

2 Feuilletts d'Album

F Horn & Piano / Organ

Arr.: Colette Mourey

Alexander Scriabine

EMR 25209A

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2 Feuilletts d'Album

1

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

Poco Allegretto ♩ = 76-88

F Horn

Organ / Piano

p

mp *mf* *mf* *mp*

mf *mf* *f* *mp*

mf *mp*

rit.

EMR 25209A

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Poco Adagio ♩ = 66-72

Measures 4-5 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 4 features a piano introduction in the left hand with a triplet of eighth notes. Measure 5 begins with a melody in the right hand, marked *mp* (mezzo-piano), consisting of a triplet of eighth notes followed by a quarter note. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

Measures 6-7 of the musical score. Measure 6 continues the piano introduction in the left hand. Measure 7 features a melody in the right hand, marked *mp*, consisting of a triplet of eighth notes followed by a quarter note. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

Measures 8-9 of the musical score. Measure 8 continues the piano introduction in the left hand. Measure 9 features a melody in the right hand, marked *mp*, consisting of a triplet of eighth notes followed by a quarter note. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

Measures 10-12 of the musical score. Measure 10 continues the piano introduction in the left hand. Measure 11 features a melody in the right hand, marked *mp*, consisting of a triplet of eighth notes followed by a quarter note. Measure 12 features a melody in the right hand, marked *f* (forte), consisting of a triplet of eighth notes followed by a quarter note. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

HORN

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