

Boogie Express

F Horn & Piano

Ted Barclay

EMR 22648

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Musical score for F Horn and Piano. The F Horn part has a tempo of 160 and a key signature of one sharp (F#). The Piano part features a complex chord progression of G and D7 chords, with a forte (f) dynamic marking. The score is divided into four measures, each containing a G and D7 chord progression.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in G major, starting with a half note G4, followed by a half note A4, a half note B4, a half note G4, and a half note F#4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system continues the melody with a half note E4, a half note D4, a half note C4, a half note B3, and a half note A3. The piano accompaniment maintains the eighth-note pattern. The third system concludes the piece with a half note G3, a half note F#3, a half note E3, a half note D3, and a half note C3. The piano accompaniment ends with a final chord in the right hand and a single note in the left hand.

10

G D7 D7 C7 G D7 G D7

15

G G⁷ C A⁷(b⁵) D⁷ C^o Em D⁷ G D⁷ G D⁷ G C⁷

B

Measures 20-24 of a musical score in G major. The melody is in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The chords for measures 20-24 are: G, C7, G, C7, G7, C, G7, C, G7, C.

Measures 25-29 of a musical score in G major. The melody is in the treble clef, and the accompaniment is in the grand staff. The key signature has one sharp (F#). The chords for measures 25-29 are: G, D7, G, D7, D7, C7, G7, C, C, G.

Measures 30-34 of a musical score in G major. The melody is in the treble clef, and the accompaniment is in the grand staff. The key signature has one sharp (F#). The chords for measures 30-34 are: G7, C, C, G, D, C, G, C, G, C.

Measures 35-39 of a musical score in G major. The melody is in the treble clef, and the accompaniment is in the grand staff. The key signature has one sharp (F#). The chords for measures 35-39 are: G, C, G, G, C, G, C, F. There are triplets in measures 35, 36, 37, and 38.

Measures 40-44 of a musical score in G major. The melody is in the treble clef, and the accompaniment is in the grand staff. The key signature has one sharp (F#). The chords for measures 40-44 are: C, G, C, A#°, G, C, G, G, D7, C7. There are triplets in measures 40, 41, 42, and 43.

46

46

G⁷ C C^m G/D C^A G/B D⁷ G D⁷ G D⁷

51

D

51

D

G D⁷ G D⁷ G D⁷ G F G⁷ C⁹ C⁷

56

56

C⁹ C⁷ G D⁷ G D⁷ D⁷ C⁷

61

61

G D⁷ G D⁷ G G⁷ C A^{7(b5)} D⁷ C[°] E^m D⁷

65

E

65

E

G D⁷ G D⁷ G C⁷ G C⁷

69

Measures 69-73. The music is in 4/4 time with a key signature of two flats (Bb, Eb). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: G, C7, G7, C, G7, C, G7, C, G, D7.

74

Measures 74-77. The music continues in the same key and time signature. Chords are indicated above the staff: G, D7, D7, C7, G7, C, C, G.

78

Measures 78-82. The music continues in the same key and time signature. Chords are indicated above the staff: G7, C, C, G, D7, C7, G, C, G, C.

83

F

Measures 83-88. The music continues in the same key and time signature. Chords are indicated above the staff: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Bb, Eb, Bb.

89

Measures 89-93. The music continues in the same key and time signature. Chords are indicated above the staff: Eb7, Bb, F9, Eb9, F°. There are triplets in measures 90 and 92.

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