

Suite de Danses

F Horn & Piano / Organ

Arr.: Kurt Sturzenegger

Johann Pezel

EMR 306K

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Suite de danses

I - Intrada

Johann Pezel

Arr.: Kurt Sturzenegger

Moderato

Horn in F

Moderato

Piano / Organ

5

11

17

f

f

tr

p

p

mf *cresc.* *f*

mf *cresc.* *f*

tr

D.C. al ϕ

D.C. al ϕ

rit.

rit.

II - Allemande

musical score for Allemande, measures 1-20. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff, treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into four systems, each containing two staves. Measure numbers 1, 7, 14, and 20 are indicated at the beginning of their respective systems. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *dim.* (diminuendo). Trills (*tr*) are marked above notes in measures 1, 7, 14, and 20. A checkmark (*✓*) is placed above the final note of measure 1. The score includes repeat signs and first/second endings in measures 7-8 and 14-15.

1 *mf* *tr* *✓*

7 *tr* *p* *f* *p*

14 *tr* *f* *f*

20 *tr* *mp* *dim.* *p* *tr* *mp* *dim.* *p*

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