

The Beatles

*Yesterday / I Wanna Hold Your Hand / Michelle
Yellow Submarine / Hey Jude / Eleanor Rigby
Penny Lane / Ob-la-di Ob-la-da*

F Horn & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 923K

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Yesterday

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Solo in C

Allegro non troppo ♩ = ca. 96

poco rit.

Piano

p

5 a tempo

10

15

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EMR 923

EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)

Musical score for measures 20-24. The score is in 3/4 time, key of B-flat major. The vocal line (treble clef) features a melody with eighth and quarter notes, some with ties. The piano accompaniment (grand staff) includes chords and moving lines in both hands. A crescendo hairpin is visible in the piano right hand between measures 22 and 23.

poco rit.

Musical score for measures 25-29. The tempo marking *poco rit.* (poco ritardando) is present. The vocal line continues with a similar melodic pattern. The piano accompaniment features chords and moving lines, with a decrescendo hairpin in the piano right hand between measures 27 and 28.

I wanna hold your hand

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Vivace ♩ = ca. 132

Musical score for measures 1-4. The score is in 4/4 time, key of C major. The vocal line (treble clef) starts with a whole rest followed by a half note G4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and chords. A forte (*f*) dynamic marking is present in the piano left hand at measure 1.

§

Musical score for measures 5-8. The score is in 4/4 time, key of C major. The vocal line (treble clef) continues with a melody of eighth and quarter notes. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and chords. A repeat sign is present at the beginning of measure 5.

Michelle

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Moderato $\text{♩} = \text{ca. } 56$

The musical score for "Michelle" is presented in four systems, each with a vocal staff and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "Moderato" with a quarter note equal to approximately 56 beats per minute.

System 1 (Measures 1-6): The piano part begins with a soft (*p*) melody in the right hand and a bass line in the left hand. The vocal part enters in measure 5 with a soft (*p*) melody.

System 2 (Measures 7-12): The piano part features a triplet in measure 10. The vocal part has a first ending (1.) and a second ending (2.). The piano part ends with a forte (*f*) chord in measure 12.

System 3 (Measures 13-18): The piano part includes a dynamic marking of *dim.* in measure 14. The vocal part has a *dim.* marking in measure 14 and a *p cresc.* marking in measure 18.

System 4 (Measures 19-24): The piano part starts with a *mf* marking in measure 19. The vocal part has a *p* marking in measure 22.

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