

Heliotrope Bouquet

F Horn & Piano

Arr.: Jirka Kadlec

Scott Joplin

EMR 30077

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♩ = 100

A

F Horn

Piano

First system of music (measures 1-6). The F Horn part begins with a rest, then enters with a melodic line starting on a half note G4. The Piano part features a continuous eighth-note accompaniment. Chords for the Piano are indicated above the staff: Db° (measure 4), Cm (measure 5), F7 (measure 5), Bb (measure 6), and Db°7 (measure 6). Dynamics include *mf* for the F Horn and *mf* and *mp* for the Piano.

Second system of music (measures 7-12). The F Horn continues its melodic line. The Piano accompaniment includes various chords: Cm, F7, Bb, Db°7, Cm, F7, F#°7, Gm, Dm, Bbm/Db, F/C, D°, C7, F, and Bb°. Dynamics range from *mf* to *f* and *mp*.

Third system of music (measures 13-18). The F Horn part has a rest in measure 13, then enters. The Piano part features chords: Cm, F7, Bb, Db°7, Cm, F7, Bb, Eb/Bb, and Ebm/Bb. A *cresc.* (crescendo) marking is present in measure 16. Dynamics include *mf* and *f*.

Fourth system of music (measures 19-24). The F Horn part begins with a rest, then enters with a melodic line. The Piano part features chords: Bb/F, Gm6, F7, Bb, B°7, F7, and Bb. A triplet of eighth notes is marked in measure 23. Dynamics include *f* and *mf*.

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