corrette*)
6. **Aria** (*Bach*)
7. **Aria and Minuet** (*Kuhnau*)
8. **Aria** (*Locatelli*)
9. **Batalla Imperial** (*Cabanilles*)
10. **Bist du bei mir** (*Bach*)
11. **Canon** (*Pachelbel*)
12. **Capriccio** (*Froberger*)
13. **Echoe** (*Bach*)
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### VOLUME 2

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2. **Marche pour les trompettes** (*Charpentier*)
3. **Menuet** (*Boccherini*)
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5. **Menuet** (*Lully*)
6. **Ombra Mai Fu** (*Händel*)
7. **Rondeau** (*Mouret*)
8. **Rondeau** (*Purcell*)
9. **Sarabande** (*Corelli*)
10. **Sarabande** (*Händel*)
11. **Sonata** (*Cimarosa*)
12. **Sonata Pian e Forte** (*Gabrieli*)
13. **Sonata** (*Scarlatti*)
14. **Sonata N° 1** (*Soler*)
15. **Sonnerie** (*Marais*)
16. **Spring** (*Vivaldi*)
17. **Tambourin** (*Rameau*)
18. **Three Minuets** (*Bach*)
19. **Toccata, Ritornello and Sinfonia** (*Monteverdi*)
20. **Trumpet Voluntary** (*Clarke*)



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# 1. Adagio

  
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d'après Tomaso Albinoni

(1671-1751)

Arr.: Colette Mourey

Adagio ♩ = 60

Horn in F

Organ /  
Piano

*p*

6

rit. . . . .

**A** A tempo  
dolce

*mp*

11

*mf*

*f*

*mf*

16

*mp*

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# 2. Adagio

from Concerto for Oboe

Alessandro Marcello

(1673-1747)

Arr.: Colette Mourey

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Adagio ♩ = 44

Horn in F

Organ / Piano

*mp*

*f*

6

*mf*

*mp*

*p*

11

*f*

*mf*

*mp*

*mf*

*tr*

16

*f*

*f*

*mf*

# 3. Alla Hornpipe

*from Water Music*

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

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Allegro ♩ = 112

Horn in F

Organ /  
Piano

*f*

6

*f*

*mf*

*mf*

11

*tr*

16

*f*

# 4. Amarilli, Mia Bella

from "Le Nuove Musiche", 1602

**Giulio Caccini**

(1551-1618)

Arr.: Colette Mourey

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Moderato ♩ = 96

Horn in F

Organ / Piano

*mp*






# 5. Andante

from Concerto

Michel Corrette

(1709-1795)

Arr.: Colette Mourey

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Andante ♩ = 72

Horn in F

Organ /  
Piano

The musical score is for a Horn in F and Organ/Piano. It is in 3/4 time, key of B-flat major. The tempo is Andante, with a quarter note equal to 72 beats per minute. The score is divided into four systems, each with a Horn in F staff and an Organ/Piano staff. The Organ/Piano staff is divided into a right-hand and left-hand part. The Horn in F staff is divided into a right-hand and left-hand part. The Organ/Piano part includes dynamics like mp, mf, and f, and articulations like trills and trills. The Horn in F part includes trills and trills. The score is divided into four systems, each with a Horn in F staff and an Organ/Piano staff. The Organ/Piano staff is divided into a right-hand and left-hand part. The Horn in F staff is divided into a right-hand and left-hand part.

# 6. Aria

from Suite N° 3 in D

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Adagio molto sostenuto  $\text{♩} = 36$ 

Horn in F

Organ /  
Piano


The musical score is written for Horn in F and Organ/Piano. It begins with a tempo marking of 'Adagio molto sostenuto' and a metronome marking of 36 quarter notes per minute. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into four systems. The first system shows the Horn in F and Organ/Piano parts. The second system shows the Organ/Piano part with dynamics *mp* and *mf*. The third system shows the Organ/Piano part with dynamics *mf*, *f*, and *mp*. The fourth system shows the Organ/Piano part with dynamics *p*, *mf*, *mp*, *mf*, and *mp*. The score includes various musical notations such as notes, rests, trills, and slurs.

# 7. Aria and Minuet

*from Neue Clavier-Übung*

Johann Kuhnau

(1660-1722)

Arr.: Colette Mourey

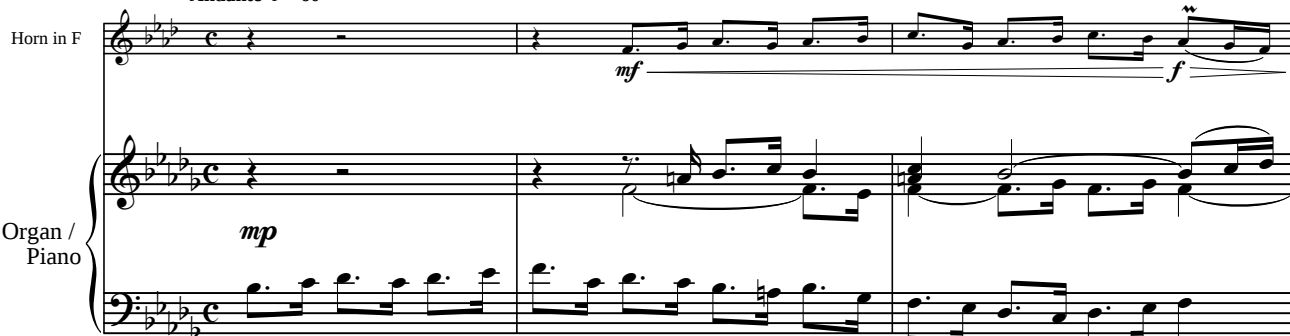
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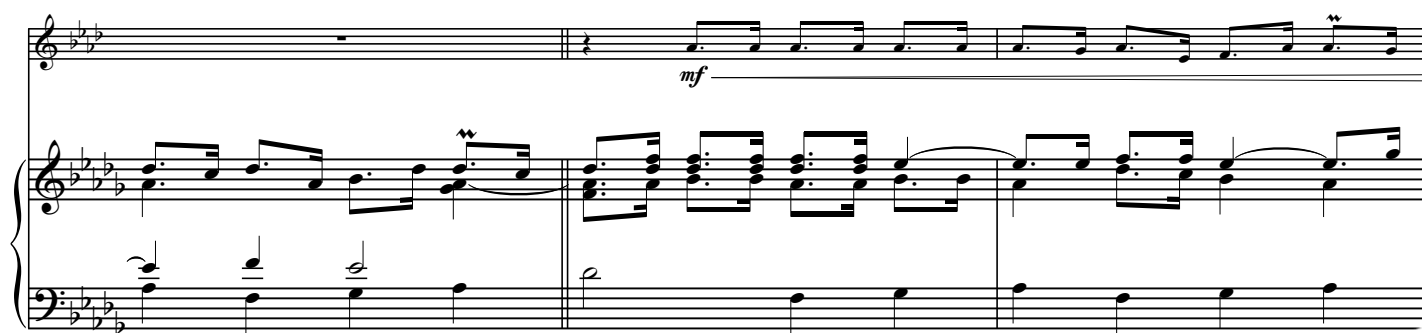
## 1. Aria

Andante ♩ = 60

Horn in F

Organ / Piano






# 8. Aria

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**Pietro Locatelli**

(1695-1764)

Arr.: Colette Mourey

Andante molto cantabile e con moto ♩ = 66

Horn in F

Organ /  
Piano

*espressivo*

*p*

*espressivo*

*mp*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

*f*

# 9. Batalla Imperial

Juan Cabanilles

(1644-1712)

Arr.: Colette Mourey



Con molto moto ♩ = 96

Horn in F

Organ / Piano

*mp*

*mp* *f*

*mf* *f* *mf* *f* *f*

*ff* *mf*

# 10. Bist du bei mir

from 2° Clavierbüchlein für Anna Magdalena Bach

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

*espressivo e legato*

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Andante molto sostenuto ♩ = 80

Horn in F

Organ / Piano



*espressivo e legato*

*p*

*mf*

*mp*

**A**

*mf*

*pp*

*mp*

*tr*

# 11. Canon

Johann Pachelbel

(1653-1706)

Arr.: Colette Mourey

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Adagio ♩ = 50

Horn in F

*espressivo*

*mp*

Organ / Piano

*p*

**A**

*p*

*mf*

*tr*

*mp*

*f*

*mf*

*f*

**B**

*mf*

*mf*

*rit.*



# 12. Capriccio

Johann Jakob Froberger

(1616-1667)

Arr.: Colette Mourey

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Moderato ♩ = 80

Horn in F

Organ /  
Piano



The musical score is written for Horn in F and Organ/Piano. It begins with a tempo marking of Moderato and a metronome indication of ♩ = 80. The key signature has two flats (B-flat and E-flat). The score is divided into four systems. The first system shows the Horn in F part on a single staff and the Organ/Piano part on a grand staff. The second and third systems show the Organ/Piano part. The fourth system shows both parts. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *rit.* (ritardando). The score concludes with a final cadence.

# 13. Echoe

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Allegretto ♩ = 92

Horn in F

Organ /  
Piano



The musical score is written for Horn in F and Organ/Piano. It is in 3/4 time, key of B-flat major, and marked Allegretto (♩ = 92). The score consists of four systems of music. The first system shows the Horn in F with a whole rest and the Organ/Piano with a forte (f) dynamic. The second system shows the Horn in F with a forte (f) dynamic and the Organ/Piano with a piano (p) dynamic. The third system shows the Horn in F with a piano (p) dynamic and the Organ/Piano with a forte (f) dynamic. The fourth system shows the Horn in F with a piano (p) dynamic and the Organ/Piano with a forte (f) dynamic.

# 14. Follia

Arcangelo Corelli

(1653-1713)

Arr.: Colette Mourey

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Adagio ♩ = 60

Horn in F

Organ /  
Piano

*mp*

rit.

A tempo

*mf*

*f*

*mf*

*mp*

*mf*

*mf*

*f*

# 15. Fugue

**Dietrich Buxtehude**

(1637-1707)

Arr.: Colette Mourey

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Andante ♩ = 80

Horn in F

Organ /  
Piano

*mf*





# 16. If My Complaints

**John Dowland**

(1563-1626)

Arr.: Colette Mourey

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Andantino molto cantabile ♩ = 92

Horn in F

Organ /  
Piano

**A**

*mp*

**B**

# 17. Jesus bleibet meine Freude

*from Cantata BWV 147*

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Andante  $\text{♩} = 80$ 

Horn in F

Organ /  
Piano*mp**f**f**f**mp**tr*

# 18. Largo and Allegro

## from Sonata

Jean-Baptiste Loeillet

(1688-1720)

Arr.: Colette Mourey

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Largo ♩ = 66

Horn in F

Organ /  
Piano

The musical score is written for Horn in F and Organ/Piano. It begins with a tempo marking of Largo (♩ = 66). The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into five systems. The first system shows the Horn in F and Organ/Piano. The second system shows the Organ/Piano. The third system shows the Organ/Piano. The fourth system shows the Organ/Piano. The fifth system shows the Organ/Piano. The score includes various musical notations such as notes, rests, and dynamic markings (mp, f).

# 19. Largo

from Viola Concerto

Georg Philipp Telemann

(1681-1767)

Arr.: Colette Mourey

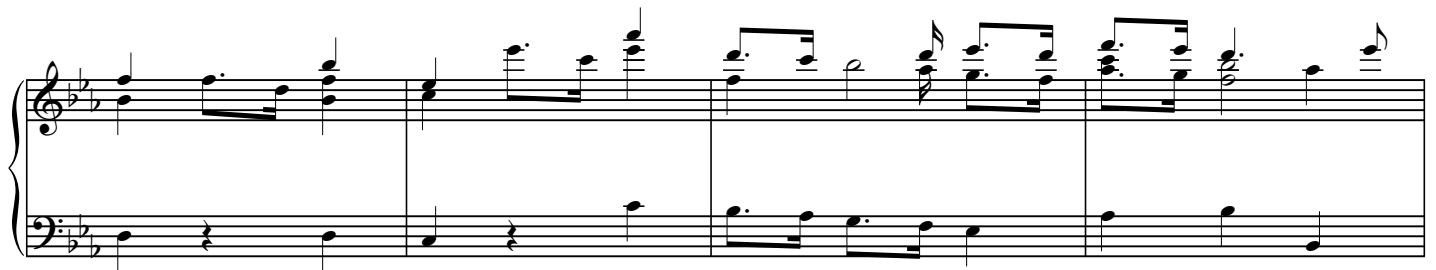
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Largo ♩ = 60

Horn in F

Organ /  
Piano

*mp*



The first system of the musical score. It features a Horn in F part on a single staff and an Organ/Piano part on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The Organ/Piano part begins with a mezzo-piano (*mp*) dynamic. The Horn part is mostly rests in this system.



The second system of the musical score. The Horn part enters with a mezzo-piano (*mp*) dynamic, playing a melodic line. The Organ/Piano part continues with a piano (*pp*) dynamic, providing harmonic support. The system concludes with a mezzo-forte (*mf*) dynamic marking in the Horn part.



The third system of the musical score. The Horn part features a dynamic crescendo, starting from mezzo-forte (*mf*) and reaching a fortissimo (*f*) dynamic. The Organ/Piano part continues with a mezzo-piano (*mp*) dynamic. The system ends with a final melodic flourish in the Horn part.

# 20. Marche de la Fortune

from "Le Carnaval de Venise"

André Campra

(1660-1744)

Arr.: Colette Mourey

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Moderato  $\text{♩} = 60$

Horn in F

Organ /  
Piano



The musical score is written for Horn in F and Organ/Piano. It begins with a tempo marking of Moderato and a metronome indication of 60 quarter notes per minute. The key signature is one flat (B-flat). The score is divided into four systems. The first system shows the Horn in F staff with a forte (f) dynamic and the Organ/Piano staff with a mezzo-piano (mp) dynamic. The second system continues the organ/piano part with trills. The third system shows the Horn in F staff with a mezzo-forte (mf) dynamic. The fourth system continues the organ/piano part. The score ends with a double bar line.

## 2 HORNS

|           |                  |                                |
|-----------|------------------|--------------------------------|
| EMR 630K  | ARMITAGE, Dennis | 8 Happy Pieces                 |
| EMR 801K  | MICHEL, Jean-Fr. | Duett Album Vol. 1             |
| EMR 802K  | MICHEL, Jean-Fr. | Duett Album Vol. 2             |
| EMR 803K  | MICHEL, Jean-Fr. | Duett Album Vol. 3             |
| EMR 831K  | MICHEL, Jean-Fr. | Duett Album Vol. 4             |
| EMR 15006 | NAULAIS, Jérôme  | 12 Duets                       |
| EMR 15020 | NAULAIS, Jérôme  | 12 Duets in Style of Chopin    |
| EMR 15013 | NAULAIS, Jérôme  | 12 Duets in Style of Vivaldi   |
| EMR 8351  | NAULAIS, Jérôme  | Duet Album Volume 1 (5)        |
| EMR 8352  | NAULAIS, Jérôme  | Duet Album Volume 2 (5)        |
| EMR 8353  | NAULAIS, Jérôme  | Duet Album Volume 3 (5)        |
| EMR 8354  | NAULAIS, Jérôme  | Duet Album Volume 4 (5)        |
| EMR 8355  | NAULAIS, Jérôme  | Duet Album Volume 5 (5)        |
| EMR 8356  | NAULAIS, Jérôme  | Duet Album Volume 6 (5)        |
| EMR 8357  | NAULAIS, Jérôme  | Duet Album Volume 7 (5)        |
| EMR 8358  | NAULAIS, Jérôme  | Duet Album Volume 8 (5)        |
| EMR 8359  | NAULAIS, Jérôme  | Duet Album Volume 9 (5)        |
| EMR 8360  | NAULAIS, Jérôme  | Duet Album Volume 10 (5)       |
| EMR 4458  | ORVAL, Francis   | Old Song From Wallonie / Appel |
| EMR 5104A | STURZENEGGER, K. | 12 Duette Alter Meister        |

## 2 HORNS & PIANO

|          |                        |                                  |
|----------|------------------------|----------------------------------|
| EMR 8759 | ANDREWS, D. (Arr.)     | Aura Lee (5)                     |
| EMR 8758 | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)            |
| EMR 8763 | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)            |
| EMR 8757 | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 926K | BEATLES, The           | Eleanor Rigby (3)                |
| EMR 925K | BEATLES, The           | Hey Jude (3)                     |
| EMR 924K | BEATLES, The           | I Wanna Hold Your Hand (4)       |
| EMR 925K | BEATLES, The           | It's for You (3)                 |
| EMR 924K | BEATLES, The           | Michelle (4)                     |
| EMR 925K | BEATLES, The           | Ob-la-di, Ob-la-da (3)           |
| EMR 926K | BEATLES, The           | Penny Lane (3)                   |
| EMR 926K | BEATLES, The           | When I'm 64 (3)                  |
| EMR 924K | BEATLES, The           | Yellow Submarine (4)             |
| EMR 924K | BEATLES, The           | Yesterday (4)                    |
| EMR 8758 | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8759 | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8757 | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8764 | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8762 | BELLINI, Joe (Arr.)    | St. Louis Blues (5)              |
| EMR 8757 | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 8761 | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8760 | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8764 | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8762 | GERSHWIN, George       | Swanee (5)                       |
| EMR 8760 | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 2114 | JAMES, Ifor            | A Sheaf of Miniatures            |
| EMR 8764 | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 8761 | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8759 | JOPLIN, Scott (Arr.)   | Elite Syncopations (5)           |
| EMR 8758 | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 8761 | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 8763 | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 8764 | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 8759 | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 8763 | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 8758 | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 924K | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 1 (4)           |
| EMR 925K | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 2 (3)           |
| EMR 926K | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 3 (3)           |
| EMR 8757 | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 8760 | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 8763 | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 4463 | ROSETTI, Francesco     | Concerto n° 3                    |
| EMR 8760 | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8762 | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8764 | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 8763 | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8761 | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8759 | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8762 | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)        |
| EMR 8762 | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8760 | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8761 | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 8758 | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 8757 | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 8757 | VARIOUS                | Greatest Hist Volume 1 (5)       |
| EMR 8758 | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 8759 | VARIOUS                | Greatest Hits Volume 3 (5)       |
| EMR 8760 | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 8761 | VARIOUS                | Greatest Hits Volume 5 (5)       |
| EMR 8762 | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 8763 | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 8764 | VARIOUS                | Greatest Hits Volume 8 (5)       |

## 2 HORNS & PIANO (ORGAN)

|           |                        |                                       |
|-----------|------------------------|---------------------------------------|
| EMR 8352  | ALBINONI, Tomaso       | Adagio (5)                            |
| EMR 903K  | ARMITAGE, Dennis       | 28 Weihnachtsmelodien Vol. 1          |
| EMR 904K  | ARMITAGE, Dennis       | 28 Weihnachtsmelodien Vol. 2          |
| EMR 8358  | ARMITAGE, Dennis       | 4 Fanfares (5)                        |
| EMR 8358  | BACH / GOUNOD          | Ave Maria (5)                         |
| EMR 8351  | BACH, Johann S.        | Aria (5)                              |
| EMR 8360  | BACH, Johann S.        | Arioso (5)                            |
| EMR 8352  | BEETHOVEN, L.v.        | Die Ehre Gottes aus der Natur (5)     |
| EMR 8355  | BEETHOVEN, L.v.        | Ode To Joy (5)                        |
| EMR 8358  | BORODIN, Alexander     | Polovetzian Dance (5)                 |
| EMR 8355  | CHARPENTIER, M.A.      | Te Deum (5)                           |
| EMR 8352  | CHOPIN, Frédéric       | Tristesse (5)                         |
| EMR 8351  | CLARKE, Jeremiah       | Trumpet Voluntary (5)                 |
| EMR 2070K | CORELLI, A.            | Sonata in g-minor                     |
| EMR 8359  | DEBUSSY, Claude        | Clair de Lune (5)                     |
| EMR 8354  | DVORAK, Antonin        | Humoresque (5)                        |
| EMR 8359  | DVORAK, Antonin        | Largo aus der Neuen Welt (5)          |
| EMR 2287  | FRANCHESCHINI, P.      | Sonata in D                           |
| EMR 8354  | GERSHWIN, George       | 'S Wonderful (5)                      |
| EMR 8352  | GERSHWIN, George       | I Got Rhythm (5)                      |
| EMR 8360  | GERSHWIN, George       | Summertime (5)                        |
| EMR 8355  | GERSHWIN, George       | The Man I Love (5)                    |
| EMR 8357  | GLUCK, C.W.            | Marche Religieuse (5)                 |
| EMR 8357  | GRIEG, Edvard          | Solvejgs Lied (5)                     |
| EMR 8351  | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 8353  | HÄNDEL, Georg Fr.      | Arioso (5)                            |
| EMR 8357  | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 8359  | HÄNDEL, Georg Fr.      | March (5)                             |
| EMR 8358  | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 8354  | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 8356  | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 8360  | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 8360  | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 8352  | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 8355  | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 8351  | NAULAIS, Jérôme        | Duet Album Volume 1 (5)               |
| EMR 8352  | NAULAIS, Jérôme        | Duet Album Volume 2 (5)               |
| EMR 8353  | NAULAIS, Jérôme        | Duet Album Volume 3 (5)               |
| EMR 8354  | NAULAIS, Jérôme        | Duet Album Volume 4 (5)               |
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| EMR 8358  | NAULAIS, Jérôme        | Duet Album Volume 8 (5)               |
| EMR 8359  | NAULAIS, Jérôme        | Duet Album Volume 9 (5)               |
| EMR 8360  | NAULAIS, Jérôme        | Duet Album Volume 10 (5)              |
| EMR 8355  | NAULAIS, Jérôme (Arr.) | Abide With Me (5)                     |
| EMR 8357  | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 8356  | NAULAIS, Jérôme (Arr.) | Candlelight Waltz-Auld Lang Syne (5)  |
| EMR 8359  | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)             |
| EMR 8360  | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 8354  | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 8353  | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 8358  | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 8353  | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8353  | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 8356  | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 8357  | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 8351  | PERGOLES, G.B.         | Aria (5)                              |
| EMR 8351  | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 8359  | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 8354  | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 8356  | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 8353  | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 8356  | WAGNER, Richard        | Brautchor aus Logengrin (5)           |

## HORN & GUITAR

|          |              |                                  |
|----------|--------------|----------------------------------|
| EMR 4455 | MOZART, W.A. | Lasst uns mit geschlungen Händen |
|----------|--------------|----------------------------------|

## 2 HORNS & WIND BAND

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
| EMR 11102 | ROSETTI, F.A.     | Concerto    |

## 2 HORNS & STRINGS

|          |                   |               |
|----------|-------------------|---------------|
| EMR 4710 | FRANCHESCHINI, P. | Sonata in D   |
| EMR 4699 | HAYDN, Michael    | Concerto in D |
| EMR 4705 | ROSETTI, F.A.     | Concerto      |

## 2 HORNS & ORCHESTRA

|          |                   |               |
|----------|-------------------|---------------|
| EMR 4709 | FRANCHESCHINI, P. | Sonata in D   |
| EMR 4698 | HAYDN, Michael    | Concerto in D |
| EMR 4704 | ROSETTI, F.A.     | Concerto      |

## 3 HORNS & STRINGS

|          |               |                        |
|----------|---------------|------------------------|
| EMR 1310 | KOETSIER, Jan | Döblinger Jagdvisionen |
|----------|---------------|------------------------|