

Air des Bijoux Choeur des Soldats

from Faust

F Horn & Piano / Organ

Arr.: Colette Mourey

Charles Gounod

EMR 25538

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Air des Bijoux

and

Choeur des Soldats

from *Faust*


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1 *Air des Bijoux*

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Allegretto leggiero ♩. - 50 (♩ = 150)

F Horn

Organ / Piano

p

8

f *tr* *mp* *mf* *pp*

15

f *mp* *f* *mp* *p*

22

mf *f*

EMR 25538

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Choeur des Soldats

Allegro moderato ♩ = 108

Measures 1-12. The vocal line begins with a rest, then enters with a melody featuring triplets. The piano accompaniment provides a rhythmic foundation with triplets and chords. Dynamics include *f*, *mf*, and *rit.*

Measures 13-17. Measure 13 is marked **A tempo**. The vocal line continues with triplets. The piano part features a steady bass line with chords. Dynamics include *mp*, *f*, and *fp*.

Measures 18-22. Measure 18 is marked **poco rit.**. The vocal line features triplets. The piano part has a complex texture with many triplets in the right hand and a steady bass line. Dynamics include *f* and *poco rit.*

Measures 23-27. Measure 23 is marked **B tempo**. The vocal line has a rest, then enters with a melody. The piano part features a strong bass line with chords. Dynamics include *ff* and *mf*.

HORN

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