

2 Arias

Tannhäuser's Aria: *Dir, Göttin der Liebe*

Isolde's Aria: *Isolden's Liebes-Tod*

F Horn & Piano / Organ

Arr.: Colette Mourey

Richard Wagner

EMR 25157A

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2 Arias

1

Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

F Horn

Organ / Piano

ffp

pp

6

mf

mp

11

mf

p

ffp

8

16

ffp

mf

mp

pp

21

mf

p

Isolde's Aria

Isolden's Liebes-Tod

Molto moderato ♩ = 66

Measures 1-5 of the musical score. The vocal line (treble clef) begins with a rest in measure 1, followed by a half note G4 in measure 2, a half note A4 in measure 3, a half note B4 in measure 4, and a half note C5 in measure 5. The piano accompaniment (grand staff) features a series of chords and moving lines. Dynamics include *p* (piano) in the vocal line and *pp* (pianissimo) in the piano accompaniment.

6

Measures 6-10 of the musical score. The vocal line continues with half notes D5, E5, F5, and G5. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *mp* (mezzo-piano) in the piano accompaniment.

11

Measures 11-15 of the musical score. The vocal line features a triplet of eighth notes in measure 11, followed by half notes. Dynamics include *mp* (mezzo-piano), *molto*, *ff* (fortissimo), *f* (forte), and *ff* in the vocal line, and *p* (piano) in the piano accompaniment.

16

Measures 16-20 of the musical score. The vocal line continues with half notes. Dynamics include *sfz* (sforzando) and *pp* (pianissimo) in the vocal line, and *p* (piano) in the piano accompaniment.

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