

Dedicated to Benoît Caloz

From Another Galaxy

F Horn & Piano

Gilles Rocha

EMR 4468

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



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I. The Departure (From the other Galaxy) Allegro vivo c. ♩=152

Score for F Horn and Piano.

Measures 1-4: F Horn enters with a melodic line marked *p leggero*. Piano accompaniment features chords marked *fff*.

Measures 5-9: F Horn continues with a melodic line marked *mf*. Piano accompaniment features chords marked *mp*.

Measures 10-14: F Horn continues with a melodic line marked *f*. Piano accompaniment features chords marked *mf*.

Measures 15-19: F Horn continues with a melodic line marked *p*, *f*, *p*, *mf*. Piano accompaniment features chords marked *p*, *mf*, *f*.

Rehearsal marks: Ped. (Pedal) is indicated at the end of measures 15 and 19.

21

A

Musical score for measures 21-27. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *mf* and *f*. A crescendo hairpin is present over the vocal line.

28

Musical score for measures 28-33. The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *mp* and *mf*. A crescendo hairpin is present over the vocal line.

34

Musical score for measures 34-38. The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains its rhythmic pattern. A dynamic marking of *ffmp* is present. A crescendo hairpin is present over the vocal line.

39

B

Musical score for measures 39-43. The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains its rhythmic pattern. A dynamic marking of *mf* is present. A crescendo hairpin is present over the vocal line.

44

f

mf

49

p

mf

Red.

53

rall.

f

59

Molto Piu Lento

Calmando

rit.

p

Red.

63 **C** II. The Fare gains ground
Andante c. ♩=72

63 *mf* *p* *pp*

69 *mf* *pp*

76 *dim. poco a poco* *movendo molto, con rubato* *pp*

83 *mf* *pp*

87 **D** Poco Agitato
Piu Mosso c. ♩=94

p *mp* *mp*

Ped. Ped. Ped.

91

f *mp*

Ped.

94

p *rall.* *mp*

Ped. Ped.

99 **E** Andante come prima

pp *mp*

Ped. Ped. Ped. Ped. Ped. Ped.

105

f *mf* *dim. poco a poco*

mf *mp*

Ped.

111

slent. *rall.*

pp

Ped.

115

f *Pick up the 'Groove'!*
(Quick glissando!)

pp *ppp*

Ped.

120

F

III. The Extra-Terrestrial goes Crazy (Back Home)

Swing Presto c. ♩=100 or faster

ff

Ped.

127

Measures 127-133. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4, marked *mf* and *leggero e energico*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *mp*. Measure 133 ends with a whole rest in the vocal line and a chord in the piano.

134

Measures 134-139. The vocal line continues with a melodic phrase starting on A4, marked *mf*. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the right hand.

140

Measures 140-144. The vocal line features a triplet of eighth notes in measure 140, followed by a melodic phrase marked *f*. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 140 and continues with chords and the eighth-note bass line. Measure 144 ends with a whole rest in the vocal line and a chord in the piano.

145

Measures 145-149. The vocal line continues with a melodic phrase marked *f*, including a triplet of eighth notes in measure 145. The piano accompaniment features a triplet of eighth notes in the right hand in measure 145 and continues with chords and the eighth-note bass line.

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