

2 Waltzes

F Horn & Piano / Organ

Arr.: Colette Mourey

Bedrich Smetana

EMR 25355A

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2 Waltzes


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Bedrich Smetana

(1824-1884)

Arr.: Colette Mourey

Tempo di Valse ♩ = (144 - 160)

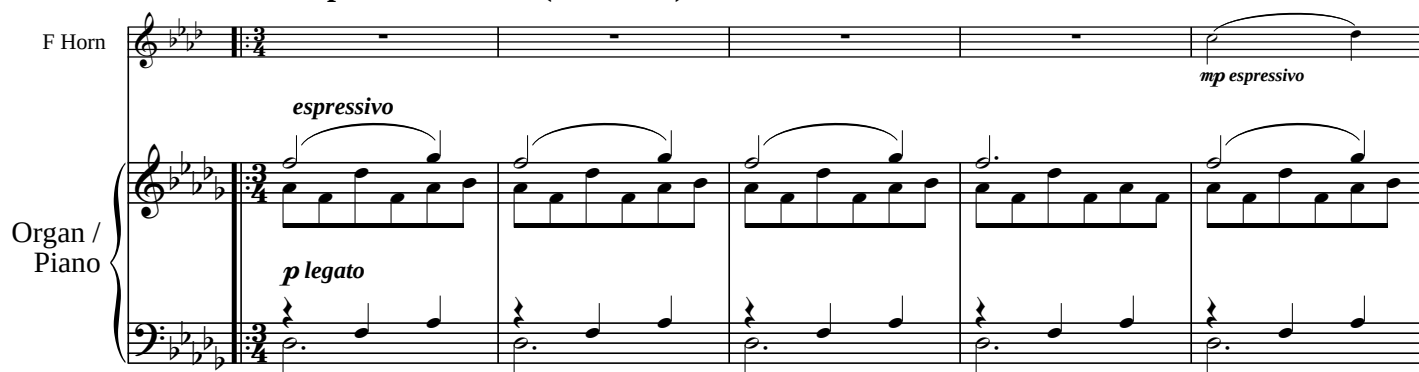
F Horn

Organ / Piano

espressivo

p legato

mp espressivo



6

mf



11

poco rit. A tempo

mp



16

mp espressivo



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Tempo di Valse ♩ = (144 - 160)

dolce espressivo

Measures 1-4 of the piece. The music is in 3/4 time, key of B-flat major. The right hand features a melody with grace notes and slurs, while the left hand provides a steady bass line. The dynamic is marked *p* (piano).

5

dolce espressivo

Measures 5-9. The right hand continues the melodic line with grace notes and slurs, marked *mp* (mezzo-piano). The left hand maintains the bass line. The dynamic *p* is also present in the first measure of this system.

10

Measures 10-14. The right hand has a melodic phrase with grace notes and slurs. The left hand continues the bass line. The dynamic *mf* (mezzo-forte) is marked in measure 11.

15

Measures 15-19. The right hand features a melodic line with grace notes and slurs, marked *mf*. The left hand continues the bass line.

20

rit.

Measures 20-24. The right hand has a melodic phrase with grace notes and slurs, marked *f* (forte). The left hand continues the bass line. The tempo marking *rit.* (ritardando) is indicated above the staff.

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