

Variationen

Horn (tiefes) & Klavier

Jan Koetsier

EMR 268

Solo Stimme / Voix / Part : F

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Variationen

für Horn (tiefes) und Klavier

Jan Koetsier, Op. 59/3

(1986)

Tempo giusto (♩. = ±60)

Horn in F

Klavier

EMR 268

16

p
pp

19

p
pp

22

rit.
pp

25 VAR. I L'istesso tempo

f

28

mf

31

System 31-33: Treble clef melody with eighth and sixteenth notes, some beamed. Piano accompaniment in bass clef with chords and single notes. Measure 33 has a fermata over the piano part.

34

System 34-36: Treble clef melody continues. Piano accompaniment features chords and moving lines in both staves. Measure 36 has a fermata over the piano part.

37

più f

System 37-39: Treble clef melody with accents. Piano accompaniment is marked *f* and features dense chords and moving lines. Measure 39 has a fermata over the piano part.

41

mf

System 41-43: Treble clef melody with a fermata in measure 41. Piano accompaniment is marked *mf* and consists of chords and moving lines. Measure 43 has a fermata over the piano part.

44

8va - 7

System 44-46: Treble clef melody with a fermata in measure 44. Piano accompaniment features chords and moving lines. Measure 46 has a fermata over the piano part.

VAR. II L'istesso tempo

Measures 47-49 of the musical score. The system includes a bass staff, a grand staff (treble and bass), and a piano staff. The key signature has one flat (B-flat). Measure 47 features a melodic line in the bass staff and chords in the grand staff. Measure 48 continues the melodic line. Measure 49 begins with a piano (*p*) dynamic marking and features a melodic line in the piano staff and chords in the grand staff.

Measures 50-53 of the musical score. The system includes a grand staff and a piano staff. Measure 50 features a melodic line in the piano staff and chords in the grand staff. Measure 51 continues the melodic line. Measure 52 features a melodic line in the piano staff and chords in the grand staff. Measure 53 continues the melodic line.

Measures 54-57 of the musical score. The system includes a grand staff and a piano staff. Measure 54 features a melodic line in the piano staff and chords in the grand staff. Measure 55 continues the melodic line. Measure 56 features a melodic line in the piano staff and chords in the grand staff. Measure 57 continues the melodic line.

Measures 58-61 of the musical score. The system includes a grand staff and a piano staff. Measure 58 features a melodic line in the piano staff and chords in the grand staff. Measure 59 continues the melodic line. Measure 60 features a melodic line in the piano staff and chords in the grand staff. Measure 61 continues the melodic line with a *cresc.* (crescendo) marking.

Measures 62-65 of the musical score. The system includes a grand staff and a piano staff. Measure 62 features a melodic line in the piano staff and chords in the grand staff. Measure 63 continues the melodic line. Measure 64 features a melodic line in the piano staff and chords in the grand staff. Measure 65 continues the melodic line with a *p* (piano) dynamic marking. A *dim.* (diminuendo) marking is present in the grand staff. A *8va* (octave) marking is present in the piano staff.

HORN IN F

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